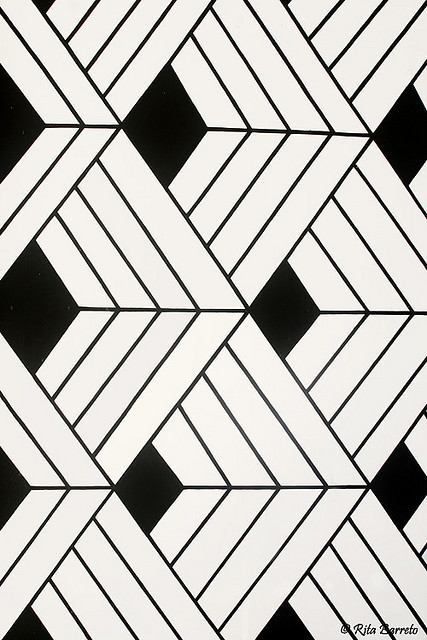
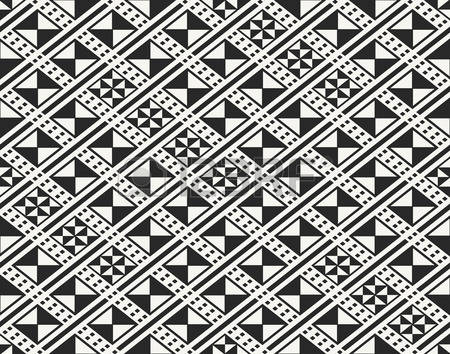
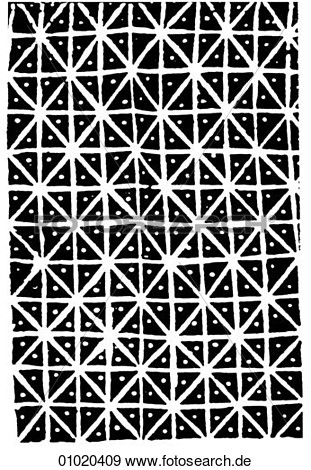
**PATTERN** IDEAS- UGANDA. Ugandan patterns are repeating, geometric, sometimes with organic shapes

**COLORS**: Earth Tones

**Ideal** **Materials**: Red Clay, Slips and Underglazes

**Methods**: Templates, Stencils or freehand

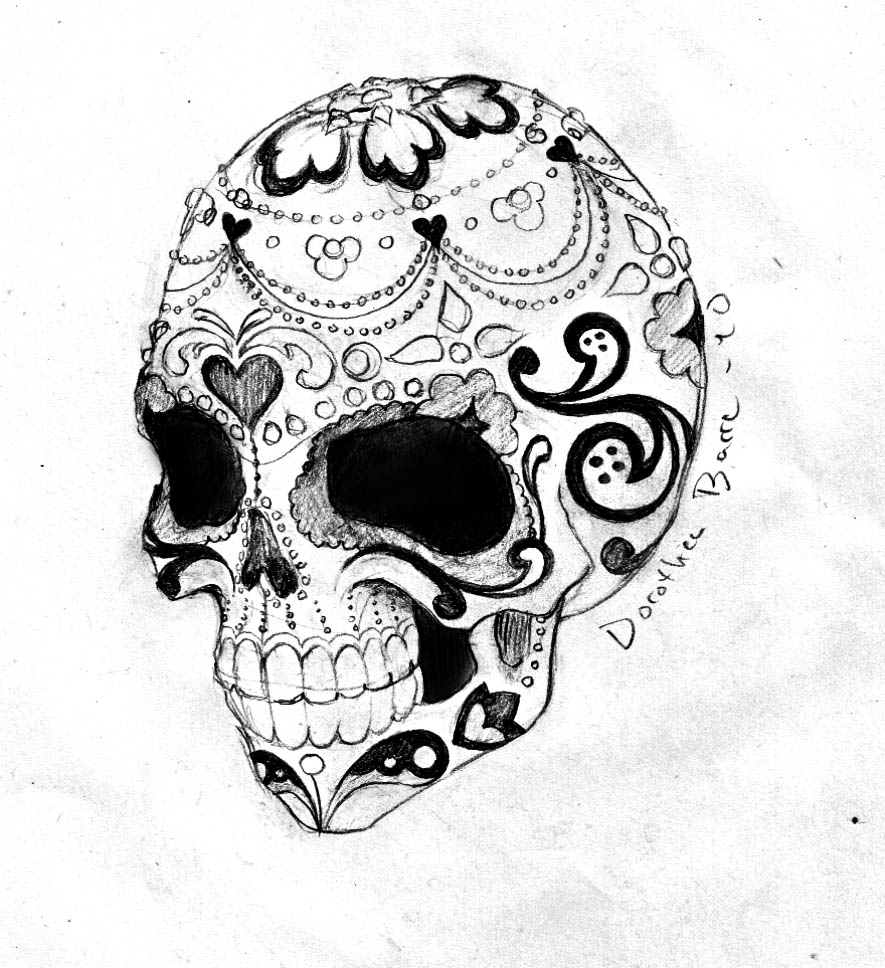
**PATTERN** IDEAS for -**Mexican Folk/ Talavera patterns** : These are Organic, Outlined, cartoonlike simple organic shapes of flowers, animals and abstractions

