

PRESENTING: Anchor Standard 6: Convey meaning through the presentation of artistic work.

Enduring Understanding: Objects, artifacts and artworks collected, preserved and presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

Essential Question: What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?

VA.Pr.5.1.4a

Analyze the various considerations for presenting and protecting art in various locations, indoor and outdoor settings, in temporary or permanent forms, and in physical or digital formats.

RESPONDING

VA: Re.7.1.4a

Compare responses to a work of art before and after working in similar media.

VA: Re.7.1.5a

Compare one's own interpretation of a work of art with the interpretation of others.

VA: Re.7.2.4a

Analyze components in visual imagery that convey messages.

VA: Re.7.2.5a

Identify and analyze cultural associations suggested by visual imagery.

VA: Re.7.2.6a

Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.

VA:Re.8.1.3a.

Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.

VA:Re.8.1.4a.

Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

VA:Re.8.1.5a.

Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

CREATING

VA:Cr.1.2.3a

Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.

VA:Cr.2.1.5a

Experiment and develop skills in multiple art-making techniques and approaches through practice.

VA:Cr.2.1.5a

Demonstrate an openness in trying new ideas, materials, methods, and approaches in making works of art and design.

VA:Cr.3.1.5a

Create artist statements using art vocabulary to describe personal choices in art making.

CONNECTING

VA.Cn.11.1.3a

Recognize that responses to art change depending on knowledge of the time and place in which it was made.

VA.Cn.11.1.6a

Analyze how art reflects changing times, traditions, and cultural uses.