

## ALBANIA

**Victor Babu** (Albanian-American, b. 1936)

*Untitled*, 1990

Porcelain, black slip/glaze, resisted sprayed glazes  
Collection Nerman Museum of Contemporary Art, 93.04



What Asian artform inspired the color choices?

In what 2 states did Victor teach?

## AUSTRALIA

**Clement Meadmore** (Australian-American, b. 1929-d. 2005)

*Always*, 1992

Aluminum and paint  
Collection Nerman Museum of Contemporary Art, 1994.05



How does this look different from other angles?

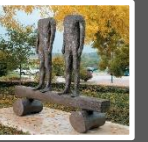
What material was the original 31" version sculpture?

## POLAND

**Magdalena Abakanowicz** (Polish, b. 1930 – d. 2017)

*Two Figures on a Beam*, 1997

Bronze  
Collection Nerman Museum of Contemporary Art, 1996.01  
Gift of the Marti and Tony Oppenheimer and the Jules and Doris Stein Foundation in honor of Floriene and George Lieberman's 50th Anniversary



What war did the artist live through?

How did she create a sense of balance?

## ENGLAND

**Barry Flanagan** (British, b. 1941-d. 2009)

*Hare and Bell*, 1988

Bronze  
Collection Nerman Museum of Contemporary Art, 1995.61  
Gift of Marti and Tony Oppenheimer



What rabbits might you find in literature or popular culture?

What does the bell symbolize?

## CANADA

**Kim Dorland** (Canadian, b. 1974)

*Tree on the Corner*, 2007

Oil, acrylic and spray paint on canvas  
Collection Nerman Museum of Contemporary Art, 2008.48  
Gift of Marti and Tony Oppenheimer and the Oppenheimer Brothers Foundation



What areas of Canada are important to Kim and his life experiences?

What are 2 other places that have inspired artists in this hall?

## MEXICO

**Alberto Bautista Gómez** (Mexican, d. 2007)

*Jaguar*, 1970 – 1980

Clay  
Collection Nerman Museum of Contemporary Art, 2013.12



What aspects of this animal are stylized?

Which woven artwork in this hall has jaguars?


**Jesse Small** (American, b. 1974)  
*Stealth Target*, 2001  
 Soda-fired porcelain, glass  
 Collection Nerman Museum of Contemporary Art,  
 2002.10

**CHINA**



What happened to the Chinese embassy in Belgrade in 1999?

How is this work similar to the one next to it?

**Lynn Smiser Bowers** (American, b. 1950)  
*Cup and Saucer #4*, 2005  
 Porcelain  
 Collection Nerman Museum of Contemporary Art, 2005.40

**SPAIN**



What Spanish phrase is on the glaze?

Look at the vessel across the hall – what cultures does it reference?



**FRANCE**

**Starr Hardidge** (American Indian, Muscogee Creek, b. 1974)  
*Calling of the Birds*, 2017  
 Acrylic on canvas  
 Collection Nerman Museum of Contemporary Art, 2018.12  
 Acquired with funds provided by the Barton F. and Mary D. Cohen Art Acquisition Endowment at the JCCC Foundation

What traditional artforms does this artist reference?  
 Besides the US, in what country did the artist study?



**NEW YORK**

**Martha Smith** (American Indian, Navajo, b. 1945)  
*United We Stand II*, 2007  
 Wool  
 Collection Nerman Museum of Contemporary Art, 2007.45  
 Acquired with funds provided by JCCC and Marti and Tony Oppenheimer, Los Angeles, CA, in honor of Bruce Hartman's 50<sup>th</sup> birthday

What is significant about the date included on the weaving?  
 What other woven art forms do you see in this hall?

**Nerman Museum of Contemporary Art  
 Collection Focus Areas**



**PASSPORT**