**COLORS**: Bright Saturated Color

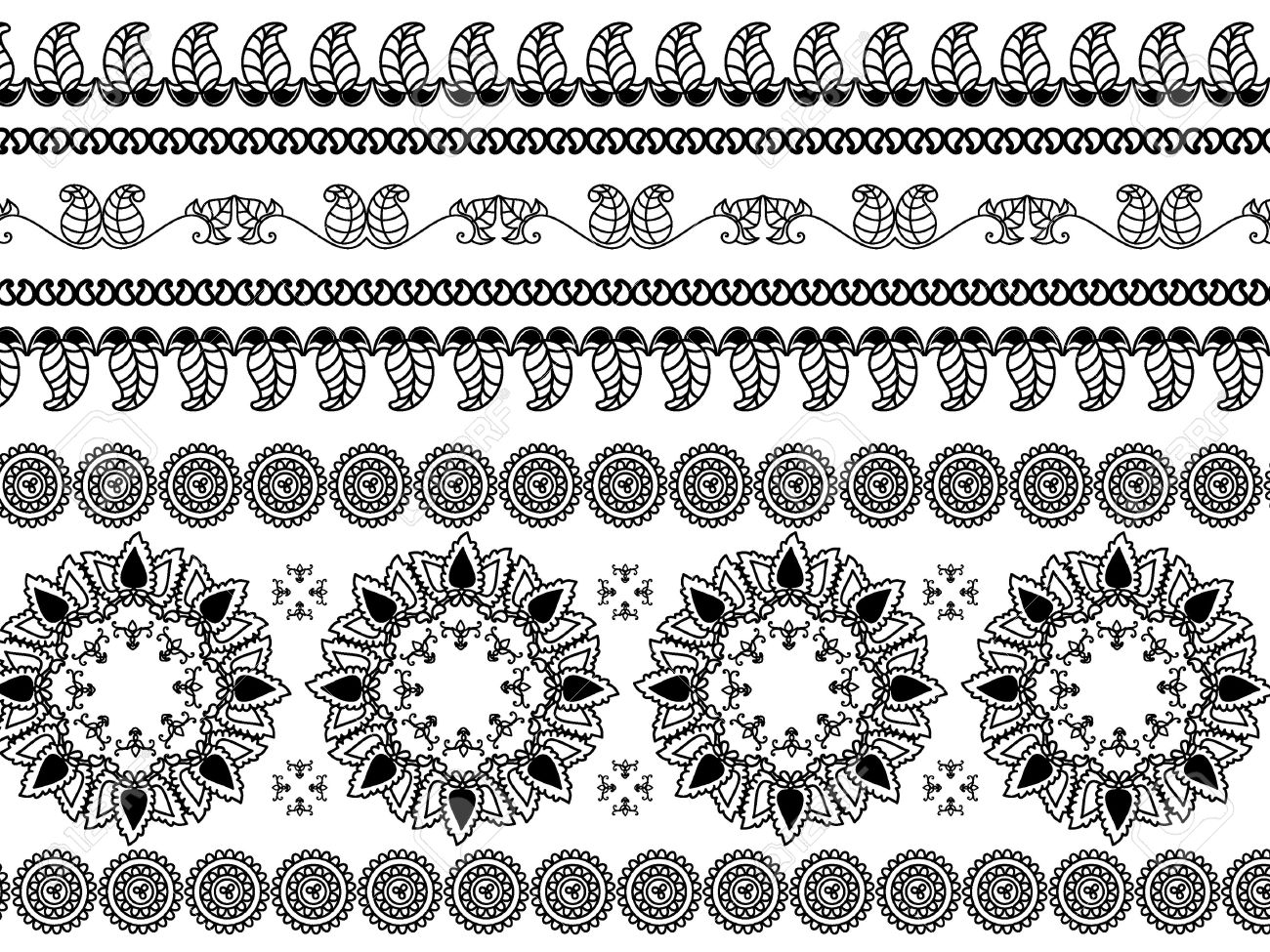
**Ideal** **Materials**: Traditionally Red Clay with colorful patterns on White Background, but Bright Underglazes over white BG is fine

