



JOHNSON COUNTY
COMMUNITY COLLEGE

ANNOTATED BIBLIOGRAPHY FOR ART HISTORY HONORS CONTRACT
By Hilary Carlson, May 2009



Adrian Saxe (American, b. 1943)
Hi-Fibre Snowball-Seeking Magic Lamp, 1997
Earthenware, stoneware and mixed media
Collection Nerman Museum of Contemporary Art, 1998.01



Adrian Saxe (American, b. 1943)
Come On Baby! Light My Fire Hydrant!, 1993
Porcelain
Collection Nerman Museum of Contemporary Art, 2009.01, Gift of Dean E. Thompson, Overland Park, KS

Adrian Saxe

“Adrian Saxe” < <http://www.FrankLloyd.com/> >. Path: Artists; Adrian Saxe; Biography or Exhibition. This web page for the Frank Lloyd Gallery is the closest thing to a personal web site that Saxe has. It includes images from the artist’s most recent exhibitions. Within the exhibition links, are images of all the works in the exhibition, as well as a link to view the exhibition statement, which contains useful information.

De Waal, Edmund. (2003). *20th Century Ceramics*. New York. Thames and Hudson Inc. P.200-1
This book contains a short paragraph about Saxe’s satirical humor combined with his classical education and its impact on post-modern ceramics. It contains one black and white image of a Saxe piece.

Haines, Gordon. Adrian Saxe, *Art Issues*, No. 52, March/April 1998, P.36
This is a review of the “Hi-Fibre Magic Lamp” series. It is short, only 4 paragraphs, with no biographical information.

Lynn, Martha and Museum Associates, Los Angeles County Museum of Art. (1993). *The Clay Art of Adrian Saxe*. New York. Thames and Hudson Inc.
This book gives extensive and detailed bibliographic information on Saxe. His early life, training and education, and stylistic influences are included along with over 100 black and white and color images of the artist’s work spanning from the 1960s through the early 1990s. Each image has a paragraph or two discussing the piece and the series it is from. A comprehensive exhibition history is included in the back as well as a select bibliography. The book also contains photographs of the artist throughout his life, from childhood to the time of publication.

“American Craft Counsel Awards 2000 Fellow: Adrian Saxe” *American Craft*, Vol.60, No.5, P.95.
This article contains half a page about Saxe, mostly consisting of a quote from Saxe on the influence of his high school art teacher. It includes an image of the artist and an image of one of his pieces.

“The Work of Adrian Saxe” *Art Issues*, No.63, Summer 2000, P.33-38
This periodical does a monthly feature containing several images of works by various artists presented without commentary. Eight color images of Saxe’s work are printed with no discussion.

Mays, John Bently. “Stylistic Ensembles” *American Craft*, Vol.47, No. 5, October/November 1987, P.42-9
The cover image of this issue is of one of Saxe’s pieces. The article is a critical review of UMKC’s display of 27 porcelains in the spring of 1987. The author discusses the impact on Saxe’s work after his time studying at the Manufacture de Sevres in France. This article is well written, with great descriptions and opinions of Saxe’s work. It contains 3 color images, one black and white image, and one image of the artist.

Ceramics Monthly, Vol.50, No.6, June-August, 2002, P.16.

This is a very brief paragraph mentioning the artist's Guggenheim fellowship grant.

Pagel, David. "Adrian Saxe's Sexy Pots", *Art Issues*, No.26, January/February 1993, P.16-18

The author of this piece critiques and discusses sexual themes in Saxe's work from 1991-2. It is well written with artful descriptions of the work.

"The Art of Sèvres" *Ceramic Review*, No.219, May/June 2006. P.

This article contains one small color image of a Saxe piece, but there is not actual mention of him in the article, which discusses the Sèvres Porcelain factory in France. The article reviews the show the factory held which included pieces commissioned from leading artists.