



JOHNSON COUNTY
COMMUNITY COLLEGE

ANNOTATED BIBLIOGRAPHY FOR ART HISTORY HONORS CONTRACT
By Hilary Carlson, May 2009



Lynn Davis (American, b. 1944)
White Valley, Cappadocia, Turkey, 1995, 1995
Sepia-toned gelatin silver print
Collection Nerman Museum of Contemporary Art, 96.17



Lynn Davis (American, b. 1944)

Launch of the Soyuz TMA-3, Location 18, Baikonur, Kazakhstan, 2003

Piezo print

Collection Nerman Museum of Contemporary Art, 2005.03

Gift of Marti and Tony Oppenheimer, Los Angeles, CA

Lynn Davis

Baker, Kenneth. *ARTnews*, Vol. 99, No.5, May 2000, P.234.

This article is just a few paragraphs about Davis's *Monument* series. It contains one image and discusses the artist's ability to capture "extensively photographed subjects as if the age of tourism had never happened."

Ebony, David. "Lynn Davis at the Rubin Museum of Art (Illumination: Photographs by Lynn Davis)." *Art in America*, Vol. 95, No.6, June/July 2007, P.204.

This is a short review of Davis's *Illumination* project, including one image from the series. Ebony discusses Davis's photography of icebergs and Buddhist icons and shrines.

Edwynn Houk Gallery "Lynn Davis", < <http://www.houkgallery.com/> >. Path: Artists; Lynn Davis.

This gallery web site contains links to the images and press releases from five of Davis's exhibitions: *Water, New, China, Ice, and Architecture*. Each link contains several pages of images, and the press releases hold information and critiques of the pieces, as well as biographical information.

Esplund, Lance. "Death on the Nile", *Modern Painters*, Vol. 13, No. 4, Winter 2000, P.56-59.

The author of this article discusses the Egyptian pyramids and the visual impact these structures have on the viewer. The article is illustrated by four of Davis's pyramid images, and contains a paragraph addressing her ability to make monuments that are visited tourist attractions still seem remote.

Fineman, Mia. "ART; Travels Abroad Lead to Journeys Within", *The New York Times*, April 8th, 2007.

This interview provides information about Davis printing technique and the photographic equipment she utilizes. Her "*Illumination*" project and its focus on Buddhist monuments and Buddhism are discussed. Also included are quotes from the director of photography at the Nelson-Atkins.

Harris, Melissa. "Lynn Davis", *Aperture*, No. 146, Winter 1997, P.4-13.

This is another interview. It is composed mostly of the artist's own words and thoughts as she answers the interviewer's questions. She discusses spatial use, scale and experimental technique. There is also a great deal of discussion of her personal experiences, including the death of her 21 year old son. She discusses her iceberg series and the movement in her art from the human form to natural forms and man-made monuments.

Lynn Davis Photography. 2008, ATMann Web Design. April 3rd, 2009.

<<http://www.lynnedavisphotography.com/>>

This is the artist's personal web site. Links list exhibitions in chronological order and gives 4-6 photographs from 19 collections spanning 20+ years. There are also lists of publications and reviews, as well as awards, commissions, books, and contact information. A good source for images of the artist's projects, past and present.

McNear, Sarah Anne and Lasalle Bank Photography Collection, *The Angle of Repose: Four American Photographers in Egypt*, (2000). Chicago. Lasalle Bank.

This book contains an essay on the first few pages that lists and discusses several of Davis's stylistic influences, as well as the technical matters of her photographs (size of prints, process, tinting her pieces), and three other artists are discussed as well. Her ability to create a feeling of remoteness is also addressed. Four large black and white and toned images from her *Egypt* series are included. On page 56, there are wonderfully descriptive endnotes for each piece.

Schaffer, Ingrid. "Tourist Snaps." *Art on Paper*, Vol.3, No.3, January/February 1999, P.39- 41.

This article discusses the relationship between tourism and photography. Two paragraphs of the article refer to Davis "Monument" series and her ability to make these large scale and highly visited structures still feel remote despite their popularity. The cover image of the publication is one by Davis (*Giza III, Dynasty IV*).

Wise, Kelly. "A Life Changed by an Iceberg", *ARTnews*, Vol. 91, No. 7, September 1992, P.41-42

This interview is more article than interview. The author gives general information and a few direct quotes from the artist discussing her inspirations, as well as some bibliographic information. The article is short and contains three small images of the artist's work from 1992, as well as a color photograph of the artist.