



We can tell these two car parts were not new when he painted this. The dent in the black hood looks like someone crashed the car into a telephone pole.

How is this sculpture attached to the brick wall?

The **diagonal** placement is a little more exciting than a straight line, wouldn't you say?

Besides the exclamation point, what else grabs our **attention** from far away?

Where are the two metal **shapes** touching?

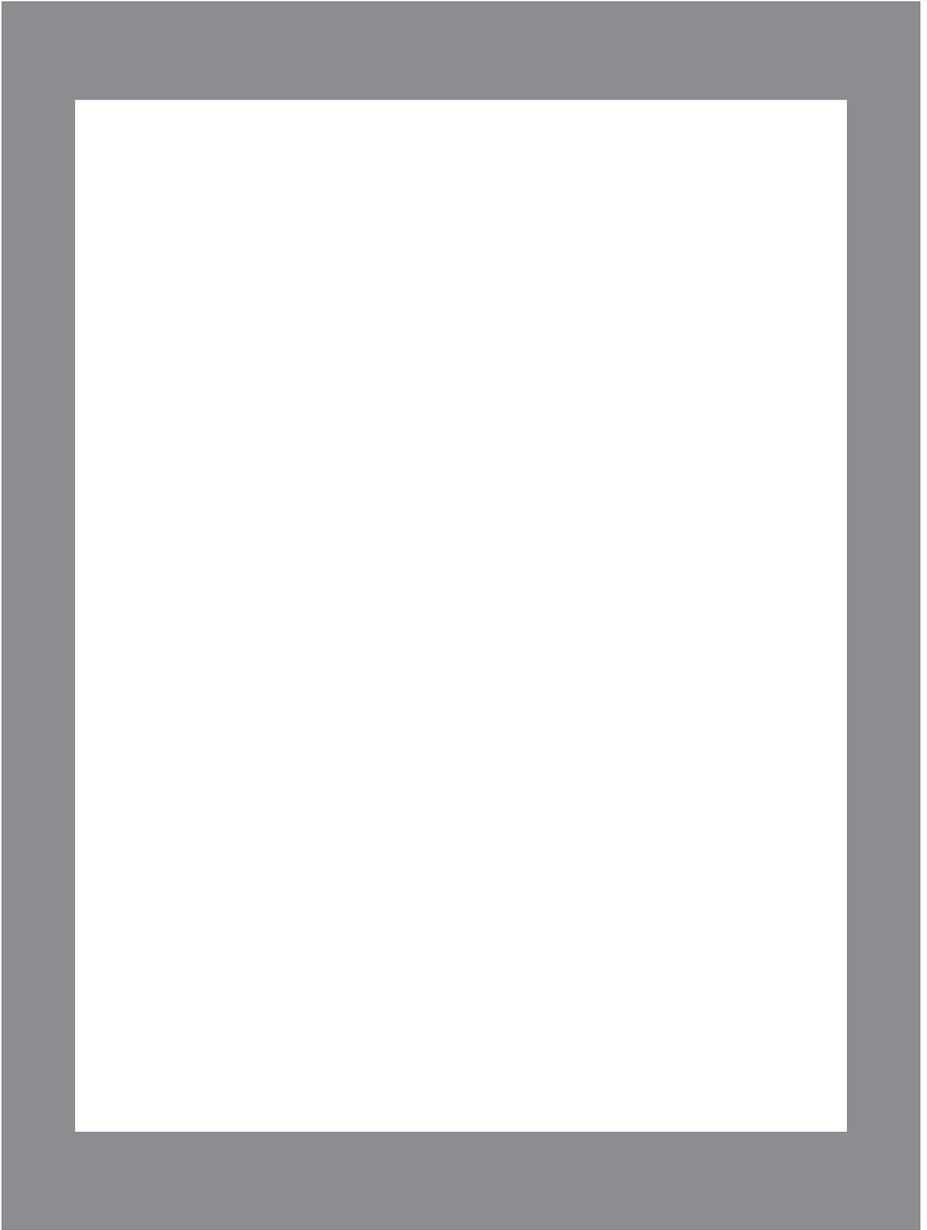
Where might you see cars with big numbers, words, and logos painted on the hoods?

The museum owns several paintings and a recent sculpture by the same artist.



**Andrzej Zielinski** (American, b. 1976) *I*, ca.2000, Metal, paint, Collection Nerman Museum of Contemporary Art, SC2005.19, JCCC Student Collection

*Mobile with Auto-brightness?*, 2015, Westerfield steatite, Sivec marble, orange Utah alabaster, agate, copper, green ash wood, stain, and paint, Collection Nerman Museum of Contemporary Art, 2015.88



**DRAW YOUR IDEAS!**

What makes this sculpture different from the others?



First located in the JCCC Fountain Square, the sculpture was relocated in 2000 and then incorporated into the new Galileo's Pavilion building space in 2012.



