

# ARTH 180

## Art History: Ancient - Renaissance

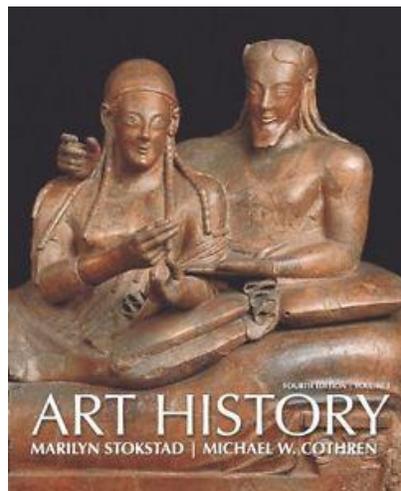
Sample Course Syllabus

### Instructor Information

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### Course Information

Course Title: Art History: Ancient - Renaissance  
Course Number: ARTH 180  
Credit Hours: 3  
Course Location: Carlsen Center 352  
Course Times: MWF 9:00 - 9:50  
Textbook: Art History, vol. 1, by Marilyn Stokstad (4<sup>th</sup> ed)



## **Course Objectives:**

Upon successful completion of this course the student should be able to:

1. Demonstrate knowledge of the historical development of art and artifacts of selected Western civilizations from the Prehistoric to the Early Italian Renaissance.
2. Identify and describe the artistic, cultural and historical importance of selected works of art within their cultures.
3. Recognize and describe the aesthetic elements which mark selected periods and artists.
4. Discuss ways in which cultural values are communicated through works of art.
5. Recognize and describe the function and stylistic elements of selected works of art.
6. Define and demonstrate use of the terminology, classifications and methods used in the study of art history.
7. Explain the interdisciplinary role of art within the humanities and its relationship to current cultural issues.

## **Course Description:**

In this class we will study the foundations of Western and Near Eastern civilization. Beginning with art works from the Prehistoric Age, we will explore some of humankind's earliest extant creative endeavors. We will examine in-depth the art and architecture of Egypt and the Ancient Near East and explore their impact on the arts of ancient Greece -- the bedrock of western art history. Further, we will compare and contrast these artistic developments with early Islamic art and culture. Our semester will continue with an analysis of the arts of the Middle Ages, focusing on the diversity of art forms of the period from its vast cathedrals to its delicate tapestries and book illuminations. Finally, we will touch on the early stages of the Renaissance, the period's earliest artists, and their contributions to this cultural transformation of art and society in the 15th century.

In-class activity will include slide-based lectures, discussion, group learning, and various active learning projects. A key component to this course will be visits to local art collections. Experiencing art first-hand provides the student opportunities to respond emotionally as well as critically to the work and to fine tune methods of conveying that response to others.

## Course Requirements:

### 1. Exams

There will be three in-class exams and one Final examination. Exams will cover class lectures, textbook reading assignments, and pertinent learning material addressed throughout the semester. Exams will be made up of several sections emphasizing the strengths of various learning styles such as: slide identification, short answer, term definitions, multiple choice, and essay. Each exam is worth 100 points.

### 2. Attendance

Attendance is crucial to your success in this course. Many more images are shown in class than are depicted in your textbook. Further, active-learning strategies will be routinely employed in order to facilitate a broader understanding of the material. There are no "make-ups" for these in-class activities. Attendance will be taken every class period and is worth a total of 50 points. Please note: active class participation will positively affect borderline grades. Grading of attendance will be based on the following scale:

- 1 or 2 absences = 50 points
- 3 = 40 points
- 4 = 30 points
- 5 = 20 points
- 6 = 10 points
- 7 or more = 0 points

A student may walk in after the professor has taken attendance **twice** in the semester. After that, the student will be marked absent for being tardy. (**Three "Tardies" = One Absence**).

