

STRONG GENERAL EDUCATION EPORTFOLIOS DOCUMENT SLCC'S LEARNING OUTCOMES



international Lit and Culture

Reflection: single biggest Aha! moment that I will take away from this class. In my biggest "aha" moment was when we talked about how not all of constructions are bad. To make me realize how quick I am to condemn of social constructs without actually giving a sufficient reason as to why they are harmful. People often use the label "social construct" as a shield (I have done this as well) and, even though a lot of social constructs are negative, the fact something is a social construct is not necessarily bad.

Final Project: My final project was based on "Tree of Five" by Adams, Laboum.



Reflection: Thinking about Learning

SLCC has a program for college. The more I respond through this find out more.

In this web across the reflection.

What is reflection?

"First, reflection is a language of which energy surfaces... We reflect, but a reflection is in effect a reassembly of intentional memories, diaries, documentaries, lab reports, research journals, etc. requires the thinker/writer/creator to critically think about experiences. It involves discovery: what is known (knowledge) both abstract and concrete learning take place? Dewey, and foundation of meaningful reflection.

All academic disciplines use reflection in one form or another "reflection." Following is a list of resources on and examples of reflection.

A Taste of London's Art Scene

WELCOME GOALS & OUTCOMES COURSEWORK OUTSIDE THE CLASSROOM RESUME

Visiting museums can be overwhelming for me. I liked this assignment, because the professor asked us to identify two pieces of art we really wanted to write about in each museum. This is much more "doable" for me than wandering around trying to take in hundreds of pieces of art in one day. I was able to concentrate on each piece and think about it deeply.

Edward Munch: A Bar at the Folies-Bergere

Sandro Botticelli--Venus and Mars (1485)

This is an absolutely beautiful painting, one of the treasures that the National Gallery features on its guide map. Not surprisingly, many people were gathered around it when I came upon it. The National Gallery acquired it when I collection of Alexander Barker.

Venus and Mars in the National Gallery

Mars, one of Venus' lovers, is asleep and cannot be roused by the satyrs who are blowing a horn in his ear and making off with his weapons of war. The painting symbolizes the victory of love over war. It also has sexual connotations, as Mars could be seen to be sleeping after sex. His "lance" is no longer available to him. According to the information

Goals & Outcomes

By the time you graduate with an Associate's degree, each of SLCC's learning outcomes on your Goals and Outcomes page (except Lifetime Wellness) should have at least 2 links to assignments that demonstrate your achievement of those outcomes.

Tip #1: This handout is your guide to what SLCC considers to be a strong ePortfolio. We want you to graduate with more than a diploma and a GPA. We want you to possess an ePortfolio that is rich with your work and reflections that provide evidence that you have met the College's learning outcomes for all students. So we advise you to use your ePortfolio to showcase your unique path toward the learning outcomes that will help you be successful regardless of your major or your career choice.

Critical Thinking

By the time you graduate with an Associate's degree, your ePortfolio should include the following:

- At least 3 assignments in which you solve an unstructured problem (*i.e.*, one without a single correct answer)
- At least 4 assignments or reflections in which you make connections from one class (or assignment) to another
- At least 3 instances of your creative expression
- At least 3 assignments or reflections in which you had to analyze, synthesize, or evaluate
- At least 2 assignments or reflections in which you demonstrate understanding of the scientific method
- At least 4 reflections in which you think about your own thinking (*metacognition*), your learning process, or how assignments challenge your assumptions about the world

Quantitative Literacy

By the time you graduate with an Associate's degree, your ePortfolio should include the following:

- Projects and reflective writing from all the Math classes you take
- At least 2 assignments outside of Math courses in which you analyze quantitative data or use quantitative data in a table or graph to support an argument

Learning Outside the Classroom

By the time you graduate with an Associate's degree, your ePortfolio should include at least 2 strong entries on your Outside the Classroom page (*e.g., internships, clubs, sports, service-learning, hobbies, volunteering, work-school balance, community engagement, etc.*).

Tip #2: Use reflection throughout your ePortfolio to:

- make connections across disciplines,
- illustrate how a particular assignment addresses key learning outcomes, and
- think out loud about your own thinking processes.

Effective Communication

By the time you graduate with an Associate's degree, your ePortfolio should include the following:

- Excellent reflection throughout
- Examples of writing in at least 5 different genres
- At least 1 audio or video track of you making a speech or presentation

Working with Others

By the time you graduate with an Associate's degree, your ePortfolio should have at least 3 assignments or reflections clearly indicating how you successfully work with others (*e.g., writing about what you learned through giving and receiving peer feedback, or a group project in which you played a key role*).

Civic Engagement

By the time you graduate with an Associate's degree, your ePortfolio should include the following:

- At least 3 assignments in which you demonstrate knowledge of U.S. history, politics, economics, or social issues
- At least 2 assignments in which you demonstrate knowledge of global politics, economics, historical development, and/or geography
- At least 1 assignment or reflection in which you grapple with issues of diversity in American life
- If you have them--and it is fantastic if you do--your service-learning experiences, reflections and work toward being a Civically Engaged Scholar

Computer and Information Literacy

By the time you graduate with an Associate's degree, your ePortfolio should include the following:

- At least 10 assignments you complete using computer hardware and software
- At least 4 assignments in which you relied on your own research outside of class (*i.e., sources not provided by the instructor*)
- Credible sources used in all of your assignments
- Proper citation of your credible sources

Lifetime Wellness

By the time you graduate with an Associate's degree, your ePortfolio should include at least 1 assignment/reflection indicating your understanding of the importance of physical activity and its connection to lifelong wellness.

Tip #3: You can double or triple-dip your assignments to meet learning outcomes. For example, a research paper on gender discrimination in the United States fits in Effective Communication as a genre of writing, in Civic Engagement as an example of grappling with issues of diversity, and possibly in Quantitative Literacy if you analyze/present data to support your argument.