

Museum Educators Workshop

The
Nelson-Atkins
Museum
of Art

October 24, 2013 | 1-4pm

Join The Nelson-Atkins Museum of Art for the Museum Educators Workshop, a kickoff event for the Kansas Art Education Association 2013 conference. Informal educators from museums, libraries and other informal learning organizations are invited to participate, interact, and connect at this exciting new event at the museum!

FEATURED SPEAKER | Jay P. Greene, PhD., The University of Arkansas



Jay P. Greene has served as the department head and 21st Century Chair in Education Reform at the University of Arkansas since 2005. Greene was a Senior Fellow for the Manhattan Institute for Policy Research. Dr. Greene has pioneered research that links informal learning experiences and underserved student achievement in school. He will reflect on his research and experiences in the keynote presentation, *The Educational Value of a Cultural Field Trip*.

Image source: uark.edu

BREAKOUT SESSIONS | 2-4pm, Ford Learning Center (FLC)

Museum professionals from the Nelson-Atkins, Nerman Museum of Contemporary Art, Midwest Center for Holocaust Education and other institutions will facilitate presentations and panel discussions on a variety of topics (see page 2 for a complete list of workshops).

RECEPTION | 5-8pm, Rozzelle Court Restaurant

Join KAEA members and conference participants for refreshments and drinks at Rozzelle Court restaurant, located inside the Nelson-Atkins. Docents and staff will be facilitating previews of the museum's all-new school tours for participants.

SIGN UP ONLINE | <http://tinyurl.com/MuseumEducators2013>

Registration is \$25 and includes admission to the featured speaker, breakout sessions and the following reception at Rozzelle Court. Register and purchase tickets online at the above link or call 816-751-1ART.

Tentative Workshop Schedule

| Time | Title | Speaker |
|-----------|--|--|
| 1-1:45 | The Educational Value of a Cultural Field Trip (Keynote) | Dr. Jay P. Greene (University of Arkansas) |
| 2:00-2:45 | Outreach into Schools: What does it look like? What are the benefits and hindrances? | Carole Ladd (Nelson-Atkins), Cheptoo Kositany-Buckner (Kansas City Public Library), Mark Adams (Truman Library), Kristie Larson (American Royal) |
| 2:00-2:40 | Visual Thinking Strategies and Common Core: What does this mean for museum education? | Rosie Riordan, Sarah Sims, Deborah Neustadt (Nelson-Atkins) |
| 2:00-2:40 | Museums in a Changing World: With the advances in technology, budget issues and changing curriculum, what happens in the museum? | Emily Black Fry (Nelson-Atkins), Lora Vogt (World War I Museum), Alex Burden (Truman Library) |
| 2:45-3:15 | School Tours: How do I evaluate for success? | Judy Koke, Jennifer Holland (Nelson-Atkins) |
| 2:45-3:15 | Technology and Social Media in Museums | James Schwartz (Nelson-Atkins), Emily Black Fry (Nelson-Atkins), Dyane Smokorowski (Andover School District), Christopher Cantwell (UMKC) |
| 2:45-3:15 | Teacher Advisory Boards: How do I get them? How do I keep them? What are they used for? | Jessica Rockhold (Midwest Center for Holocaust Education) |
| 3:25-3:55 | Developing School Tours | Karen Gerety Folk (Nerman Museum of Contemporary Art), Helen Meyer (Nelson-Atkins) |
| 3:25-3:55 | Visual Thinking Strategies and Common Core: What does this mean for museum education? | Rosie Riordan, Sarah Sims, Deborah Neustadt (Nelson-Atkins) |
| 3:25-3:55 | Collaborating with Community: What does this look like in a museum? | Elizabeth Batchelor, Adam Johnson, Kreshaun McKinney, Stephanie Knappe (Nelson-Atkins) |