

ANNOUNCING THE ENGLISH DEPARTMENT'S COMMON READ COMPETITION

This year's common read selection is Candice Millard's *Destiny of the Republic*. It's an intriguing non-fiction narrative that whisks readers back to the Gilded Age of America by retelling James Garfield's election, assassination, and death.

CALL FOR ENTRIES

Compose a poem, an artwork, or a new media text that creates a reflection of the Gilded Age as described in Candice Millard's book, *Destiny of the Republic*.

Consider a passage that might inspire your work. Here are some examples:

"While men like Garfield strolled the aisles of Machinery Hall in Philadelphia, marveling at the greatest inventions of the industrial age, George Armstrong Custer and his entire regiment were being slaughtered in Montana by the Northern Plains Indians they had tried to force back onto reservations" (Millard 9).

"What Townsend did next was something that Joseph Lister, despite years traveling the world, proving the source of infection and pleading with the physicians to sterilize their hands and instruments, had been unable to prevent. As the president lay on the train station floor, one of the most germ-infested environments imaginable, Townsend inserted an unsterilized finger into the wound in his back, causing a small hemorrhage and almost certainly introducing an infection that was far more lethal than Guiteau's bullet" (Millard 161).

"Bent over a long, rectangular work bench made of unpainted wood, Bell stared at the latest incarnation of his induction balance, modified to find a bullet in a man's back" (Millard 216).

CATEGORIES

Poetry, Art, New Media

You may have one submission per category, but you cannot win in multiple categories.

AWARDS

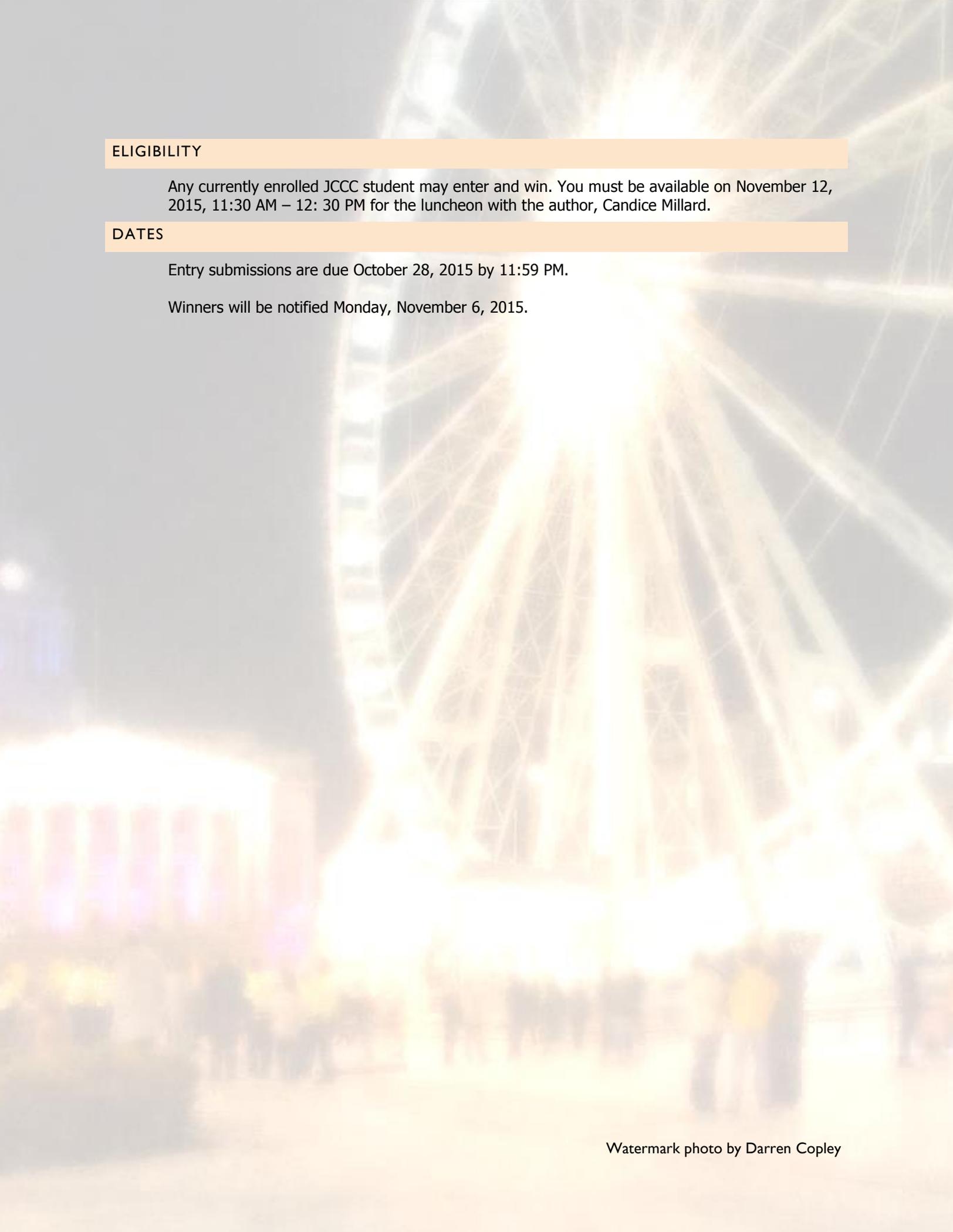
Invitation to a small group luncheon, with Candice Millard as the guest of honor. Work will be on display during the luncheon and possibly in the Carlson Center lobby during the speaking engagement.

SUBMISSIONS:

Send a digital file (PDF, jpeg, .mov, .doc etc.) to **Lorie Paldino lpaldino@jccc.edu**. Original works of art (i.e., photographs, drawings, computer art, etc.) must be available for display.

Please include a brief message in your email that lists

- Your name and contact information.
- The name of your professor who assigned Millard's book, if applicable.
- The title of your piece.
- The category in which you wish your piece to be judged.

A large, semi-transparent watermark image of a Ferris wheel at night, illuminated with warm lights. The wheel's structure is a complex lattice of beams. In the foreground, a group of people is blurred, suggesting a busy, festive atmosphere. The background shows a building with colorful lights.

ELIGIBILITY

Any currently enrolled JCCC student may enter and win. You must be available on November 12, 2015, 11:30 AM – 12: 30 PM for the luncheon with the author, Candice Millard.

DATES

Entry submissions are due October 28, 2015 by 11:59 PM.

Winners will be notified Monday, November 6, 2015.