

May Tveit

- American, b. 1966 in Nyack, NY
- Lives and works in Lawrence, KS, and Kansas City, MO, she has taught at the University of Kansas since 1999
- 1991 Master of Industrial Design, Domus Academy in Milan, Italy; 1989 BFA Rhode Island School of Design
- www.maytveit.com



Body of Work

May Tveit makes site-specific sculptures, installations, and public artworks. Tveit's pieces employ diverse materials such as color coated plastic hay bales; life-size dialogue bubbles; and red, white and blue jumbo balloons. Having studied, worked and taught internationally, Tveit puts issues of corporate globalization, capitalism, and consumption at the forefront of her practice. Tveit infuses her work with whimsy and playfulness. Often creating immersive installations, the artist embeds her objects and structures with politically driven concepts. "I strive to create art experiences that are thought provoking and critically relevant to our times," states Tveit.

Artist's Statement

"Large scale and formal succinctness are hallmarks of my sculptural installations. These works may exist for a few hours, a few days, or longer. They can be found in traditional art containers or in nontraditional settings. . . . Drawing from my formal training in Industrial Design, my work is conceptually driven and materially diverse as I typically employ ready-to-hand objects and structures in order to reveal latent meaning and visual dynamism. The visual playfulness in my work generally serves as a seductive entry to critical underpinnings."

Tveit was the recipient of a 2002 Charlotte Street Foundation Fellowship and had an exhibition at the former Gallery of Art at JCCC. She received an American Institute of Architects Allied Arts & Craftsmanship Award, an ArtsKC Inspiration Grant, a University of Kansas Research Grant, and a Hall Center for Humanities Creative Work Fellowship. In 2010, she received an Andy Warhol Foundation/Charlotte Street Foundation Rocket

Grant and, that same year, she was selected to participate in the Art OMI International Artist Residency. Her work is represented in numerous corporate and private collections.



2017 *Universal Boxes, You & Me (Study #1)*, cardboard and aluminum, donation for *Beyond Bounds - Dazzling!*

2002 *Crop Circles*, wheat straw, styrothane, paint, Charlotte Street Foundation Fellows exhibition at JCCC Gallery of Art