



Do you think the artist made this by hand inside his house or did he use heavy equipment and machinery, maybe at a factory?

Look at where it sits: why is this a good spot for this artwork?

Do you think the artist meant for this to be seen from all around or does one part of the sculpture seem to be the front?

How would you describe the **balance** of this sculpture? Is it the same all around or **asymmetrical**?

People can see it from all sides when they are driving around, can't they?

How does the **movement** of the form relate to the events that happen in the Carlsen Center?



Clement Meadmore
(Australian-American b. 1929 - d. 2005) *Always*, 1992. Painted aluminum, Collection Nerman Museum of Contemporary Art, 1994.05

SAFETY TIP:

This can be a busy circle driveway. So, stand in a safe location on a sidewalk to look at this artwork.



DRAW YOUR IDEAS!

Walk around to another view—what surprises you?



Let's have a seat and be quiet for a few moments.

This is made entirely of **stone**, isn't it?

Why would the artist choose stone for an outdoor sculpture rather than clay or wood?

Most artworks we see are sitting up on **pedestals** or hanging on the wall, but this sculpture sinks down into the underground **space**, doesn't it?

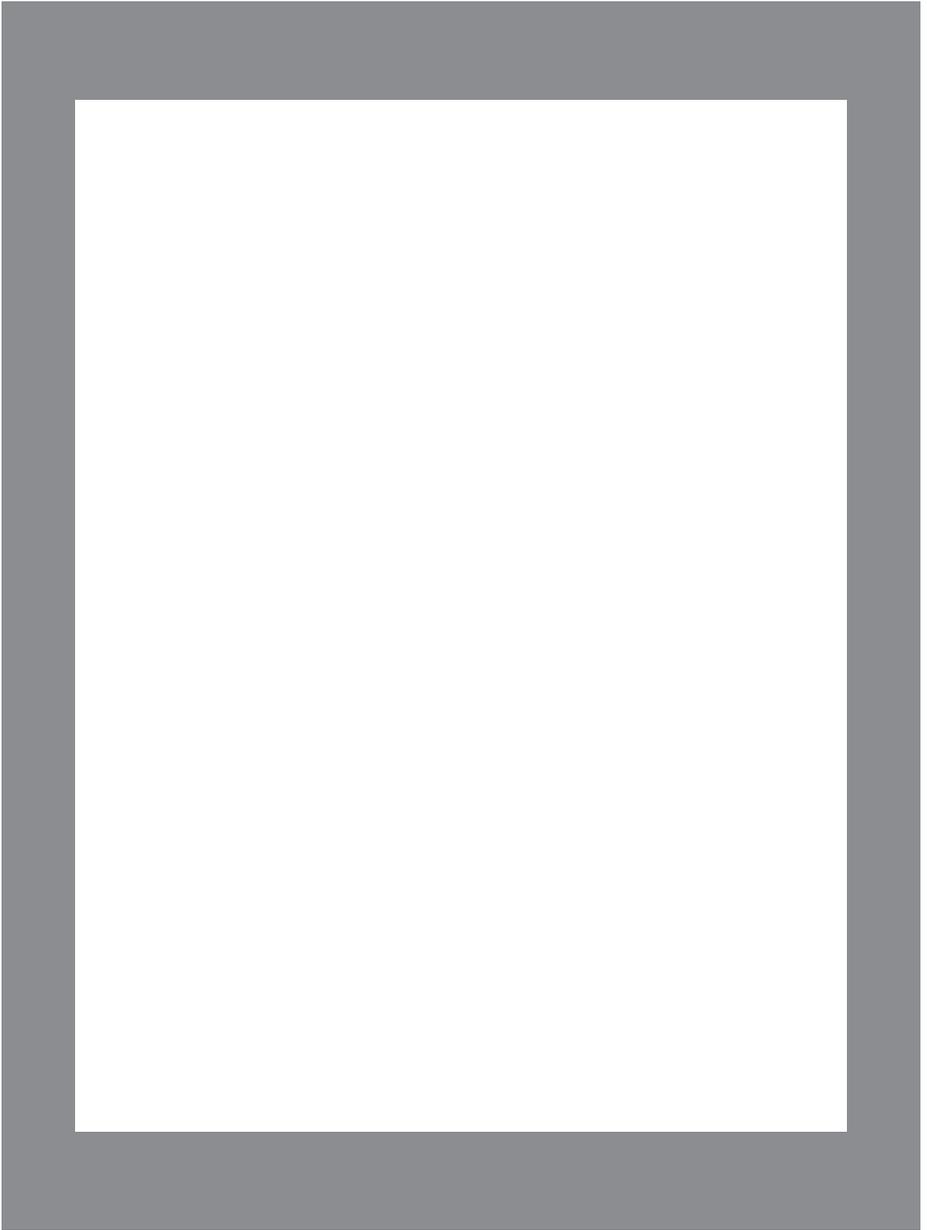
Other than the benches, where do you see **horizontal** elements in the sculpture?