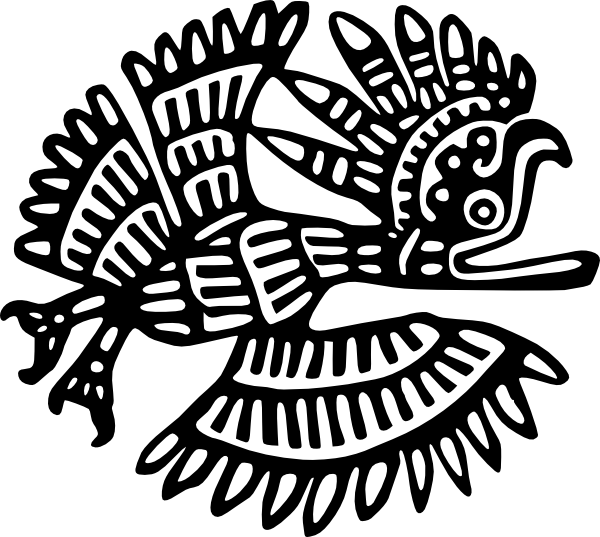
**Methods**: Templates, Stencils or freehand

**Mexican Patterns, Con’t**

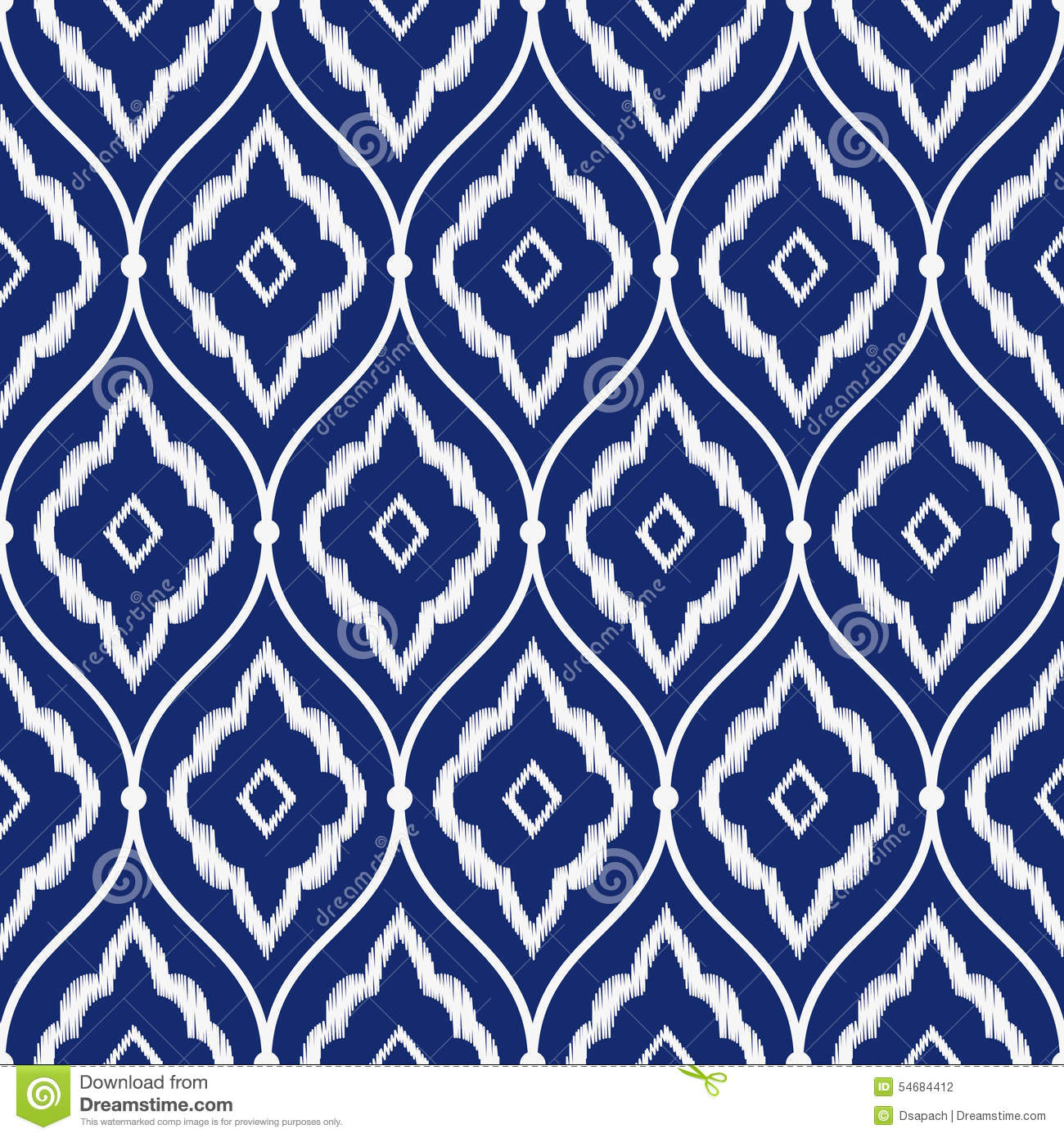
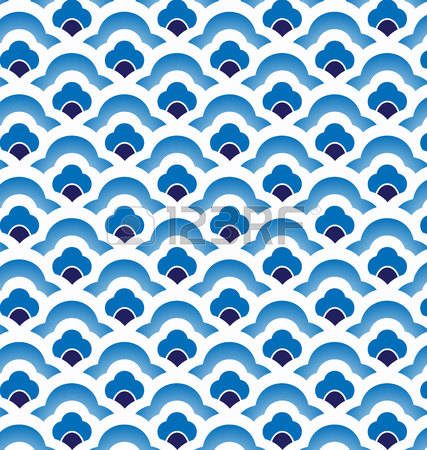
**VIETNAMESE-PATTERNS:** **Motif Based**: Sometimes Mythological themes: Dragons, Phoenix, Birds, Fish Themes. Sometimes mixed with Geometric Backgrounds

