



Walk around the sculpture to see how it looks from all sides. It's 3-D!

This sculpture has 3 different parts, doesn't it? How are the 3 parts of the sculpture different?

What about the rabbit is lifelike? What is imaginary?

Is the sculpture made of wood or **metal**? How can you tell?

What does the bell make you think of?

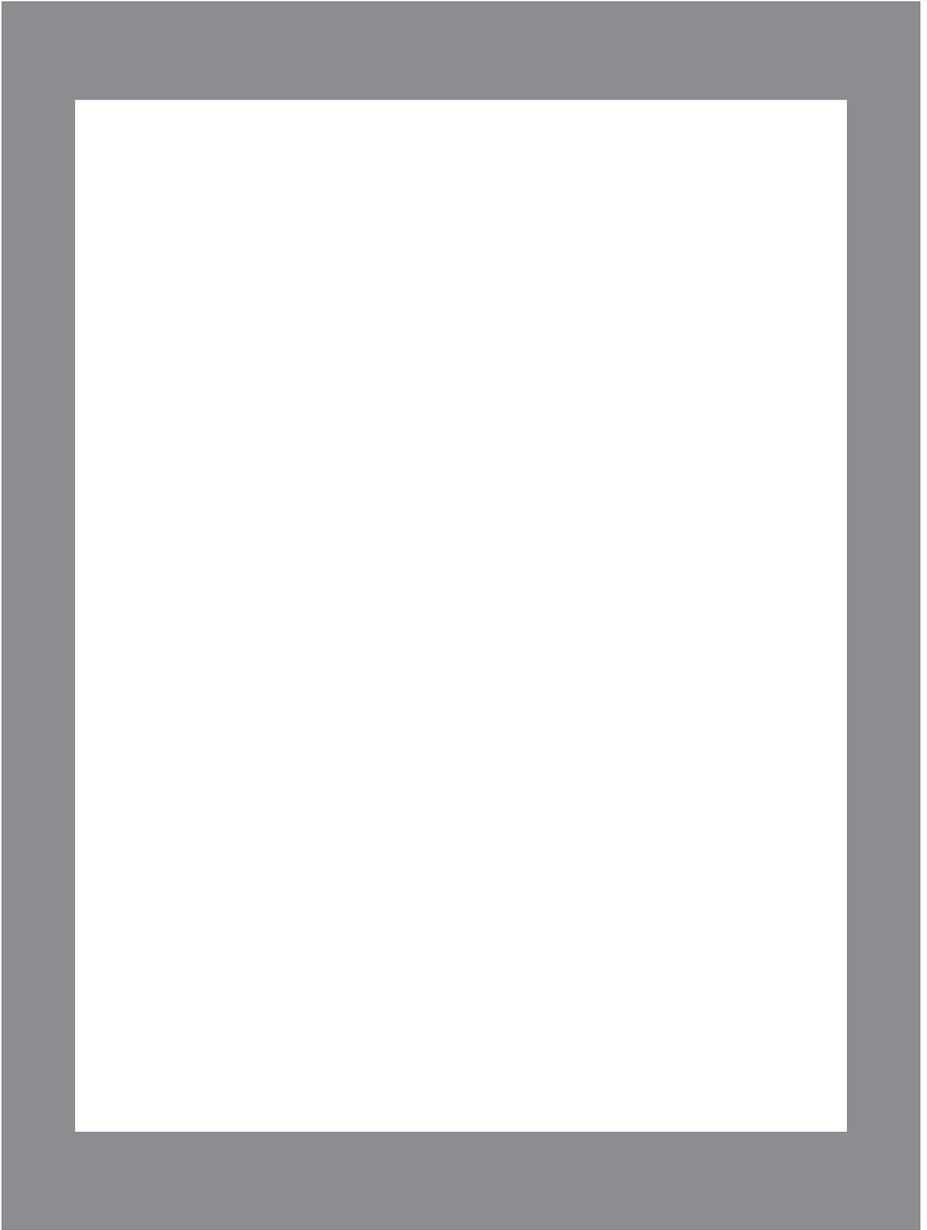
What rabbit characters have you seen in cartoons or in commercials?

Barry liked rabbits because of their mischievous nature. He made all sorts of sculptures with rabbits doing human actions (like playing the drums, boxing, and dancing).



Barry Flanagan

(British, b. 1941-d. 2009) *Hare and Bell*, 1988, Bronze, no. 2/5, Collection Nerman Museum of Contemporary Art, 1995.16, Gift of Marti and Tony Oppenheimer and the Jules and Doris Stein Foundation



DRAW YOUR IDEAS!

