

Division and Regional Meetings

Date: Friday, October 09, 2015 10:10 AM - 11:10 AM (Central Time)

Location: Overman Student Center

Vendors Only

Date: Friday, October 09, 2015 3:00 PM - 3:45 PM (Central Time)

Location: Overman Student Union

FRIDAY WORKSHOPS

OVERMAN STUDENT CENTER WORKSHOP 1

9:00 AM – 10:00 AM

Healing Threads: Pulping Paper to Connect Community

Ann Marie Morris, Curator of Education, Salina Art Center, Salina, KS

The Salina Art Center's new community papermaking studio seeks to serve a variety of groups, schools, and social service organizations by providing art therapy and alternative art therapies to survivors of trauma, cancer survivors, survivors of abuse and individuals living with mental illness. Participants cut and pulp clothing and other fibers that have meaning to them to create paper, a cathartic process that is a vehicle for healing. Learn how Art Center staff and key participants worked with the founders of the Peace Paper Project to equip the studio, learn the process, and develop programs to offer this special art making process to the community.

OVERMAN STUDENT CENTER WORKSHOP 3

11:20AM – 12:20PM

Using VTS to direct inquiry

Rosie Riordan, Head of School and Educational Services, Nelson-Atkins Museum, Kansas City, MO

Participants will get the opportunity to participate in a VTS discussion, break it apart and learn where to go next after the VTS discussion. VTS, Visual thinking Strategies, is a process of improving students' critical thinking and powers of observation while supporting literacy and college and career ready standards.

OVERMAN STUDENT UNION WORKSHOP 4

1:30PM – 3:00PM

Art Assessment: Measuring Student Growth

Amanda Martin-Hamon, Associate Director of Community Engagement, Spencer Museum of Art, University of Kansas, Lawrence, KS with Joyce Huser, Education Program Consultant, Kansas Department of Education, Topeka, KS

As we know, measuring student growth over time is an important pedagogical practice. However, Kansas's art teachers reveal concern regarding how they can measure student growth that aligns with state and local expectations. While the revised state and national visual art standards provide various options, teachers and administrators are asking "how can teachers measure student achievement regarding the enduring understandings and the broader performance standards addressed through the new standards?" Although the new performance standards provide steps toward helping students develop enduring understandings regarding the value of art in their lives, they are less specific than the old standards. This requires new ways for measuring student achievement of these standards. This presentation will provide ways for alleviating the concerns teachers and administrators have regarding measuring student progress, by addressing a variety of ways for assessing progress related to these understandings. Content will include unique ways for measuring student growth in art. Resources and examples will be available. This session will consider the following: How can assessment be developed that is student-friendly and helps shape and deepen student understanding about the value of art in their lives? What considerations are there for moving toward qualitative measures that reveal sound data related to students developing life-long skills and attributes that can be taught through art? What is the most current research about student growth measures? And, how can teachers use this material to develop practical applications for art assessment?

PORTER HALL WORKSHOP 6

3:45PM – 5:15PM

From Viewing to Doing: ArtLab, a place to Look, Create, Understand

Kandis Barker & Jane Hanni, Curator of Education and Asst. Curator of Education, Mulvane Art Museum, Washburn University, Topeka, KS

HANDS ON! As museum educators, we all seek to offer our guests the spark that occurs when a viewer makes a connection with the object being viewed. Our challenge as an art museum is how do we effectively engage and educate our general viewers to make such connections possible? In 2006, the Mulvane Art Museum in Topeka, Ks, opened ArtLab, an art activity center for people of all ages and abilities—offered free to all. We developed an INTERACTIVE environment that enriches the gallery art viewing experience with applied learning gained by making art. (That's how people learn!) Through INTERACTIVE tour strategies and the connections made by making art, viewers gain the interpretational skills and critical thought processes that make meaningful museum visits possible for a broad audience. The ArtLab incentive encourages a new generation of art museum visitors who are informed about art and art processes as they Look, Create and Understand. In this session we will DISCUSS a work of art and CREATE AN ART PROJECT that corresponds with the artwork being viewed.

SATURDAY WORKSHOPS

OVERMAN STUDENT UNION WORKSHOP 7

9:00AM – 10:00AM

Intersections: Contemporary Art & Math

Karen Gerety Folk, Curator of Education, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS

Learn about culturally diverse contemporary sculpture, painting, and new media artworks in the JCCC/Nerman Museum collection that address mathematical concepts. Discussion questions, artist biographies, and PowerPoint images will be provided.

OVERMAN STUDENT UNION WORKSHOP 8

10:15AM – 11:15AM

Teens on the Loose in the Museum: Curate This!

Betsy Knabe Roe, Museum Educator & Associate Curator, Sabatini Gallery, Topeka & Shawnee County Public Library, Topeka, KS

This workshop introduces participants to Sabatini Art Gallery's unique program for teens, Curate This!, a 5-month curatorial project completed by area High schoolers. I will present information on the organization and collaboration needed as well as how to get started. Participants will receive handouts of support materials including worksheets and curriculum.

For a look at this year's curators and exhibit - <http://tscpl.org/gallery/exhibitions/2015-curate>

Docent Roundtable

Karen Gerety Folk, Curator of Education, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS

Docent management will be the focus of this engaging roundtable discussion. Bring something great in terms of a success story, anecdotes of creative problem solving, and helpful resources to share with each other. Also bring your questions to pose to the group! Docents are our partners in museum education, and they are also our students as lifelong learners.

OVERMAN STUDENT WORKSHOP 9

12:30PM – 1:30PM

Roundtable scramble

Rosie Riordan, Head of School and Educational Services, Nelson-Atkins Museum, Kansas City, MO

Come participate in this roundtable exploration of objects and how to teach with them using inquiry. The group will be divided into smaller teams, given an object and 15 minutes to decide what inquiry methods you could use to present this object. Each group will give their presentation to the whole and we will discuss each presentation and the method used and how it could be implemented in your classroom.