**Dale Eldred** (American, b. 1933-d. 1993) *Galileo's Garden*, 1984, Steel, paint, Collection Nerman Museum of Contemporary Art, 1984.01

Would you say the forms are all **geometric** or natural?

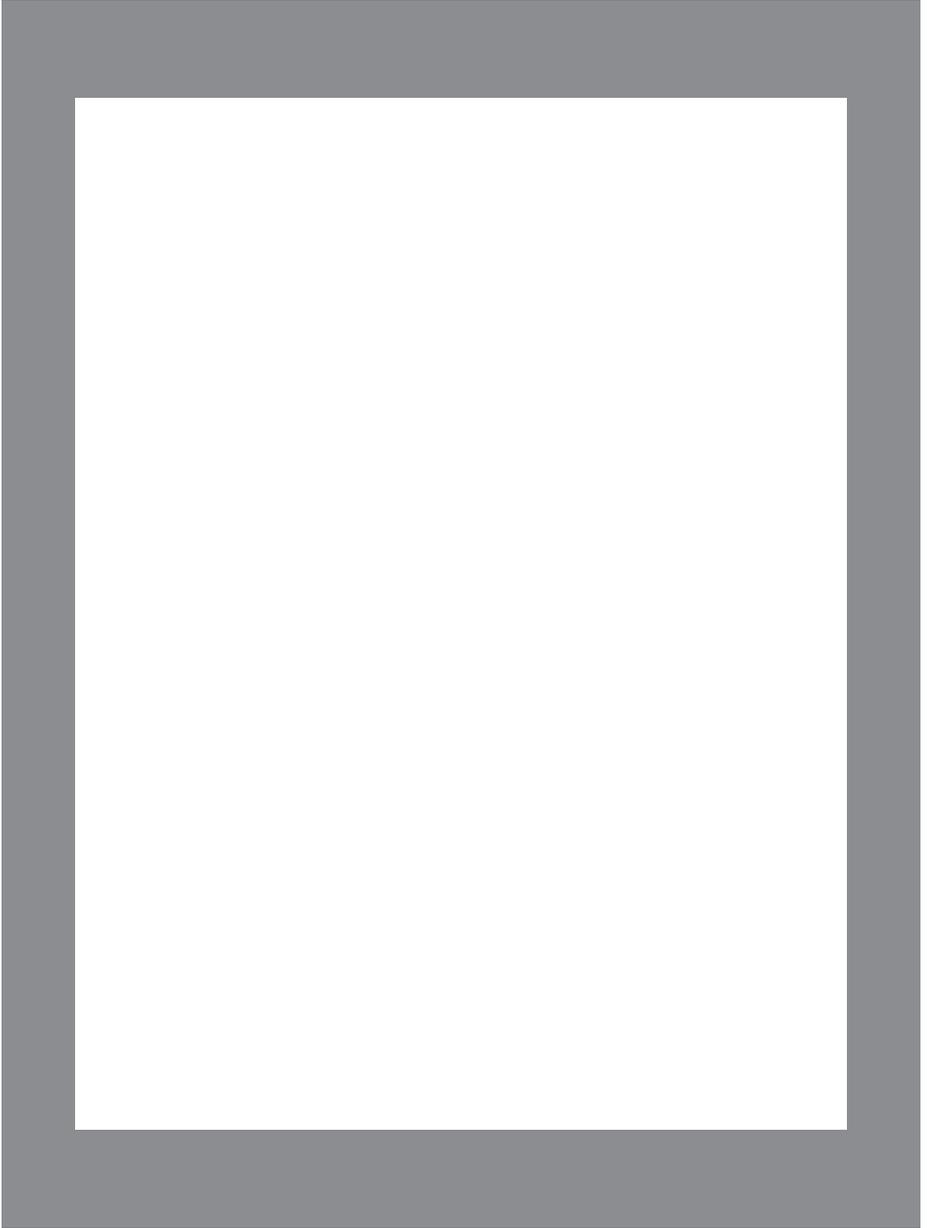
Besides the bench, what other **layers** do you see?

What kinds of scientific tools do the **forms** on the bench and pedestals remind you of?

Look at the central disk. How would this set up change with the **sunlight** at different times of the day?

What other **objects** do people use to tell time?

The position of the **shadow** also changes throughout the year. Go inside the building and look at the diagram on the west wall.



**DRAW YOUR IDEAS!**

How might you play with shadows?



From the painted foam bricks to the brass bugles, this sculpture was completely refabricated in 2010, with the artist's permission, so it would be more weatherproof.

The top of the sculpture has a wind turbine that moves, doesn't it?

Do you think this sculpture is solid or **hollow**?

What did the artist do to the main **form** to make it seem more playful than functional?

