

Michelle Segre

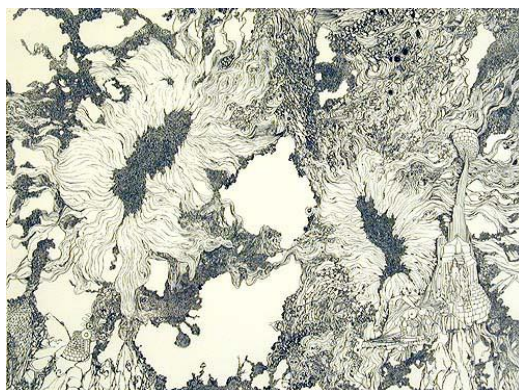
- American, b. 1965 in Tel Aviv Israel, moved to New York in 1970
- lives and works in New York, teaches at Laguardia Community College and is a Cooper Union Visiting Artist
- BFA, 1987 Cooper Union School of Art, NY, studied abroad with the Tyler School of Art, Rome, Italy
- www.michellesegre.com



Body of Work

Both sculptor and draftsman, Michelle Segre is known for oversized, organic sculptures and crowded linear drawings. She approaches each medium with microscopic attention; her works are highly detailed and finely realized studies of entropic growth and disintegration. The yarn and threads woven like webs in her sculptures become 3-dimensional drawings, and they connect parts like antennae, transmitters and receivers in an exchange with the viewer. In her sculptures composed of plaster, wire, mesh, found detritus, and various organic matter, Segre continues to develop her vision, informed by mega-ancient Neolithic idols and science fiction. Each piece develops an aura. She is always on the lookout for sculptural materials including natural items and discarded objects. Segre said in a May 2017 interview that the dissection of space plays a role: "I'm imagining space as interacting planes," she says, going on to describe the organic inclusions as indicative of time and a "past DNA."

Segre's work is featured in the permanent collections of the Museum of Modern Art, New York and The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY. Segre is a past recipient of the American Academy of Arts and Letters Award (2011). Recent solo exhibitions include Cress Gallery, University of Tennessee, Chattanooga, TN (2014) and Antecedents of the Astral Hamster at University Art Museum, University at Albany, SUNY (2013). Segre has had numerous solo shows at the Derek Eller Gallery, NY; the Daniel Weinberg Gallery, LA; Murray Guy Gallery and the Susan Inglett Gallery, NY.



2003, *Blow Up*, gouache on paper



2014, *Powers of Tenuous*, metal, wood, wire, yarn, thread, plastic, Mylar