

LESSON PLAN: Exploring Sculpture

Learn about sculpture-in-the-round and carve your own forms using foam blocks.

By Wendy Ping, April 2015



Key Ideas/Questions:

- Differentiate between the 4 ways an artist can create a sculpture (modeling, constructing, carving, casting)
- What is the difference between **additive** and **subtractive** sculpture?
- What is the difference between **relief** and **in-the-round** sculptures?
- How do your life experiences influence the way you relate to sculptures?

Objectives:

Students will go on an instructor led tour in which they will be introduced to several examples of carved sculptures by artists from various cultures. They will be able to discuss similarities and differences of these examples. They will also understand the importance of the sculptures' display location, size, and material. Students will return to the classroom to observe an example of the reductive/subtractive method for creating sculpture.

Students will create a modeling clay maquette as practice, and then carve their own sculptures.

Students will reflect and share their work with others.

Vocabulary:

model-manipulating material

construct-building a structure

reductive-carving away sculptural material

subtractive-another term for reductive method

carve-reductive process

cast-sculpture created from a negative mold.

relief-sculpture that is meant to be seen from the front

in-the-round-a sculpture that one can see from all sides (3D)

Materials:

Plastilina modeling clay for maquette

Balsa foam blocks (5" x 2" x 1.5")

carving tools (craft sticks, plastic knives, loop tools, etc.)

paper for template

scissors

pencils

dust masks

Assessment:

Review objectives and artworks from the museum tour. Reflect and share work with others.

TIP: Any type of water-based or solvent-based paint or coating can be used to decorate your Balsa-Foam project. An initial coat of Krylon spray paint will help seal the foam.

Tour artwork images:



Stephan Balkenhol (German, b. 1957)

Man Lying on Platform, 1998

cedar wood and paint

Collection Nerman Museum of Contemporary Art, 2001.06

Gift of Marti and Tony Oppenheimer and the Oppenheimer Brothers Foundation



Haskeya-Teh-Des-Wod (American Indian, Navajo, b. 1977)

The Guitar Man, 2006

Alabaster

Collection Nerman Museum of Contemporary Art, 2007.04



Clinton Work (American Indian, Kwakwaka'wakw, b. 1975)

Clamming Bucket, 2014

Polyurethane bucket with red cedar bark, pendleton wool, artificial sinew and plastic buttons

Collection Nerman Museum of Contemporary Art, 2014.11



Preston Singletary (American Indian, Tlingit, b. 1963)

Raven Steals Moon, 2003

Blown and sand carved glass

Collection Nerman Museum of Contemporary Art, 2007.66



Duffy Wilson (American Indian, Iroquois, b. 1925 - d. 2002)

Untitled, c. 1970

Stone

Collection Nerman Museum of Contemporary Art, 2010.28