Besides the rough rock of the fountains on the side, what other **textures** are there?

Do you think the water stays on all year round or is it turned off in the winter? Why?



Jesus Bautista Moroles
(American, b. 1950 - d. 2015) *Fountain of Knowledge*, 1998, Granite, Collection Nerman Museum of Contemporary Art, 1998.07



DRAW YOUR IDEAS!

What shapes would you use if you made a fountain?



Walk around this sculpture and see it from all sides. Then, have a seat on the ledge.

Do you see how it moves? We call this a **kinetic sculpture**.

Do you think this has graceful or awkward **movement**?

What do the 5 oval **shapes** remind you of?

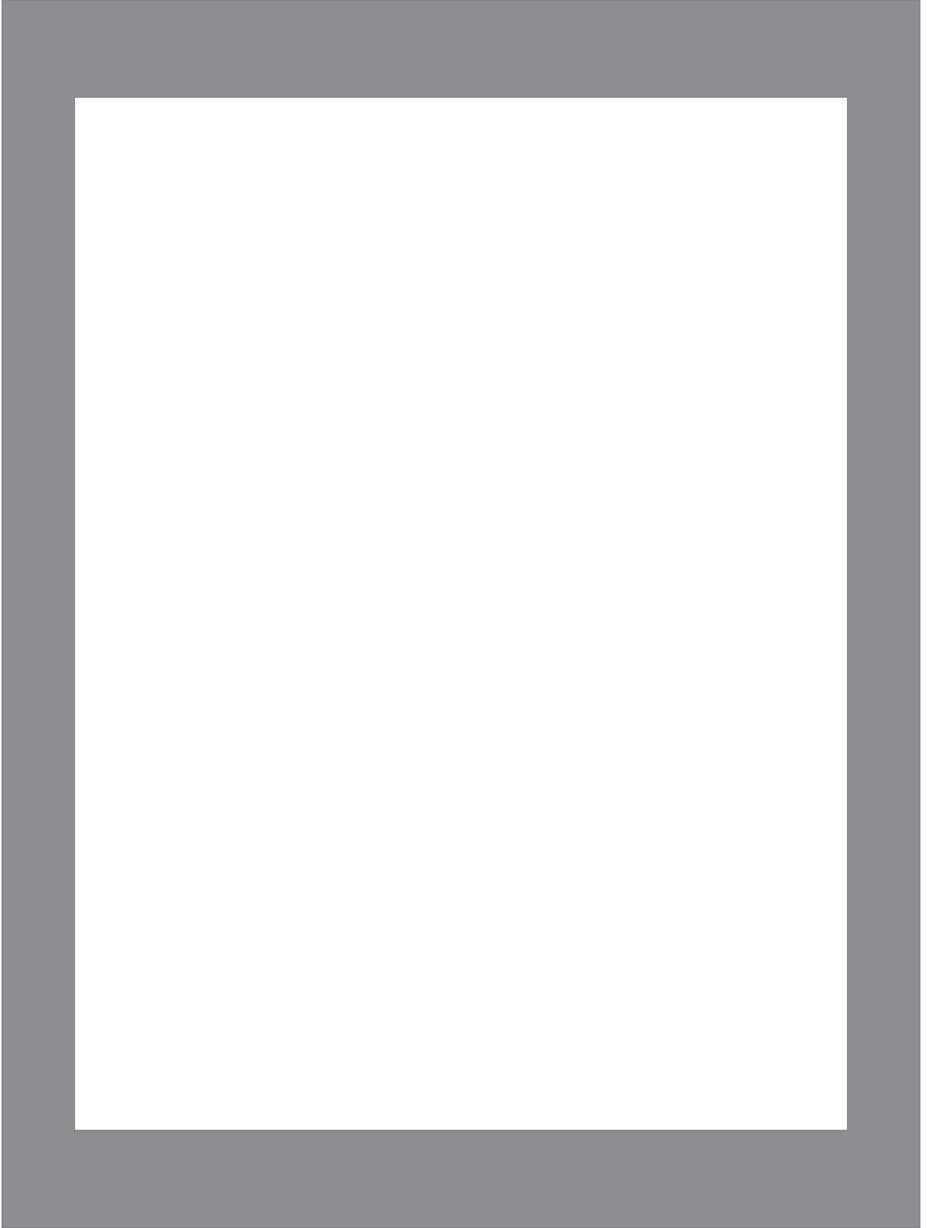
What **line** holds this together?