### 4. Museum Visit / Writing Assignment

A visit to the Nelson-Atkins Museum of Art in Kansas City **or** the Spencer Museum of Art in Lawrence is a requirement of this course. Each student will write a two-page essay addressing in detail one of the works in the museums' collections. Paper is worth 100 points. See the JCCC Art History webpage for directions to the Nelson-Atkins Museum, hours of operation, etc.

**\*Please do not e-mail papers to your instructor.**

## Tips for a Successful Paper

1. After spending some time viewing the objects in the museum, please select a work of art from the time period covered in this class that sparks your interest. The date of the object must fall between Prehistoric - Gothic, but it may be any medium you chose (painting, sculpture, print, etc.).
2. Spend some time with your selected work. What are your immediate reactions? Do your feelings about the work change after closer inspection?
3. What is the basic subject matter of the work? Is the artist successful at his / her attempt at conveying his / her subject?
4. Explain in detail the iconography depicted in the work.
5. Note the formal qualities of the work – line, color, form, sense of movement, etc.
6. Once you have selected the object, do some research. General bibliographic suggestions can be found in the back of your textbook. You also will want to do a key word search on the Billington Library catalog's homepage.
7. DO NOT USE WIKIPEDIA AS A SOURCE; avoid contractions; buy a stapler: **no folded corners**, please!
8. Papers must contain 3 sources in addition to your textbook.
9. Your finished paper should be 500 – 750 words (2 - 3 pages), **type written**, double-spaced with 1 1/4" margins. You should include xeroxed illustrations (or cut and paste within your desktop). You must document your sources with endnotes and an alphabetized Bibliography. These must be in proper form according to *MLA* or the *Chicago Manual of Style*.
10. For further help, you may want to consult Sylvan Barnet's *A Short Guide to Writing about Art*.
11. The JCCC Writing Center (LIB 308) offers tutoring and is enormously helpful for the student unsure of his / her writing skills. Take advantage of it!

## Point Summary

Exams	300 points
Writing Exercise	100 points
Attendance	50 points
Quizzes	50 points
In-Class Activities	50 points
<b>Total</b>	<b>550 points</b>

## Extra Credit Opportunities

1. Students may bring in an art-related current event cut out from a local newspaper or printed from a news source on the internet (CNN.com, etc). The student must have read the article and be prepared to explain its content to the class. The student will earn one point for every current event brought to class (not to exceed 10 points).
2. Students may attend up to two First Fridays events in the Kansas City Crossroads art district. A one-page written summary of your experience as well as business cards from three different galleries must be turned in to your instructor within one week of the event (held on the first Friday of every month). This assignment is worth 10 points each.

## **Policies**

1. Due to the use of slides during exams, make-up exams are difficult to administer. Further, they are unfair to other class members and are highly discouraged. In the event of an excused absence (with written documentation), a student may make up **one** hour exam **during finals week only**. Late arrivals to exams will be considered absent.
2. There are no make-ups for quizzes or other in-class activities, projects, or assignments. Please do not e-mail the instructor asking for information on missed material. Instead, visit the instructor during office hours.

3. If you would like to discuss your grade via e-mail, the instructor needs permission in writing.
4. The instructor will *always* respond to e-mails. If the student does not receive a response, then the e-mail was not successfully sent to the instructor.
5. Textbook reading assignments are required. Time does not allow for discussion of all material covered in the text, but students are responsible for the assigned page numbers. Readings and lectures should complement one another, and neither should serve as a substitute for the other.
6. Writing Exercises must be received **by instructor** no later than 4:00 PM on the due date to receive full credit. Papers turned in after 4:00 PM will be dated the following day. Papers will be lowered one letter grade for every day past the due date.
- 7. Turn off all cell phones before entering class.**
8. Please do not read the newspaper, send text messages, etc., during class time. If this occurs, the instructor will ask you to leave the classroom, and you will be marked absent.
9. Cheating and plagiarism are not tolerated in this classroom and will result in serious consequences including: an F on the assignment /exam in question, an F in the course, disciplinary action from the College.
10. Computers may be used for taking class notes only. If used for other purposes (checking email, surfing the web, etc.), the student will be asked to leave the classroom and will be marked absent.