What do you like most about the sculpture?



On the 2nd floor of the Student Center, look for the balcony overlooking the food court and you will find this sculpture.

Is this about the **size** of a real horse or is it a little smaller?

Does the horse look relaxed?
How would you describe its **pose**?

We can't touch the sculpture, so how would you describe the different **textures** you see?

How are the tire shreds attached to the **base**?

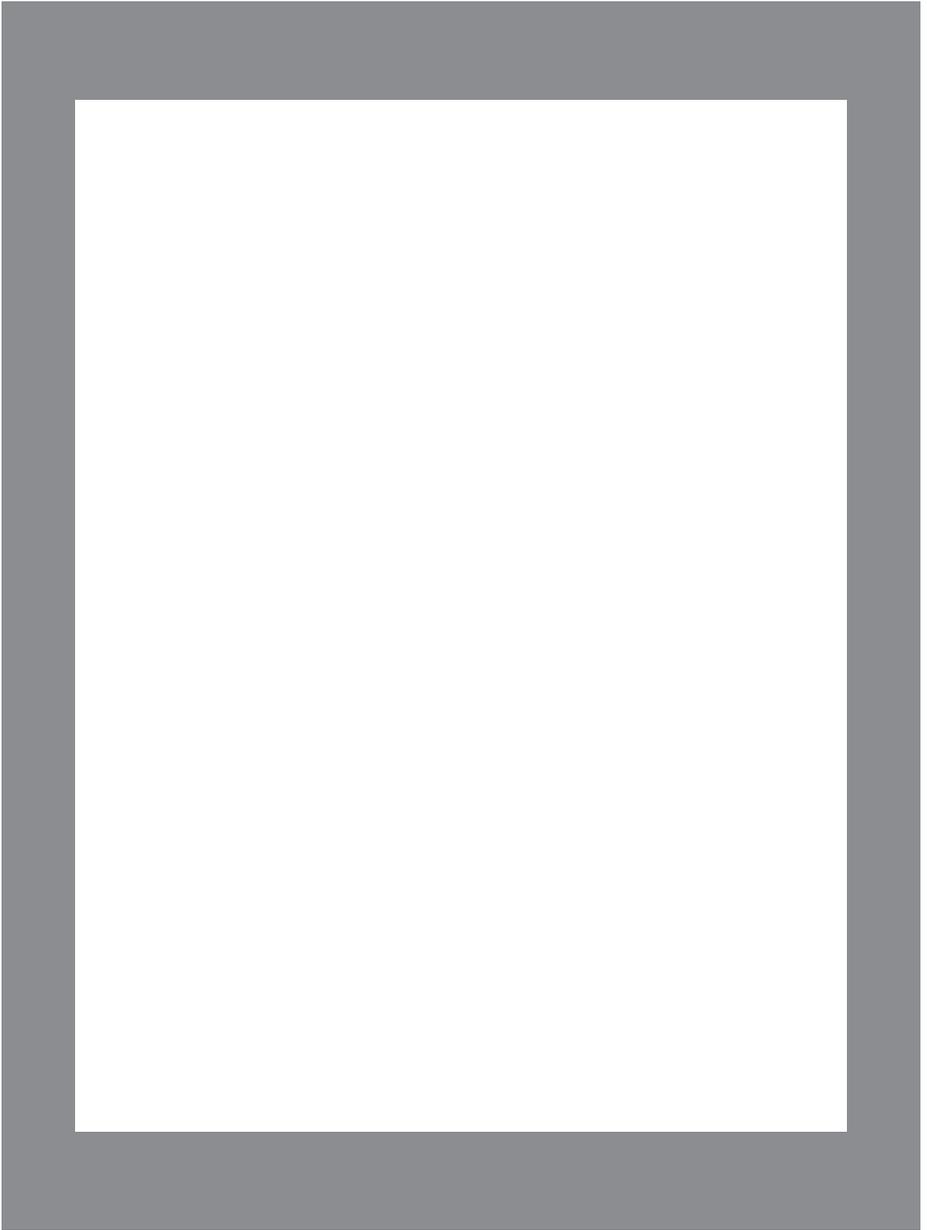
Where else have you seen tire shreds **repurposed**?

She had her own exhibition in 2015 with this work as well as some smaller horses up in the 3rd floor student gallery.



Katie Dallam

(American, b. 1959) *Tired Beast*, 2014, Recycled tire rubber, Collection Nerman, Museum of Contemporary Art, SC2014.01, JCCC Student Collection



DRAW YOUR IDEAS!

