



JOHNSON COUNTY COMMUNITY COLLEGE

ANNOTATED BIBLIOGRAPHY FOR ART HISTORY HONORS CONTRACT
By Hilary Carlson, May 2009



Jesus Bautista Moroles (American, b. 1950 - d. 2015)

Fountain of Knowledge, 1998

Granite

Collection Nerman Museum of Contemporary Art, 1998.07

Jesùs Bautista Moroles

Ansporn, Cathrine D. "Set in Stone: Granite Master Jesùs Bautista Moroles Eyes the Next Century and Beyond" *Art and Antiques*, Vol. 24, No.2, December 2001, P.74

This interview has Moroles speaking about his role as an outsider (cutting rock outside of Italy), his admiration of Isamu Noguchi (whose art his is often compared to), and he lists a number of recent commissions and trips, as well as his traveling plans for the future The artist also talks about his artistic method. He does not use CAD's (computer aided design), but sketches his designs by hand. It includes biographical information, one color image of the artist, and four color images of his work.

Bell, David L. "Review: Santa Fe, Jesùs Bautista Moroles" *Art in America*, Vol. 71, No. 11, December 1983, P.155.

This short review discusses the irregularities in Moroles' work and how those natural flaws enhance a piece.

Dickinson, Carol. "Reviews: Denver. Jesùs Bautista Moroles." *ARTnews*, Vol.92, No.4, April 1993, P.140.

This is a review of a Moroles show in Denver praises the artists use of negative space and light through his pieces. The author calls the work "modern" yet "ancient influenced" by Aztec ruins, the ancient Greeks, and Japan. Also mentioned are the work's textural richness and harmony.

McBride, Elizabeth. "Reviews: Houston. Jesùs Bautista Moroles." *ARTnews*, Vol.89, No.10, December 1990, P.171 & 176.

This is another review discussing the "movement" in his pieces and Moroles' ability to create "atmosphere" and "power". Also addressed is his habit of leaving natural flaws in his work and his "significance" as an American sculpture.

McCombie, Mel. "Jesùs Bautista Moroles; A Consideration" *Art Today*, Vol.3, No. 3, Fall 1988, P.38-43.

Author discusses Moroles' Mexican-American heritage and its role in his work, the abstraction of the human form in his pieces, and his minimalist influences. Also addressed is his position as an "outsider" in the art world, as he chooses to work from Southern Texas (as opposed to New York, for example), and for his favored material, stone. This is not an interview, but contains direct quotes and eight black and white images

Moroles, Jesùs Bautista. <<http://www.Moroles.com>> May 1st, 2009

This personal web page for the artist is a wonderful resource. There are links on the main page for bibliographic information, images of commissions and sculptures, a list of solo and groups exhibitions he has participated in, awards received, and locations of his collected works.

Moroles, Jesùs Bautista. (Fall 1988) *Jesùs Bautista Moroles: Granite Sculpture*, Davis/McClain Gallery, Houston.

This long pamphlet discusses Moroles work from the season: "Small Scale", "Celebratory", "Columns", "Plate Tectonics" and "Enviroments". It includes more than a dozen glossy black and white images of Moroles' work, as well as a small amount of bibliographic information.

Stunda, Hilary. "One Step out of Nature: A Conversation with Jesùs Moroles" *Sculpture*, Vol.24, No.9, November 2005, P.32.

In this interview, Moroles speaks about his "relationship with the stones he chooses". The article is composed mostly of direct text from the conversation between the author and the artist. He talks about his trips and commissions overseas and around the country and a book of his work that was new at the time of the interview. It contains seven color images.

Thorson, Alice. "The Fall is Finally Here and the Galleries are Bustling", *The Kansas City Star*. September 26th, 1993, P.K3.

This newspaper article contains a few paragraphs about Moroles' first Kansas City exhibit at The Morgan Gallery, and his process of "torn granite" and the organic contrast it creates.

Walkup, Nancy. "Testing the Limits of Stone: Jesùs Bautista Moroles", *School Arts*, Vol.98, Issue 8, P.15.

This interview has Moroles answering simple questions about his work. He talks about how he always knew he would be an artist, how he is uninfluenced by critics, and how travel influences his art.