

# ARTH 184 Art History: Twentieth Century

Sample Syllabus

## Instructor Information

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## Course Information

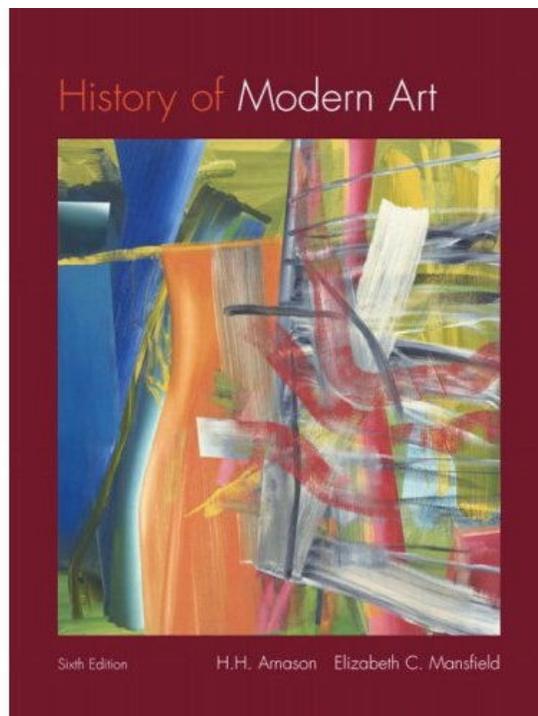
Course Title: Art History: Twentieth Century

Course Number: ARTH 184

Credit Hours: 3

Course Location: Carlsen Center 352

Textbook: History of Modern Art, 6<sup>th</sup> edition, by H.H. Arnason & Elizabeth C. Mansfield. ISBN: 9780136062066



**Course Objectives:** Upon successful completion of this course the student should be able to:

1. Demonstrate knowledge of the historical development of art and architecture of Western Europe and the United States from the late nineteenth century to the present.
2. Identify and describe the artistic, cultural and historical importance of selected works of art.
3. Recognize and describe the aesthetic elements which mark selected periods and artists.
4. Discuss how cultural values are communicated through works of art.
5. Recognize and describe the function and stylistic elements of selected works of art.
6. Define and demonstrate use of the terminology, classifications and methods used in the study of art history.
7. Explain the interdisciplinary role of art within the humanities and its relationship to current cultural issues.
8. Discover the implications of the course material for understanding oneself by creating personal connections with selected artifacts which liberate and stimulate the imagination.

**Course Description:** In this course students will explore the foundations of modernism, its development through the twentieth century, and its manifestation in the present day. Twentieth-century developments in painting, sculpture, and architecture will be investigated in detail. Further, innovations which blur the line of traditional "isms" will be explored – such as Feminist Art, Performance Art, and Land Art.

Students in this class will debate the notion of the modern. Students will investigate how art is a reflection of the society in which it is produced, and how contemporary artists (artists living and working today) may represent their respective cultures. Students will study the many and various art movements of the twentieth century, analyzing the artistic, political, and social elements inherent within them.

Upon completion of this course, the successful student will have acquired a strong critical vocabulary necessary for interpreting and evaluating modern art. This will be accomplished through active reading, discussion, in-class activities, gallery visits, films, and a short paper. These active-learning strategies will balance the slide-based lectures. Therefore, attendance is crucial to achieve a comprehensive understanding of the material.

## **Course Requirements:**

### **1. Exams**

There will be three in-class exams and one Final examination. Exams will cover class lectures, textbook reading assignments, and pertinent learning material addressed throughout the semester. Exams will be made up of several sections emphasizing the strengths of various learning styles such as: slide identification, short answer, term definitions, multiple choice, and essay. Each exam is worth 100 points.

### **2. Museum Assignment**

Visits to the Kemper Museum of Contemporary Art and the Nelson-Atkins Museum of Art (both in Kansas City, MO) are a requirement of this course. Each student will complete an on-site assignment addressing art work located in the museums. The assignments are worth 50 points total. See the JCCC Art History webpage for directions to the Kemper and Nelson-Atkins Museums, hours of operation, etc.