How might you reuse materials in your art?



There are public parking lots on the west side of campus. If you drive closer to the JCCC Police Academy, then you will be able to find the *Eagle* and other sculptures in that area.

The eagle is about **life-sized** for an eagle, wouldn't you say?

The eyes are circles. Where else do you see **circles**?

The design on the **base** has flowers and spirals. What natural things do spirals remind you of?

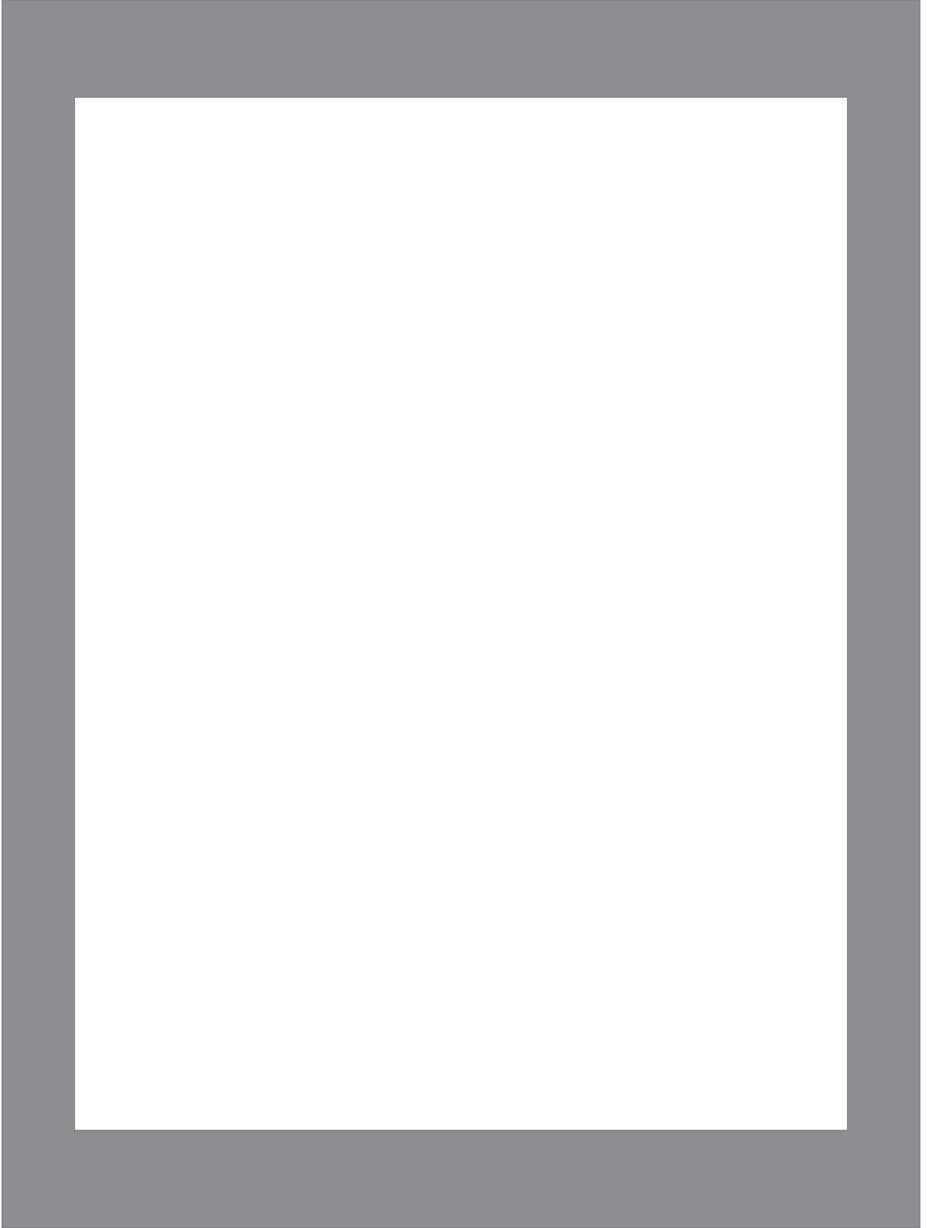
How are the feathers on the wings **shaped** differently than the feathers on the body? What about the feathers on the legs?

The eagle is looking to the side. This makes the sculpture **asymmetrical**, doesn't it?



Laura DeAngelis

(American, b. 1973) *Eagle*, 2007, Ceramic, Collection Nerman Museum of Contemporary Art, 2008.02



DRAW YOUR IDEAS!

What is your favorite animal?