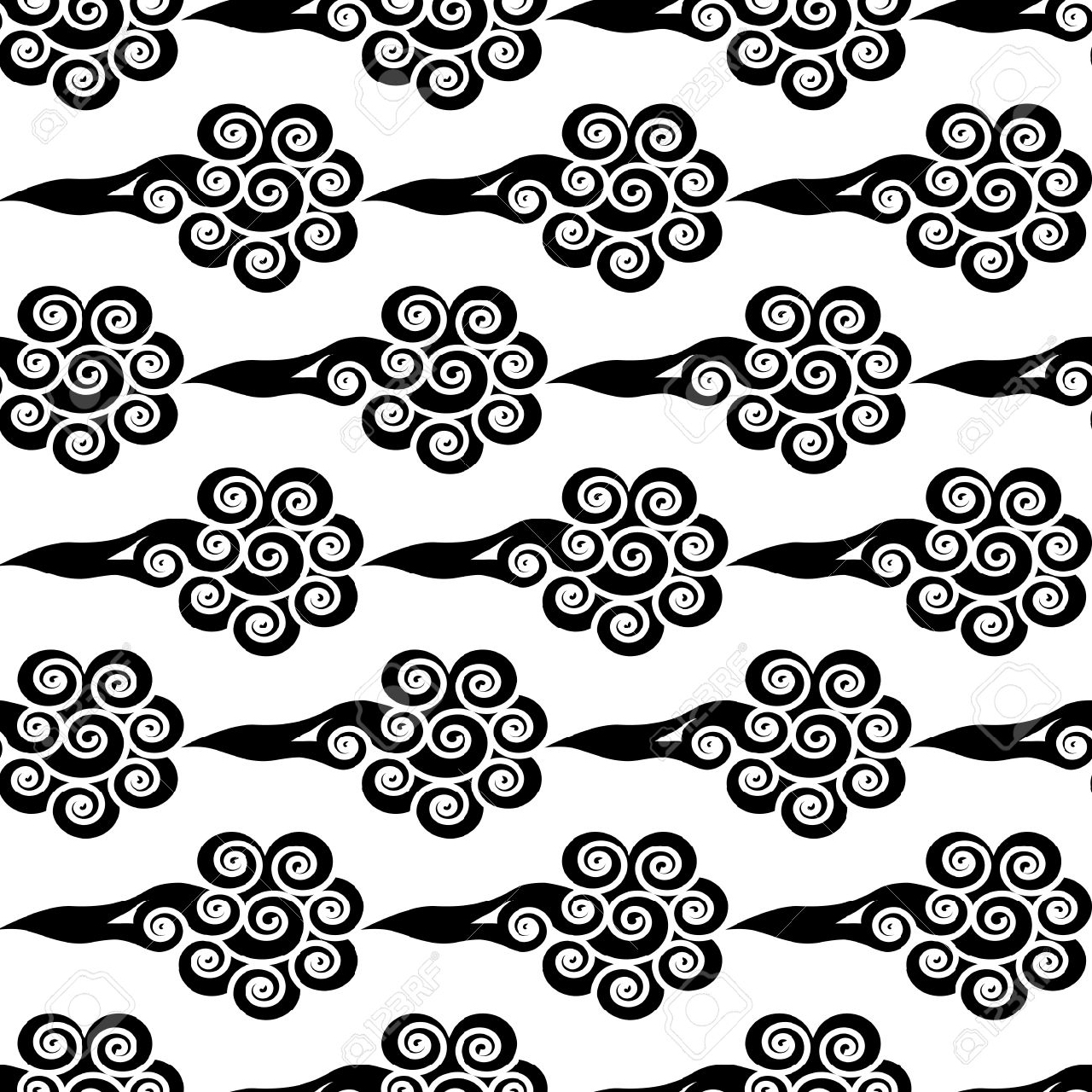
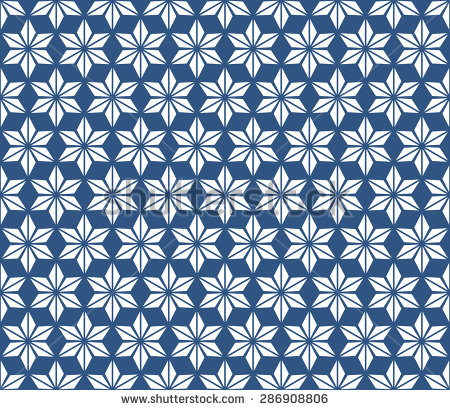
Sometimes organic patterns are abstracted and repeated in a tight, abstracted pattern like waves, fish, etc

**Colors**: Blue and White on porcelain, repeating patterns on red earthenware, colors are generally watered down/ muted/ or solid and few.

**Materials**: For Blue and white, best to use a white/ lighter claybody and underglazes

**Methods**: Tracing/ Stencil or freehand

VIETNAMESE PATTERNS/ SUBJECTS- CON’T  
 