

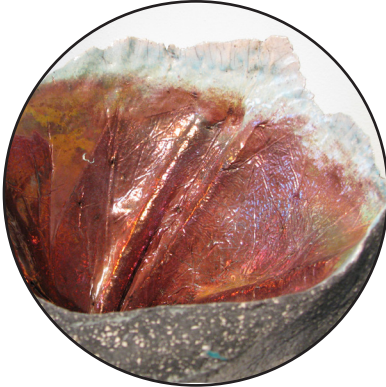
Art Connects with Science



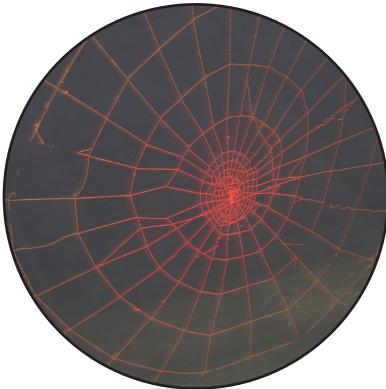
From top: **Dale Eldred** (American, b. 1933–d. 1993) *Galileo's Garden* (detail), 1984, Steel, paint; **Leo Villareal** (American, b. 1967) *Microcosm* (detail), 2007, LED Nodes (60,000 bulbs), circuitry; **Grant Kenner** (American, b. 1919 - d. 2001) *Flight of Imagination* (detail), 1983, Steel; **Larry Thomas** (American, b. 1950) *The Problem with Curiosity* (detail), 2005-06, Mixed media on canvas, located 1st floor Regnier Center south hallway



Erika Wastrom
(American, b. 1984)
Labscape (detail), 2006,
Oil and acrylic on panel,
located 1st floor Regnier
Center north hallway



George Timock
(American, b. 1945)
Vase (detail), 1987,
Ceramic, located
3rd floor Carlsen
Center/OCB bridge



Pae White
(American, b. 1963)
Web Sampler (detail),
2001, Spider webs on
Perfect Paper, located
1st floor Carlsen Center
north hall



Robert Tenorio
(American Indian,
Santo Domingo Pueblo,
b. 1950) *Pictorial dough
bowl* (detail), 2001, Clay,
located 1st floor GEB



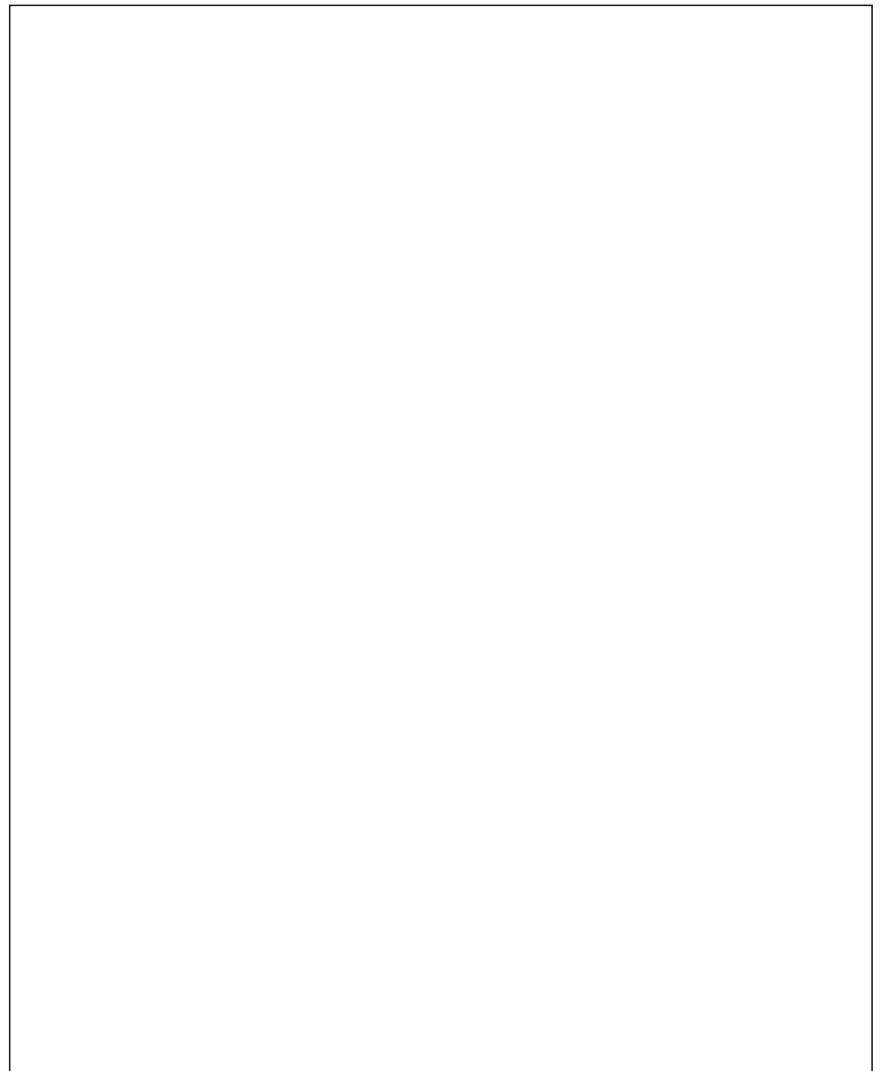
Joann Johnson
(American Indian, Navajo,
b. 1964) *Shiprock* (detail),
2010, Sumac, located 1st
floor GEB

Contemporary artists might explore various concepts and imagery related to science in its many disciplines: the Solar System, light, contrast and perception; technology, electricity, computers and new media art; natural sciences, biology, environmental issues.

FIND 2 sculptures outside that rely on the sun, the wind, and other natural processes to function. How do they change as you look at them for several minutes?

Outside the museum east entrance, find the artwork that is part of the architecture. **LISTEN** to the artist talk about his work on our website InSIGHT clip.

Use the detail clues to discover more artwork that connects with science.



SKETCH something from nature.
DRAW a machine of your own invention.
IMAGINE something out of this world.

OBSERVE COMPARE CONTRAST CREATE