

LOBBY and OPPENHEIMER GALLERY

Katherine Bradford

Talk, 2017

Acrylic on canvas

Courtesy the Artist and CANADA, New York, NY

Green Tie, 2018

Acrylic on canvas

Collection Nerman Museum of Contemporary Art

Suits, 2018

Acrylic on canvas

Collection Stephen and Cindy Ketchum, New York, NY

Stock Pile, 2018

Acrylic on canvas

Men in Search of Solace,
2018

Acrylic on canvas

Courtesy the Artist and CANADA, New York, NY

Hayv Kahraman

Kachakchi, 2015

Oil on linen

Collection Bill and Christy Gautreaux, Kansas City, MO

The Kurds, 2018

Oil on linen

Courtesy Private Collection, Minneapolis, MN

The Audience, 2018

Oil on linen

Collection Nerman Museum of Contemporary Art

The Celebrity, 2018

Oil on linen

Collection Tim Walsh and Mike Healy, Santa Barbara, CA

Donation Mouth, 2018

Oil on linen

Courtesy Private Collection, Paris

THOMPSON GALLERY

Heidi Hahn

The Future is Elsewhere (If it Breaks Your Heart) #6,
2017

Oil on canvas

Courtesy the Artist and Kohn Gallery, Los Angeles, CA

The Same Kind of Story Told Backwards 1, 2017

Oil on canvas

Collection Robert Shiell, Los Angeles, CA

Everything Left is Plain,
2015

Oil on canvas

Collection Cathy and Jonathan Miller, Hicksville, NY

The Future is Elsewhere (If it Breaks Your Heart) #3,
2017

Oil on canvas

Collection James Keith Brown and Eric Diefenbach, New York, NY

The Future is Elsewhere (If it Breaks Your Heart) #2,
2017

Oil on canvas

Courtesy the Artist and Kohn Gallery, Los Angeles, CA

Aaron Wrinkle

Variable 19 in Yellow (artist frame), 2018

Acrylic and Flashe on canvas

Variable 21 Self/In Technicolor, 2018

Flashe, enamel and auto enamel on canvas

Variable 20 in Yellow with Multi-colored Bands, 2018

Flashe, enamel and auto enamel on canvas

Tear of a Clown 2, 2018

Oil, enamel and industrial compounds on panel

All courtesy the Artist

EXHIBITION GALLERY

Ronald Jackson

How Grandma Sees Me,
2018

Oil and fabric on canvas

Collection Christian and Jenell Steele, Baltimore, MD

The Boy from Coffee Creek,
2018

Oil and mixed media on canvas

Collection JaMarcus Roy, Reistertown, MD

No one knows Elaine, 2018

Oil and mixed media on canvas

Courtesy the Artist and Galerie Myrtis, Baltimore, MD

Oh Pretty Marianna, 2018

Oil and mixed media on canvas

Collection Myrtis Bedolla and Alexander Hyman, Baltimore, MD

Elaine's Girls Don't Cry,
2018

Oil and fabric on canvas

Courtesy the Artist and Galerie Myrtis, Baltimore, MD

Toyin Ojih Odutola

LTS XI, 2014

Charcoal, pastel and marker on paper

Collection Bill and Christy Gautreaux, Kansas City, MO

Gap Year, 2017

Charcoal, pastel and pencil on paper

Collection Bill and Christy Gautreaux, Kansas City, MO

Surveying the Family Seat,
2017

Charcoal, pastel and pencil on paper

Courtesy Private Collection

What She Saw, 2014

Charcoal, pastel, marker and graphite on paper

Collection Bill and Christy Gautreaux, Kansas City, MO