

LESSON PLAN: Contrast in Art-Block Print

By Wendy Ping, April 2015

Learn about the contrast of positive and negative space and depict this knowledge within a radial design block print.



Key Ideas/Questions:

- Differentiate between positive and negative space.
- Differentiate between symmetrical, asymmetrical and radial balance.
- How do artists create space within a work of art?
- How can an artist use line and shape to create positive/negative space in a radial design?

Objectives:

Students will go on an instructor led tour in which they will be introduced to several examples of block prints, contrast and balance. They will be able to discuss similarities and differences of these examples. Students will return to the classroom to observe an example of how to use line and shape to create a design with a focus on contrast.

Students will create a design with radial balance and contrast using the block printing process
Students will reflect and share their work with others.

Vocabulary:

symmetrical balance- image is weighted the same on both sides

asymmetrical balance-image is weighted heavier on one side

radial balance-image is balanced around a central point

reductive method-taking away material to create an image

positive space-the main image

negative space-the space around the main image

contrast-opposites

Assessment:

Review objectives and art form the museum tour. Reflect and share work with others.

Materials:

square printmaking blocks

carving tools

printmaking paper

printing ink

masking tape

brayers

ink wells

Tour artwork images:

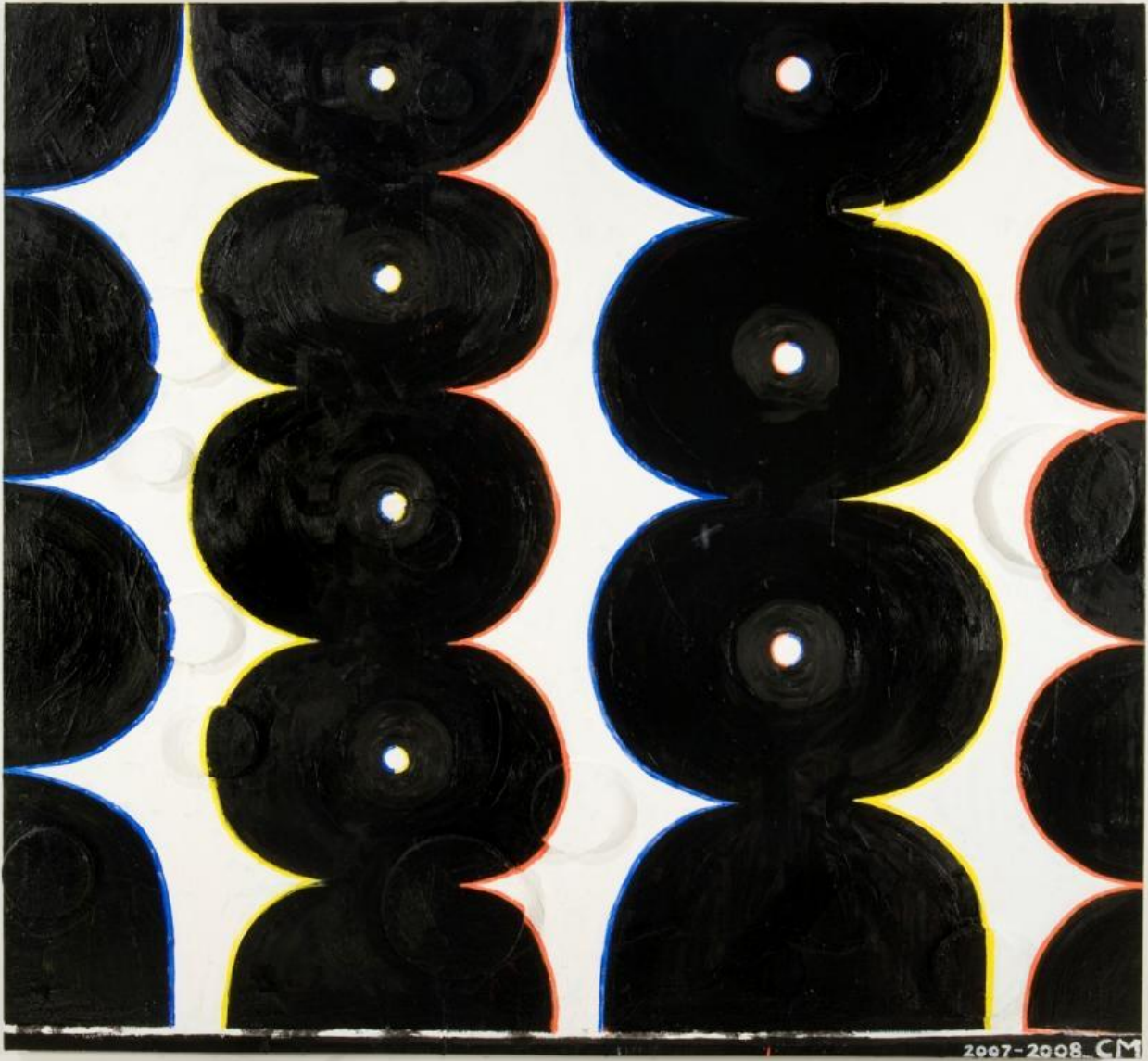


Leonel López Sáenz (Mexican)

Sgraffito pot, 2006

Clay

Collection Nerman Museum of Contemporary Art, 2006.37



Chris Martin (American, b. 1954)

Untitled, 2007-2008

Oil and collage on canvas

Collection Nerman Museum of Contemporary Art, 2006.03

Gift of Marti and Tony Oppenheimer



Karin Davie (Canadian, b. 1965)

Lover, 1998

Oil on canvas

Collection Nerman Museum of Contemporary Art, acc. no. 2004.23

Gift of Marti and Tony Oppenheimer and the Oppenheimer Brothers Foundation



Ramiro Veloz (Mexican)

Bowl, 2009

Clay, clay slip

Collection Nerman Museum of Contemporary Art, 2009.69



Ian Davis (American, b. 1972)

Lemons, 2011

Acrylic on paper

Collection Nerman Museum of Contemporary Art, 2011.46

Gift of Marti and Tony Oppenheimer