

NEW DOCENT TRAINING

Spring 2016

Tuesdays and Thursdays, 2:15-3:45 PM, NMCA 212 (Tearney Education Center Classroom)

Tuesday, January 19

Philosophy and program overview, group introductions, staff introductions. Receive training notebooks.

Walk through museum galleries & campus art locations for general orientation.

Assignment for next time: read Making Sense of Art pages 1-4 and 10-11.

Thursday, January 21

Formal analysis, aesthetic scanning, critical thinking. Using worksheets, participate in group activity discussing elements and design principles with selected works on view.

Assignment for next time: read Making Sense of Art pages 5-6.

Tuesday, January 26

Constructivist teaching, tour techniques, questioning strategies (discuss handouts). Watch video: *Get the picture: Making Sense of Art*. Using worksheet in booklet, participate in group activity writing observations, formal analysis and questions for selected works of art on view.

(above sessions are required prior to tour practice)

Thursday, January 28: Tour Demonstration and discussion: Introduction to Contemporary Art

Tuesday, February 2: Tour Demonstration and discussion: American Indian Art

Thursday, February 4: Tour Techniques, Introductions & Timing, Visitor Services, Know Your Museum Quiz

Tuesday, February 9: Painting Tour Demo, *Assignment for next time:* Worksheet for 3 artworks

Thursday, February 11: Tour Practice, *Assignment for next time:* Worksheet for 3 artworks

Tuesday, February 16: Tour Practice, *Assignment for next time:* "Reading Photography" handout

Thursday, February 18: Photography Tour Demo, *Assignment for next time:* Worksheet for 3 artworks

Tuesday, February 23: Tour Practice, *Assignment for next time:* Worksheet for 3 artworks

Thursday, February 25: Tour Practice

Tuesday, March 1: Hands-on Tour Demo, *Assignment for next time:* read "Beyond the Lecture Tour" article

Thursday, March 3: Understanding Visitors, Aesthetic Development/Visual Literacy.

Tuesday, March 8: Art in Schools: New Standards, Discipline-Based Art Education, curriculum trends. Discuss tour protocol, docent assessment.

Thursday, March 10: Teaching Tips for Different Age Groups, 4 types of adult learners

Tuesday, March 22: Introduction to Art History Methods, Research, Interpretation and Objective Looking

Thursday, March 24: Positive Reinforcement, VTS, Token Response and tips for touring with teens

Tuesday, March 29: Multiple Intelligences, Learning Styles, hands-on learning, sensory experiences

Thursday, March 31: Making Connections, Thematic Grouping and Transitions I

Tuesday, April 5: Making Connections, Thematic Grouping and Transitions II

Thursday, April 7: Dialogue vs. Discussion

APRIL 12-14: individual conferences, complete Feedback on Training

Begin observation (sign up to observe at least 2 different active docents giving tours)

MAY: once all assignments for training class are complete: 1) arrange to lead a practice tour, 2) lead a team tour, and 3) once your teammate is confident you are ready, begin giving solo tours