In addition to the wind, what **natural elements** affect the way we see this sculpture?

How does the title, *Flight of Imagination*, relate to the position of the rings?



Grant Kenner (American, b. 1919 - d. 2001) *Flight of Imagination*, 1983, Steel and stainless steel, Collection Nerman Museum of Contemporary Art, 1983.04



DRAW YOUR IDEAS!

How would you connect science with art?



Walk through the bench maze and look for a golden artwork.

We can see ourselves **reflected** in the metal surface, but what else is interesting about the surface?

How many corners does the bronze sculpture have?

Is it the same on all four **sides**, or does it have a front?

This artwork is sitting still, but how does it look different when you walk around it?

What does the **shape** of the sculpture remind you of?

The title is *Minotaur* and that was a mythological creature which had the head of a bull and the body of a human. This creature lived in a maze on an island in ancient Greece.



Richard Hollander (American, b. 1911-d. 1991) *Minotaur*, 1989, Bronze, Collection Nerman Museum of Contemporary Art, 1996.03, Gift of Dick and Jane Hollander, Kansas City, Missouri



DRAW YOUR IDEAS!

What other abstract shapes can you imagine?



This sculpture has a wood core and woven pieces all over it. It weighs about 100 pounds.

This artwork has a lot of crisscrossing **lines**, doesn't it?

Does the sculpture remind you more of **natural forms** or human-made forms?

What natural things do you think of when you look at this?

Does this sculpture have a smooth surface or is it **textured** like a familiar object?