### **3. Attendance**

Attendance is crucial to your success in this course. Many more images are shown in class than are depicted in your textbook. Further, active-learning strategies will be routinely employed in order to facilitate a broader understanding of the material. There are no "make-ups" for these in-class activities. Attendance will be taken every class period and is worth a total of 50 points. Please note: active class participation will positively affect borderline grades. Grading of attendance will be based on the following scale:

- 1 or 2 absences = 50 points
- 3 = 40 points
- 4 = 30 points
- 5 = 20 points
- 6 = 10 points
- 7 or more = 0 points

After 7 absences, the instructor may withdraw the student from the class. The instructor will notify the student prior to the withdrawal via the student's JCCC email account.

Please see the **JCCC Attendance Policy** online for further explanation:

<http://www.jccc.edu/policies/procedures/attendance-314-01.html>

#### **4. Class Presentation**

Students will choose one of the artists listed below to address in a 10 – 15 minute class presentation. Visual aids, handouts, and clear, thorough information is critical to a successful presentation. Artists will be assigned on a first-come, first-served basis. All artists are from Arnason Chapters 24 – 27.

Robert Venturi  
Santiago Calatrava  
Barbara Kruger  
Cindy Sherman  
Jenny Holzer  
Guerilla Girls  
George Baselitz  
Gerhard Richter  
Anselm Kiefer  
Francesco Clemente  
Sandro Chia  
Robert Longo  
Nancy Spero  
Jean Michel Basquiat  
Keith Haring  
Pepon Osorio  
Christian Boltanski  
Janine Antoni  
Elizabeth Murray  
Rachel Whiteread  
Yasumasa Morimura

Jeff Koons  
Tony Kragg  
Martin Puryear  
Nancy Graves  
Robert Mapplethorpe  
Sally Mann  
Shimon Attie  
Kiki Smith  
Matthew Barney  
Ghada Amer  
Felix Gonzalez-Torres  
Gabriel Orozco  
Carrie Mae Weems  
Lorna Simpson  
William Kentridge  
Shirin Neshat  
Mariko Mori  
Kerry James Marshall  
Shazia Sikander  
Kara Walker  
Yinka Shonibare

My Artist is: \_\_\_\_\_

Arnason figure# \_\_\_\_\_

## Point Summary

Exams	400 points
Class Presentation	100 points
Museum Assignment	50 points
Quizzes	50 points
Attendance	50 points
<b>Total</b>	<b>650 points</b>

## Extra Credit Opportunities

1. Students may bring in an art-related current event cut out from a local newspaper or printed from a news source on the internet (CNN.com, etc). The student must have read the article and be prepared to explain its content to the class. The student will earn one point for every current event brought to class (not to exceed 10 points).
2. Students may attend up to two First Fridays events in the Kansas City Crossroads art district. A one-page written summary of your experience as well as business cards from three different galleries must be turned in to your instructor within one week of the event (held on the first Friday of every month). This assignment is worth 10 points each.

## Policies

1. Due to the use of slides during exams, make-up exams are difficult to administer. Further, they are unfair to other class members and are highly discouraged. In the event of an excused absence (with written documentation), a student may make up **one** hour exam. Late arrivals to exams will be considered absent.
2. There are no make-ups for quizzes or other in-class activities, projects, or assignments. Please do not e-mail the instructor asking for information on missed material. Instead, visit the instructor during office hours.
3. If you would like to discuss your grade via e-mail, the instructor needs permission in writing.
4. The instructor will *always* respond to e-mails. If the student does not receive a response, then the e-mail was not successfully sent to the instructor. It is the student's responsibility to check their JCCC email account regularly.

5. Textbook reading assignments are required. Time does not allow for discussion of all material covered in the text, but students are responsible for the assigned page numbers. Readings and lectures should complement one another, and neither should serve as a substitute for the other.

**6. Turn off all cell phones before entering class.** Cell phone use is prohibited in the classroom and against the JCCC Student Code of Conduct (no pictures, texting, etc). If cell phone use of any kind occurs, the instructor will kindly ask the student to leave the classroom, and the student will be marked absent.

7. You may drink in class, but do not eat unless you plan on providing snacks for everyone. (Your professor especially likes chocolate).

8. Cheating and plagiarism are not tolerated in this classroom and will result in serious consequences including: an F on the assignment /exam in question, an F in the course, disciplinary action from the College.

