

# Honors Course Schedule

## Spring 2021

Course #	Course Title	CRN#	Meeting times	Instructor
ARTH 292	Special Topics: Public Monuments	10596	W 1:00-2:50	Allison Smith
COMS 121	Public Speaking Honors	10245	R 9:30-12:20 2/25, 3/25, 4/15, 5/6	Justin Stanley
ENGL 121	COMP I Honors	10079	Online	Sam Bell
ENGL 122	COMP II Honors	10151	Online	Michael Carriger
ENGL 122	COMP II Honors	10152	Online	Michael Carriger
HON 100	Honors Seminar: Erasures, Absences and Silences	12379	W 1:00-2:00	Anne Dotter
HON 250	Honors Forum: Bioethics	12028	MW 3:00-3:50	Deb Williams
HON 250	Honors Forum: Community Gardens: Developing Sustainable Solutions to Food Deserts	12378	M 4:00-7:00	Jeff Oden Anne Dotter
HON 292	Honors Special Topics: Black Hills/Badlands Biodiversity	12375	W 1:00-2:50	Nancy Holcroft- Benson
HON 292	Honors Special Topics: Kansas Cosmos	12606	M 5:00-7:00	Jim Hopper Doug Patterson Andy Young Terri Nemer Tai Edwards
HUM 156	Contemporary Approaches to World Mythology Honors	10760	MWF 12:00- 12:50	Katherine Bailes
MATH 181	Statistics Honors	11546	MWF 9:00-9:50	Kathi Lefert
SOC 125	Intro to Social Problems Honors	11658	Online	Eve Blobaum

To verify eligibility, send an email to [honors@jccc.edu](mailto:honors@jccc.edu) with your name, student ID # and CRN of the course you wish to enroll in. A waiver will need to be entered to lift the enrollment restriction.



