

LESSON PLAN Aspiring Artists - 2-D Studio Lab, 2 day workshop

Narrative Art “Selfie” Collage

By Wendy Ping and Bridget Stewart, June 2019

Objectives:

Students will view works of art on a tour with a focus on “transition”. We will discuss how the artist narrated their work with characters, places, traditions and symbols within the art to create the idea of transition.



How could they use the same ideas to depict themselves in a work of art?

Students will create a mixed-media work of art depicting personal narrative (Selfie) through color, images, words, symbols and patterns.

Students will reflect upon their art and share it with the group.

Vocabulary:

Narrative-art that uses images to tell a story

Symbol-a thing that represents or stands for something else

Transition-the process or a period of changing from one state or condition to another

Materials Needed:

12x18 watercolor paper

Newsprint to protect table

Acrylic paints-wide variety

Brayers

Gelli Art printmaking blocks

Texture plates, stencils, rollers, stamps

Matte medium

Thin Sharpie or Micron Pens

Laser printed images and words-variety

Sketch paper

Pencils

Tour:

Transition in Art tour throughout NMCA galleries and Regnier Center.

Sketch ideas for a personal narrative after viewing Surgery. What kinds of symbols could you use to tell a story about an experience (good or bad).

After viewing Untitled Lightz II, sketch images of yourself in a situation when you had to wear something you don't normally wear. Ex. wedding, Halloween, school event, etc...

After viewing New Possibilities Bags: Women Stepping Forward, sketch symbols of yourself at 3 different stages in your life when you experienced personal growth. Ex. learning how to ride a bike, becoming a better artist, preparing for school, etc.

After the tour, sketch symbols and patterns that narrate aspects of your life. What are your interests? What are your feelings? What is a normal day like for you? How could you put these ideas together to make an interesting composition?

Creating:

Background

1. Pick your colors. If you want your prints to be bright and vibrant, stay away from dark colors like black, dark blue, dark green. Add neon, metallic or pearlescent colors for extra vibrancy.
2. Roll a solid color background.
3. Cover your background using Gelli Art prints creating 3 or more color patterns using stamps, rollers, found objects, texture plates or templates.
4. Leave some space open for the image transfers.
5. Allow time to dry.

Image Transfers on Background

1. Cut out the pictures or words that you want to use.
2. Apply a thin layer of matte medium to both the background and the front of the picture.
3. Place the picture, front side down on the background.
4. Remove any excess matte medium and air bubbles from the picture.
5. Repeat for every image.
6. Let it dry! Use your patience!
7. Once the background is dry, use water and your fingers to rub away all the paper from the photo.
8. Using a pen, draw symbols, patterns, phrases, quotes, poems or words that help narrate your art.
9. Finally, cover the image with a thin layer of matte medium.

Evaluation:

Students will pair up to read the narrative in each other's art work using ideas previously discussed on the tour. Is their art easy to read, or open for interpretation? Finish with the artist sharing their work to the group.

Tour artwork images:



Roger Shimomura (American, b. 1939)

American Infamy, 2006

Acrylic on canvas panels

Collection Nerman Museum of Contemporary Art, 2006.15

Acquired with funds provided by JCCC and Marti and Tony Oppenheimer and the Oppenheimer Brothers Foundation



Kukuli Velarde (Peruvian, b. 1962)

A La Cholitranca se le Salio el Indio! Savage Aboriginal Bitch, Moche Peru AD 200, 2009

Terra cotta with engobes and wax

Collection Nerman Museum of Contemporary Art, 2010.27



Larry Thomas (American, b. 1950)
The Problem with Curiosity, 2005-2006
Mixed media on canvas
Collection Nerman Museum of Contemporary Art



Ebony G. Patterson (Jamaican, b. 1981)

Untitled Lightz II, 2013

Mixed media on paper

Collection Nerman Museum of Contemporary Art, 2014.03

Gift of the H Tony and Marti Oppenheimer Foundation



Dana Schutz (American, b. 1974)

Surgery, 2004

Oil on canvas

Collection Nerman Museum of Contemporary Art, 2004.15

Gift of Marti and Tony Oppenheimer and the Oppenheimer Brothers Foundation



Molly Murphy Adams (American Indian, Oglala/Lakota, b. 1977)

New Possibilities Bags: Women Stepping Forward, 2008

Mixed media, horsehair, beads on wool

Collection Nerman Museum of Contemporary Art, 2007.100