9. **Locking of the classroom door:** The instructor frequently locks the classroom door no later than 5 minutes after the hour. Tardiness disrupts student learning (especially in a dark classroom in which slides are being shown). If a student arrives late and the classroom door is locked, the student may visit the instructor during office hours to discuss missed material (although no make-up work will be allowed) or the student may attempt to borrow notes from a colleague during the next class meeting. Please do not knock on the door, as the instructor will not disrupt class time to unlock it.

10. **SUPPORT SERVICES:** JCCC provides a range of services to allow persons with disabilities to participate in educational programs and activities. If you desire support services, contact Access Services, located in the Student Center 292, 913-469-8500 ext. 3521 or 913-469-8500 TDD. Contacting Access Services is the responsibility of the student desiring accommodations. If you foresee any other problems meeting the requirements of this course, please see the instructor. Most problems can be resolved with advance notice and sincere communication.

For further information, please see the **JCCC Student Code of Conduct:**  
<http://www.jccc.edu/policies/student-personnel-300/student-rights-319/student-code-319-01.html>

## Tentative Schedule of Topics

*Please Note: The syllabus outlines weekly topics (rather than daily) to allow for a more fluid schedule. Further, it is with great intention that the syllabus encourages the student to actively determine the specific daily required reading assignments (page numbers are listed as weekly only). An important part of the learning process is reviewing your notes, actively engaging with the text, and determining the pertinent daily written material. It is the student's responsibility to attend class and determine which sections of the text are omitted due to time constraints, etc.*

- Week 1:** A Quick Review: The Foundations of Modern Art  
Arnason Chapter 2  
Realism, Impressionism, Photography  
The Visual Elements  
**Take-Home Syllabus Quiz Due**  
**Library Assignment Given**
- Week 2:** Arnason Chapters 3 – 5  
Post-Impressionism,  
Modern Architecture, Art Nouveau
- Week 3:** Arnason Chapters 6 – 7  
Fauvism, German Expressionism  
Early 20<sup>th</sup> Century Sculpture
- Week 4:** In-Class Activity  
**Exam #1**  
Arnason Chapter 8: Picasso
- Week 5:** Chapter 8 Continued: Cubism  
Chapter 9: Early 20<sup>th</sup> Century Architecture  
Focus: Frank Lloyd Wright
- Week 6:** Arnason Chapters 10 - 11  
Responses to Cubism, Dada  
In-Class Activity
- Week 7:** Arnason Chapters 12 -13 - 14  
Paris after WWI  
De Stijl, Bauhaus
- Week 8:** **Exam #2**  
Arnason Chapters 15 -16

Surrealism  
American Art before World War II

- Week 9:** Chapter 16 Continued  
Chapter 17: Abstract Expressionism  
Henry Moore at the Nelson-Atkins
- Week 10:** Arnason Chapter 18: Postwar European Art  
Arnason Chapter 19: Pop Art
- Week 11:** Arnason Chapter 20: Sixties Abstraction  
Chapters 21 & 24: Modern & Post-Modern Architecture
- Week 12:** Focus: Frank Gehry  
**Exam #3**
- Week 13:** Chapter 22: Conceptualism and Activist Art of the 1970s  
Performance Art, Land Art, Feminist Art, Video Art
- Week 14:** Chapter 22 Continued
- Week 15:** **Museum Assignments Due**  
Chapter 23: Post-Minimalism
- Week 16:** Campus Art Tours  
Nerman Museum of Contemporary Art  
Art 21  
**Final Exam**

## Personal Grade Record

Attendance # of Absences: \_\_\_\_\_

1 or 2 absences = 50 points

3 = 40 points

4 = 30 points

5 = 20 points

6 = 10 points

7 or more = 0 points

Attendance Score: \_\_\_\_\_ / 50

Quizzes #1 \_\_\_\_\_ / 20

#2 \_\_\_\_\_ / 20

#3 \_\_\_\_\_ / 10

Exams #1 \_\_\_\_\_ / 100

#2 \_\_\_\_\_ / 100

#3 \_\_\_\_\_ / 100

Final \_\_\_\_\_ / 100

Museum Assignment \_\_\_\_\_ / 50

Presentation \_\_\_\_\_ / 100

Extra Credit \_\_\_\_\_

Total \_\_\_\_\_ / 650