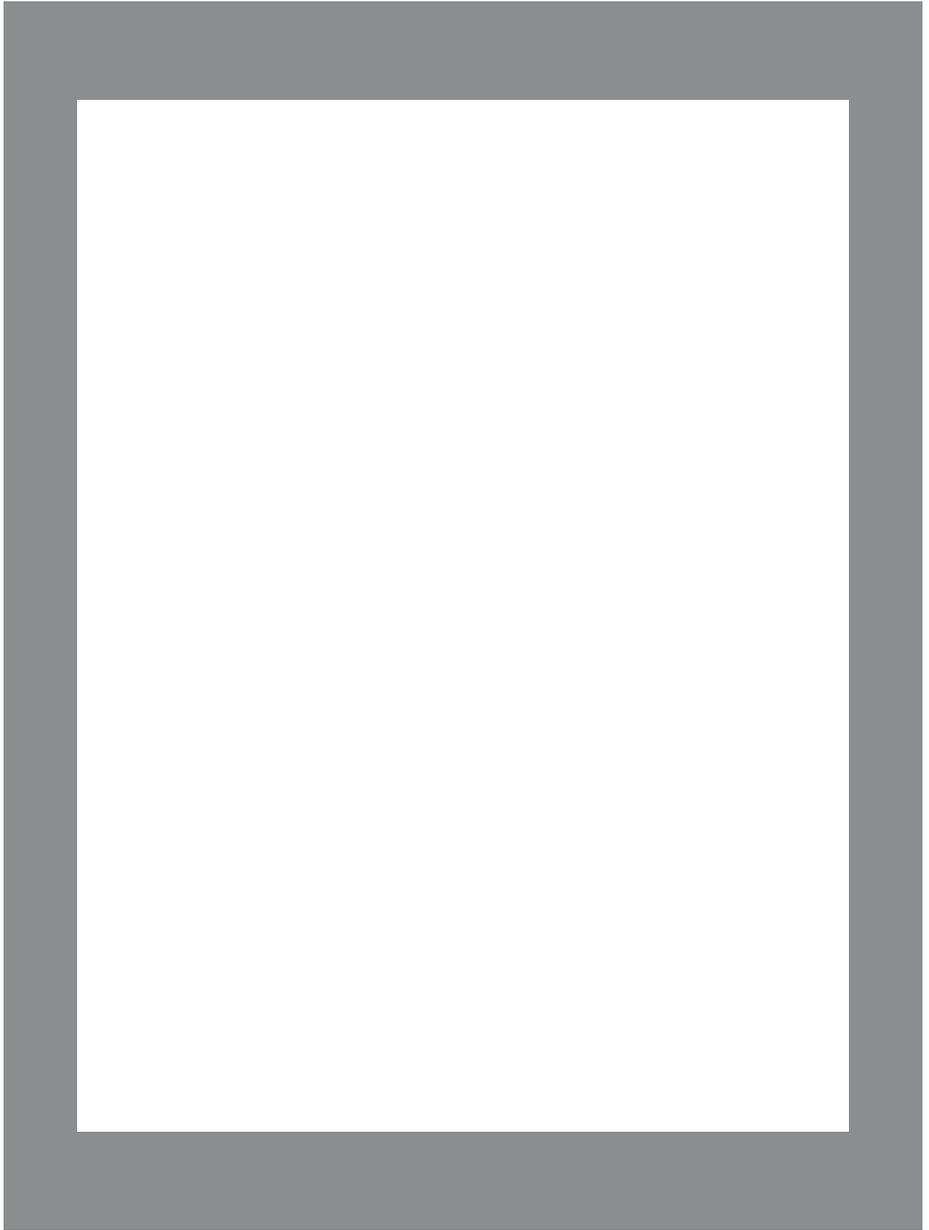
We don't usually see huge baskets hanging on the wall like this, do we?

Before she made the sculpture, Barbara also made a Vortex drawing for the college using dark black charcoal and erased lines to show the white paper.



Barbara Cooper (American, b. 1949) *Untitled Vortex*, 1994, Maple and cherry wood, Collection Nerman Museum of Contemporary Art, 1994.06

Study for Vortex, 1994, Charcoal on paper, Collection Nerman Museum of Contemporary Art, 1995.26



DRAW YOUR IDEAS!

What kinds of lines would you use in your sculpture?



The artist made this to be an interesting design when viewed from up high in an airplane. Each year, the plantings change so it looks interesting from the ground as well!



Stan Herd (American, b. 1950)
Kansa, 2013, Site-specific earthwork,
limestone and variable plantings,
Collection Nerman Museum of
Contemporary Art, 2013.17

The stones around the outer edge make a circle. Where else do you see **circles**?

Are any other shapes **repeated**?

There are two benches made of stacked stones. These are the **tallest** parts of the sculpture. What else do you see on one side, but not the other?

How does this sculpture look different in the fall and winter?

Are the rocks all flat and smooth or do you see other **textures** in them?



DRAW YOUR IDEAS!

What would you plant in your garden?