11. **SUPPORT SERVICES:** JCCC provides a range of services to allow persons with disabilities to participate in educational programs and activities. If you desire support services, contact Access Services, located in the Student Center 292, 913-469-8500 ext. 3521 or 913-469-8500 TDD. Contacting Access Services is the responsibility of the student desiring accommodations. If you foresee any other problems meeting the requirements of this course, please see the instructor. Most problems can be resolved with advance notice and sincere communication.

## **Sample Schedule of Topics**

*Please Note: The syllabus outlines weekly topics (rather than daily) to allow for a more fluid schedule. Further, it is with great intention that the syllabus encourages the student to actively determine the specific daily required reading assignments (page numbers are listed as weekly only). An important part of the learning process is reviewing your notes, actively engaging with the text, and determining the pertinent daily written material. It is the student's responsibility to attend class and determine which sections of the text are omitted due to time constraints, etc.*

### **Week 1:**

Introduction (please read)

Prehistoric: Stokstad Chapter 1

**Library Assignment Given (due Monday) 10 pts. (Activity #1)**

### **Week 2:**

Prehistoric Continued: Stokstad Chapter 1

Ancient Near East: Stokstad Chapter 2

Begin Egyptian Art: Stokstad Chapter 3

### **Week 3:**

Egyptian Art (continued): Stokstad Chapter 3

**Notecheck**

**Week 4:**

Continue Egyptian Art: Stokstad Chapter 3

Begin Aegean Art: Stokstad Chapter 4

Quiz # 1

**Study Techniques: ARTstor Extra Credit Opportunity**

**Week 5:**

Continue Aegean Art

Exam Review

**Exam #1**

**Week 6:**

Greek Art: Stokstad Chapter 5

**Week 7:**

Greek Art Continued: Stokstad Chapter 5

Focus: Elgin Marbles

**In-Class Activity #2 10 pts.**

**Week 8:**

Greek Art Continued: Stokstad Chapter 5

**Museum Assignment (Paper) Discussed in Detail**

**Week 9:**

Etruscan Art: Stokstad Chapter 6

Roman Art: Stokstad Chapter 6

Quiz #2

**Week 10:**

Roman Art Continued: Stokstad Chapter 6

**In-Class Activity #3: The Roman City 10 pts.**

**Week 11:**

Roman Art: Stokstad Chapter 6

Review

**Exam #2**

**Week 12:**

Jewish, Early Christian, & Byzantine Art: Stokstad Chapter 7

Islamic Art: Stokstad Chapter 8

**In-Class Activity #4 10 pts.**

Focus: Granada, Spain

**Week 13:**

Early Medieval Art: Stokstad Chapter 14

Romanesque Art: Stokstad Chapter 15

Focus: Pisa

**Papers Due**

**Week 14:**

Gothic Art: Stokstad Chapter 16

**Week 15:**

Gothic Art Continued: Stokstad Chapter 16

Focus: Paris

**In-Class Activity #5 10 pts.**

**Week 16:**

Gothic Art Continued: Stokstad Chapter 16

Review

**Final Exam**

## Personal Grade Record

Attendance                      # of Absences: \_\_\_\_\_                      Total \_\_\_\_/50

1 or 2 absences = 50 points

3 = 40 points

4 = 30 points

5 = 20 points

6 = 10 points

7 or more = 0 points

In-Class Activities      \_\_\_\_\_ / 50

Quizzes                      #1 \_\_\_\_\_ / 20

#2 \_\_\_\_\_ / 20

#3 \_\_\_\_\_ / 10

Exams                      #1 \_\_\_\_\_ / 100

#2 \_\_\_\_\_ / 100

Writing Exercise      \_\_\_\_\_ / 100

Extra Credit              \_\_\_\_\_

Total                      \_\_\_\_\_ / 450

***Please Note:*** The Final Exam is worth an additional 100 points.