

## REGISTRATION INFORMATION

**Symposium fee:** \$150

**Fee includes:** Continental breakfast for 3 days and lunch for 2 days  
Reference notebook with detailed course descriptions and study guides  
Follow-up professional development opportunities

**Registration opens:** February 5, 2018

**Registration closes:** July 18, 2018 or when spaces fill. Dietary needs cannot be accommodated for attendees who register after July 5

**Continuing Education:** 13.5 hours

### Ways to Register:

Go online to pay by credit card. Visit [goo.gl/7YQKcu](http://goo.gl/7YQKcu).  
Call the Carlsen Center Box Office at 913-469-4445 to pay using a P.O.  
Box office hours are Monday-Friday, 10 a.m.-5 p.m.

Payment via P.O. or personal check is DUE JUNE 1, 2018.

## AGENDA AT A GLANCE

### Monday, July 23, 2018

8-9 a.m. Welcome breakfast and registration  
9-10:30 a.m. Opening sessions with Sean Layne and Melanie Rick  
10:30 a.m.-12:30 p.m. Intensive Course Session, Part I  
12:30-1:30 p.m. Lunch  
1:30-3:30 p.m. Intensive Course Session, Part II

### Tuesday, July 24, 2018

8-9 a.m. Breakfast  
9-noon Intensive Course Session, Part III  
Noon-1 p.m. Lunch  
1-3:30 p.m. Elective Session

### Wednesday, July 25, 2018

8-9 a.m. Light breakfast  
9-11:30 a.m. Elective Session  
11:30 a.m.-12:30 p.m. Reflection and evaluation

NONPROFIT  
U.S. POSTAGE PAID  
Johnson County  
Community College



12345 College Blvd.  
Overland Park, KS 66210-1299





# KC METRO ARTS INTEGRATION SYMPOSIUM

**July 23-25, 2018**

**Johnson County Community College  
Regnier Center | Nerman Museum of Contemporary Art | Carlsen Center**

Join us for this three-day symposium to explore the power of the arts in engaging students, strengthening comprehension, and bringing content areas to life.

This event is organized by the KC Metro Arts Collaborative.

**Sponsored by:**



## KENNEDY CENTER TEACHING ARTISTS



**SEAN LAYNE** | a native of the Washington, D.C. area, received a BFA in acting and studied acting in London. He is the founder of a national arts education consulting company called Focus 5 Inc., which focuses on arts integration across the curriculum for grades Pre K-12. Sean presents professional development workshops for teachers and has designed training seminars for teaching artists nationwide for The John F. Kennedy Center for the Performing Arts. He is also an Arts Coach for the Kennedy Center's Changing Education Through the Arts (CETA) program.



**MELANIE RICK** | a National Board Certified Teacher, certified Reading Specialist and arts integration consultant, designs and leads workshops, in-depth courses, and summer institutes focused on arts integration, specifically how to integrate visual art and poetry throughout the K-8 curriculum. She works in museums, schools, and arts centers across the country and is a course leader and coach for the Kennedy Center's Changing Education Through the Arts (CETA) program.



**RANDY BARRON** | has been a Kennedy Center Teaching Artist since 1995. For over 30 years, he has designed and led arts integration residencies for students, and he has led more than two hundred professional development events for teachers and teaching artists, across thirty-six states. Randy danced and choreographed professionally with ballet and modern dance companies across the United States and was the Executive Artistic Director of City in Motion Dance Theater in Kansas City.

Learn more about the KC Metro Arts Integration Symposium by viewing video of last year's event. Visit [goo.gl/hpbevC](http://goo.gl/hpbevC) to watch the video.

**For more information, contact:**

**Aaron Money**  
Director of Fine Arts, Liberty Public Schools: [aaron.money@lps53.org](mailto:aaron.money@lps53.org)  
**Angel Mercier**  
JCCC Carlsen Center Arts Education Program Director: [amercier@jccc.edu](mailto:amercier@jccc.edu)  
**Emily Behrmann**  
General Manager, Performing Arts/Carlsen Center: [ebehrmann@jccc.edu](mailto:ebehrmann@jccc.edu)

Teaching artists trained by the John F. Kennedy Center for the Performing Arts will inspire PK—12 educators to integrate the arts into their curriculum in meaningful, rigorous, and student-centered ways. Through ongoing peer networking and support, educators will become reflective practitioners of arts integration and collaborative partners with one another and with local arts organizations.

## WORKSHOP SESSIONS FOR EDUCATORS

Every symposium attendee will choose ONE of the following to pursue as an intensive course and will attend condensed versions of the other TWO sessions.

### *Acting Right: Drama as a Classroom Management Strategy* WITH SEAN LAYNE

Actor and Kennedy Center educator Sean Layne has taken the foundational elements of acting, such as concentration, cooperation, and collaboration, and created a structured process that can become the basis for effective classroom management every day. Learn how to help students build the skills necessary to establish a sense of self-regulation, accountability, and team building in your classroom, while laying the groundwork for speaking and listening as part of language arts learning standards.

### *Scientific Thought in Motion* WITH RANDY BARRON

Learn the elements of dance and how those elements relate to scientific content. Teachers take part in a set of immediately useful movement activities for classroom study of the water cycle, tectonic plates and volcanoes, the rock cycle, the solar system, the plant cycle, habitats, and systems of the human body. Participants leave with easy-to-duplicate lesson plans that draw on students' kinesthetic intelligence and increase their understanding of science principles. Participants should come dressed comfortably and prepared to move freely. No prior experience in dance or creative movement is necessary.

### *Reading Art as Texts Across the Curriculum: Observe. Infer. Inquire.* WITH MELANIE RICK

This workshop introduces the language of visual art as texts that students of all reading abilities can access, so that teachers feel confident looking, thinking, and talking about art as a source of information with their students. Learn about resources for building a library of images that can be used to efficiently build background knowledge, teach content, generate points of inquiry for research, and assess understanding in social studies, science, and reading.