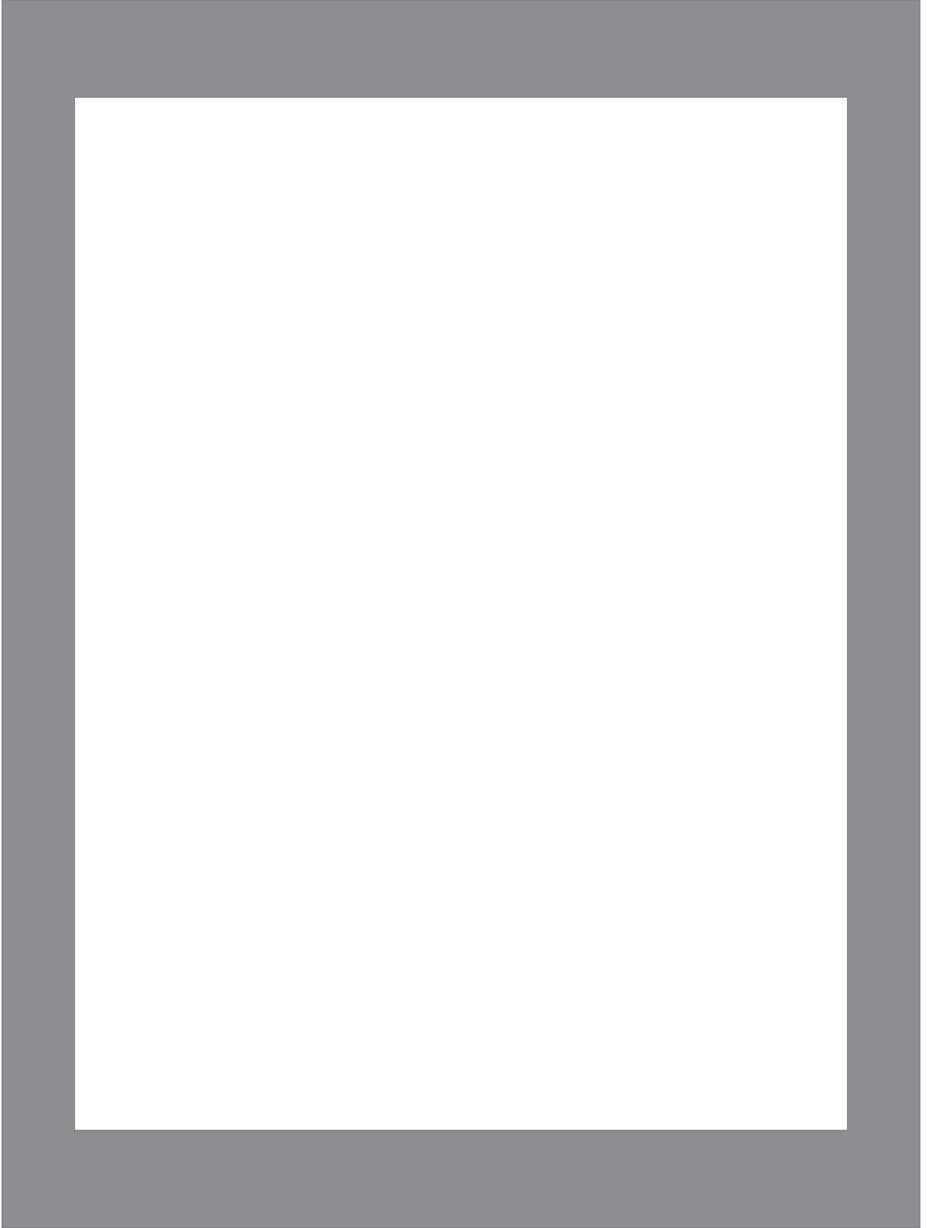
Besides brown, what **color** did the artist use in the bricks?

What do bugles and fireplaces have in common?

How does the **title** of the work relate to the objects that make up the sculpture?



**Dennis Oppenheim** (American, b. 1938-d.2011) *Performance Piece*, 2000/2010, Fiberglass, stainless steel, firebrick and bronze, Collection Nerman Museum of Contemporary Art, 2001.12, Acquired with the assistance of Grand Arts, Kansas City, Missouri



**DRAW YOUR IDEAS!**

What is your favorite instrument?



This looks like a giant version of a real object people use. It is tilted to the side and the angle makes it look like someone is about to move the building!

These are real tires, aren't they? What do you think had tires this size?

Look at the cars and trucks in the parking lot. Are they the same size or are some bigger than others?

Besides the round circle tire shapes, what **geometric** shapes do you see?

The giant strap is holding the cart to the building. But, how else is it **connected** so it doesn't roll away?

The bright red **color** helps us notice this sculpture from far away, doesn't it?



**Michael Schonhoff** (American, b. 1970) *Cart of the Nephilim*, 2005, Steel, tires, paint and strapping, Collection Nerman Museum of Contemporary Art, 2007.83



**DRAW YOUR IDEAS!**

What would you do if you were a giant?