

## LESSON PLAN: Color Connections

By Katy Flatley, April 2010

*Learn about color and contrast in art and create a layered paper design.*

### Key questions / ideas

What do we know about color?

What are some of your favorite colors?

What are the primary colors? What are the secondary colors?

What does contrast mean?



**Objectives:** INTRODUCTION: Students will create a color wheel using crayons. Students will learn the names of the primary colors and secondary colors.

READ: *Mixing Colors is Fun* by Stacey Chambers

**PRACTICE ACTIVITY:** Instructor will use clear plastic cups with H<sub>2</sub>O and mix the primary colors... red + yellow = orange, yellow + blue = green, red + blue = purple. This will demonstrate the creation process of the secondary colors. Students will mix their own colors using oil pastels on paper.

We will discuss our ideas and thoughts on color and contrast while touring the museum, and we will consider the meaning of color in artwork.

Students will use a variety of media to create their own unique artworks. We will each create a layered paper design using collage techniques, and we will explore the use of color and contrast.

Finally we will address any questions the students may have concerning the works of art on the tour or the artwork created by the students. The instructor will lead a group sharing conversation, paying special attention to vocabulary, elements and principles.

### Vocabulary:

Color wheel

Primary colors

Secondary colors

### Materials needed:

Construction paper

Textured paper

patterned paper

Colored cardstock

Scissors

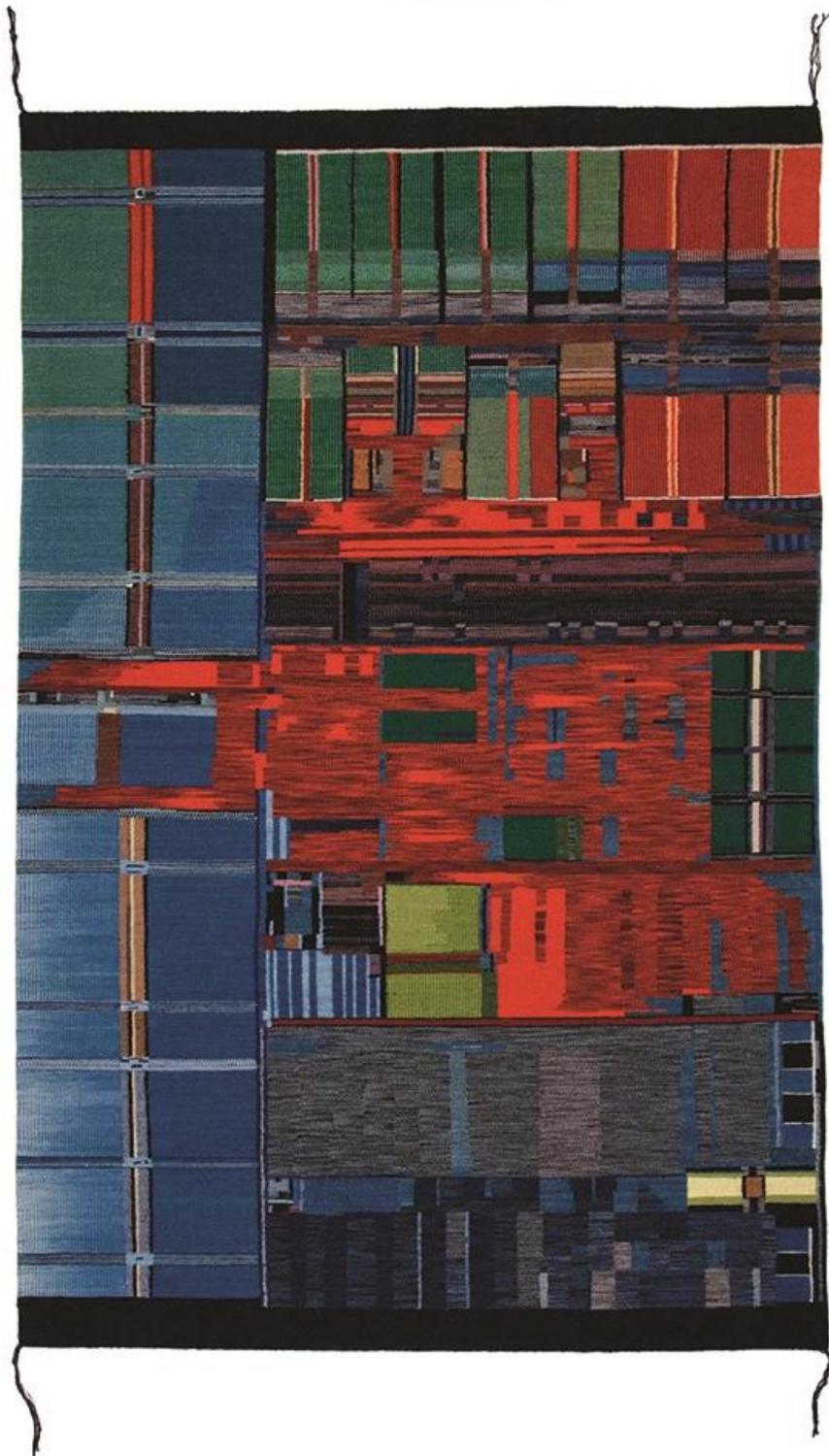
Glue sticks

Double sided tape

**Hands-on Tour elements:** Gallery rope, paint color samples (canvas-textured paper) for specific paintings

**Assessment:** Who can name all of the primary colors? Who can name all of the secondary colors?

**Tour artwork images:**



**Marilou Schultz** (American Indian, Navajo, b. 1954)

*Untitled, 2008*

Wool

Collection Nerman Museum of Contemporary Art, 2008.14



**Angelina Gualdoni** (American, b. 1975)

*Pile*, 2007

Acrylic and oil on canvas

Collection Nerman Museum of Contemporary Art, 2008.05

Gift of Marti and Tony Oppenheimer



**Andrzej Zieliński** (American, b. 1976)  
*Green ATM*, 2005  
Oil on linen over panel  
Collection Nerman Museum of Contemporary Art, 2005.35  
Gift of Marti and Tony Oppenheimer