LOBBY

Wilmer “Duffy” Wilson (Iroquois, b. 1925- d. 2002)
*Untitled*, c. 1970
Tuscarora Iroquois Stone

Todd Defoe (Ojibwe)
*End of the Road*, 2000
Catlinite pipe with silver inlay

OPPENHEIMER GALLERY

Jeffrey Gibson (Cherokee/Choctaw, b. 1972)
*American Girl*, 2013
Found punching bag, wool blanket, glass beads, steel studs, artificial sinew, tin jingles and chain

Douglas Miles (San Carlos Apache, b. 1963)
*Apachelypse Now/ Have Gas Will Travel, Let's Blow This Joint*, 2008
Mixed media

Brad Kahlahmer (American, b. 1956)
*Waqui Totem USA*, 2006
Watercolor and ink on paper

Eaglefest USA, 2005
Oil on canvas

Wendy Red Star (Crow, b. 1981)
*Four Season Series: Spring, Indian Summer, Fall, Winter*, 2006
Four archival pigment prints on Museo silver rag mounted on Dibond

Jackie Larson Bread (Blackfeet, b. 1960)
*The Cover of the Rolling Stone*, 2011
Buckskin, beads, paint and laptop sleeve

Kenneth Williams (Arapaho/Seneca, b. 1983)
*Strength to Overcome*, 2009
Czech cut beads (new and vintage), vintage steel cut beads, ermine skins, dyed horse hair, metal bells, smoked brain-tanned deerskin, vintage wood broadcloth, brass beads, vintage glass beads, satin ribbon, human hair and cotton calico

Donald “Babe” Hemlock (Mohawk, b. 1961)
*New York Times*, 2014
Pine, ash, maple, cat gut, beaver fur, cotton and acrylic paint

Dwayne Wilcox (Oglala/Lakota, b. 1957)
*Memories So Thick You Have To Brush Them Away*, 2012
Vintage ledger paper and pigments

Marcus Amerman (Choctaw, b. 1959)
*Barack Obama bolo-tie with beaded tips*, 2009
Glass beads and leather

Thomas "Red Owl" Haukaas (Lakota, b. 1950)
*Dreamer Doll*, 2009
Brain-tanned deerskin, brain-tanned moose, cotton, wool, feathers, human hair, porcupine quill, antique pony beads, buffalo hide, antique Chinese coin, metal

Economic Conundrum, 2010
Brain tanned Elk hide, antique and contemporary glass beads, Nymo thread, cotton cloth and Hawk bells

THOMPSEN GALLERY

Star Wallowing Bull (Ojibwe/Arapaho, b. 1973)
*Modern Day Indian*, 2004
Lithograph crayon and color pencil on paper

Norman Akers (Osage, b. 1958)
*Transience*, 2010
Oil on panel

Molly Murphy (Oglala/Lakota, b. 1977)
*New Possibilities Bags: Women Stepping Forward*, 2008
Mixed media, horsehair and beads on wool

Kevin Pourier (Oglala/Lakota, b. 1958)
*Swallowtail Horn Cup*, 2007
Buffalo horn, gold mother of pearl and lapis

Warrior Shades, 2008
Sandstone, catlinite, white mother of pearl and buffalo horn

Linda Haukaas (Puerto Rican/Sicangu Lakota, b. 1952)
*Commodification of Indian Art*, 2009
Graphite on paper bag

Wendy Red Star (Crow, b. 1981)
*Jingle Dress (Thunder Up Above Series)*, 2011
Fabric and tin jingles

Tom Jones (Ho-Chunk, b. 1964)
*My Country, 'tis of Thee*, 2002
Digital inkjet print

Protect Us By Thy Might, 2005
Digital archival print with quill work and ink

Jaune Quick-to-See Smith (Salish/Kootenai, b. 1940)
*Rain*, 1993
Color monotype

George Hunt Jr. (Kwakwaka'wakw, b. 1958)
*Supernatural Bumble Bee*, 2000
Wood, hand-hammered coppery, abalone inlays, rabbit fur and domestic feathers
Joe Wilson (Kwakwaka’wakw, b. 1966)
Wild Woman, 2002
Red cedar and horsehair

Stan Greene (Coast Salish, b. 1953)
The Four Winds, 2000
Red cedar, cedar bark, sheep hair and rabbit fur

Joe Feddersen (Okanagan, b. 1953)
Parking Lot, 2003
Blown and sandblasted glass

PRESTON SINGLETARY (Tlingit, b. 1963)
Raven Steals the Moon, 2007
Glass, blown and sand carved

Clinton Work (Kwakwaka’wakw, b. 1975)
Clamming Bucket, 2014
Polyurethane bucket with cedar bark, felt and plastic buttons

Jessie Webster (Nuu-chah-nulth, b. 1909 – d. ?)
Haida Maquinna Hat, 1982
Red cedar root and beargrass

Pat Courtney Gold (Wasco, b. 1939)
Yuppie Indian Couple Basket, 2009
Waxed linen

Ken Humpherville (Métis Cree, b. 1947)
Paddle, 2013
Yellow cedar and paint

EXHIBITION GALLERY

Pamela Brown (American Indian, Navajo, b. 1982)
Sneaking In, 2012
Wool and natural dyes

Jason Garcia (Santa Clara Pueblo, b. 1973)
Pair of painted tiles from the Grand Theft Auto Series, 2007
Clay

Norbert Peshlakai (Navajo, b. 1953)
Jar, 1982
Silver, ivory, ironwood and fossil ivory (shell)

Richard Chavez (San Felipe Pueblo, b. 1949)
Bracelet, 2007
Sterling silver, black jade, coral, dolomite and turquoise

Douglaas Miles (San Carlos Apache, b. 1963)
Crown Dancer, 2006
Gouache on paper

Helen Shupla (Santa Clara Pueblo, b. 1928 – d. 1985)
Black Melon Jar, c. 1975
Clay

Robert M. Patricio (Acoma Pueblo, b. 1976)
Vessel, 2012
Clay and slips

Shyatesa White Dove (Acoma Pueblo, b. 1956)
Clay, slips and natural dyes

Virgil Ortiz (Cochiti Pueblo, b. 1969)
Horny Toad, 2003
Clay

Diego Romero (Cochiti Pueblo, b. 1964)
Dancing Coyotes, 2007
Clay

Large bowl depicting Cochiti feast dance gold rim with water and corn design, 2011
Clay, slips and commercial gold

Marilou Schultz (Navajo, b. 1954)
Untitled, 2008
Wool

Chris Johnson (Navajo)
Stormin’ Ganado, n.d.
Sumac

JoAnn Johnson (Navajo)
Shiprock, 2010
Sumac

Elsie Holiday (Navajo, b. 1964)
Changing Woman Basket, 2008
Sumac

Martha Smith (Navajo, b. 1945)
United We Stand II, 2007
Wool

Monty Claw (Navajo, b. 1977)
Elegance, 2010
Macaw tail feathers, dyed goose feathers, pheasant and rooster trim feathers, white deer leather, 13/0 czech cut beads, horse hair, and hardwood

Love and Prayer, 2011
Pheasant and goose feathers, brain tanned deer leather, beads, paint and thread