Course Name	CRN	Meeting Times	Description	Associate of Arts- AA Degree Requirements Fulfilled	General Sciences, A.S. Degree Requirements Fulfilled	General Studies, A.G.S. Degree Requirements Fulfilled
ARTH 292 Special Topics: Public Monuments	10596	W 1:00-2:50 PM	Artwork installed in a public space often culturally identifies a location – such as the Eiffel Tower in Paris or the Statue of Liberty in New York. This course will allow students to explore the ways in which public art has defined our cities and will address the complicated relationship between public art and the community it's meant to represent. We will explore this topic by asking such questions as: What is our responsibility when the public feels that certain monuments no longer accurately reflect the citizens who live in the community? Who owns public art? What is its role in society? Well known national monuments (such as the Vietnam Veterans Memorial in Washington, DC and Mount Rushmore in South Dakota) will be discussed in detail, as well public art closer to home such as the controversial installation of the Shuttlecocks at the Nelson-Atkins Museum of Art in Kansas City. Special attention will be paid to the removal of Civil War monuments in the South and the monuments in this country that are dedicated to women and minorities.	Elective hours	Elective hours	Elective hours
COMS 121 Public Speaking Honors	10245	R 9:30 AM-12:20 PM 2/25, 3/25, 4/15, 5/6	This course is designed to meet the needs of people who wish to improve their ability to prepare and deliver effective oral presentations before an audience. This fundamental speech course emphasizes creation of ideas, research techniques, outlining, organization, audience analysis, listening skills, and delivery techniques. Students will deliver a variety of speech types including informative and persuasive.	Oral Communications	Communications	Communications
ENGL 121 Composition I Honors	10079	Online	Composition I focuses on writing nonfiction prose suitable in its expression and content to both its occasion and its audience. Students will have an opportunity to improve in all phases of the writing process: discovering ideas, gathering information, planning and organizing, drafting, revising and editing.	Communications	Communications	Communications
ENGL 122 Composition II Honors	10151 or 10152	Online	Composition II focuses on skills essential to gathering, comprehending, analyzing, evaluating and synthesizing information from a variety of academic and non-academic sources. Because writing is integral to college coursework and the workplace, this course emphasizes the rhetorical skills needed to understand and produce complex compositions in a variety of forms, which may include essays, presentations, reports, social media posts and other digital forms of communication. Composition II emphasizes the deep revision needed to compose expository, evaluative and persuasive prose. By the end of the semester, students should have completed at least 25 pages (approximately 6,250 words) of revised and edited prose.	Communications	Communications	Elective hours
HON 100 Honors Seminar: Erasures, Absences & Silences	12379	W 1:00-2:00 PM	Have you ever considered what happens to women in wartime when men I off fighting? Or what makes neighborhoods oddly racially homogenous? Or perhaps why a majority of shows and movies do not feature individuals holding multiple sexual, gender, racial or ethnic identities? Or how come soul food is defined through the narrow lens of white cooks and chefs when slaves would have created these dishes and cooked them in the antebellum era? This course will introduce you to new approaches to what knowledge is, how it is constructed and how to engage critically and creatively in its production. You will thereby be introduced to the many ways in which honors education allows you to think outside of the box and to the supportive environment that supports you as you do so to forge your unique path forward.	Elective hours	Elective hours	Elective hours
HON 250 Honors Forum: Bioethics	12028	MW 3:00-3:50 PM	In this forum, we will explore a variety of classic and contemporary bioethical issues through selected readings, discussions and guest lectures.	Elective hours	Elective hours	Elective hours
HON 250 Honors Forum: Community Gardens: Developing Sustainable Solutions to Food Deserts	12378	M 4:00-7:00 PM	Food insecurity and unequal access to nutritious food are endemic in the United States and especially prevalent in larger urban settings' inner-core. A number of governmental and non-governmental organizations are working to address these problems in a number of different ways. In this class, we will work to understand what represents effective responses to the problem of food deserts and develop our own proposed solution: namely, a community garden.	Elective hours	Elective hours	Elective hours
HON 292 Honors Special Topics: Black Hills/Badlands Biodiversity	12375	W 1:00-2:50 PM	This course gives students the opportunity to explore, via experiential learning, iconic prairie and forest biodiversity of the Black Hills and Badlands of South Dakota through coursework that culminates in travel to the region. The role of federal and state agencies in managing these species will also be explored.	Elective hours	Elective hours	Elective hours
HON 292: Kansas Cosmos	12606	M 5:00-7:00 PM	In phase 3 of this project-based course, students will complete researching, writing, designing, and building a web application that maps the solar system over Kansas geography. Students will also work on promoting, collaborating, and rolling out the app to a public audience and communities/organizations around the state.	Elective hours	Elective hours	Elective hours
HUM 156 Contemporary Approaches to World Mythology Honors	10760	MWF 12:00-12:50 PM	This course provides a systematic study of world mythologies, where they appear in literature and art and their survival and metamorphosis in contemporary culture. The course provides several methodological frameworks with which to analyze myths and their relation to history, religion, ritual and art. Through the study and comparison of world mythologies, students are encouraged to evaluate their own perspectives and experiences in the context of human diversity. In addition, students are provided a community-based learning opportunity to experience different cultural perspectives in collaboration with members of a local not for profit organization.	Humanities	Humanities	Culture & Ethics
MATH 181 Statistics Honors	11546	MWF 9:00-9:50 AM	This is a beginning course in statistical analysis, the skill of making sense of raw data, constructing graphical representations of data, developing models for making predictions, performing tests to determine significant change and finding intervals for population values. Students will learn the basics of descriptive statistics, probability, sampling, confidence intervals, distributions, hypothesis testing, regression and correlation. Use of technology will be incorporated into course topics.	Mathematics or Science/Math	Mathematics or Science/Math	Mathematics or Computer Skills
SOC 125 Intro to Social Problems Honors	11658	Online	Selected social problems will be analyzed. Problems associated with race, gender, class, deviance, crime and ecology will be examined as perennial issues in contemporary society. In addition, other topics will be analyzed as they arise or as the instructor and students determine them to be significant. The history and development of each problem, as well as possible solutions, will be examined from a variety of perspectives.	Social Science & Economics or Cultural Diversity	Social Science & Economics or Cultural Diversity	Modes of Inquiry