

LESSON PLAN: Patterns in Print

By Wendy Ping, October 2016

Investigate artistic uses of lines in art and incise foam plates for printing.

Learn about how artists use lines to create patterns, a principle of design in art.



Key Ideas/Questions:

- Differentiate between positive and negative space.
- How do artists emphasize areas that they want you to notice?
- What is pattern within a work of art?
- How can an artist use line to create pattern and emphasis in their art?

Objectives:

Students will go on an instructor led tour in which they will be introduced to several examples of how artists create pattern using lines. They will be able to discuss similarities and differences of these examples.

Students will return to the classroom to observe an example of how to use line to create a design with a focal point.

Students will create a design which displays knowledge of line, pattern and emphasis.

Students will reflect and share their work with others.

Vocabulary:

line-identifiable path created by a point moving through space

pattern-repeated or recurring design

emphasis-to make something stand out

reductive method-taking away material to create an image

positive space-the main image

negative space-the space around the main image

contrast-opposites

Assessment:

Review objectives and art form the museum tour. Reflect and share work with others.

Materials:

several, small, square or rectangular foam sheets per person

pencils

printmaking paper

markers or ink

brayers

masking tape

ink well paper

Tour artwork images:



Archie Scott Gobber (American, b. 1965)

Be A Good Loser, 2010

Enamel on canvas

Collection Nerman Museum of Contemporary Art, 2010.58

Gift of Marti and Tony Oppenheimer and the Oppenheimer Brothers Foundation



Nathan Begaye (American Indian, Navajo-Hopi, b. 1958- d. 2010)

Double Shoulder Jar, 2001

Clay

Collection Nerman Museum of Contemporary Art, 2014.39



Kenneth Williams (American Indian, Seneca/Arapaho, b. 1983)

Strength to Overcome, 2009

Czech cute beads, vintage steel cut beads, ermine skins, dyed horse hair, metal bells, smoked brain-tanned deerskin, vintage wool broadcloth, brass beads, vintage glass beads, satin ribbon, human hair, and cotton calico
Collection Nerman Museum of Contemporary Art, 2009.68

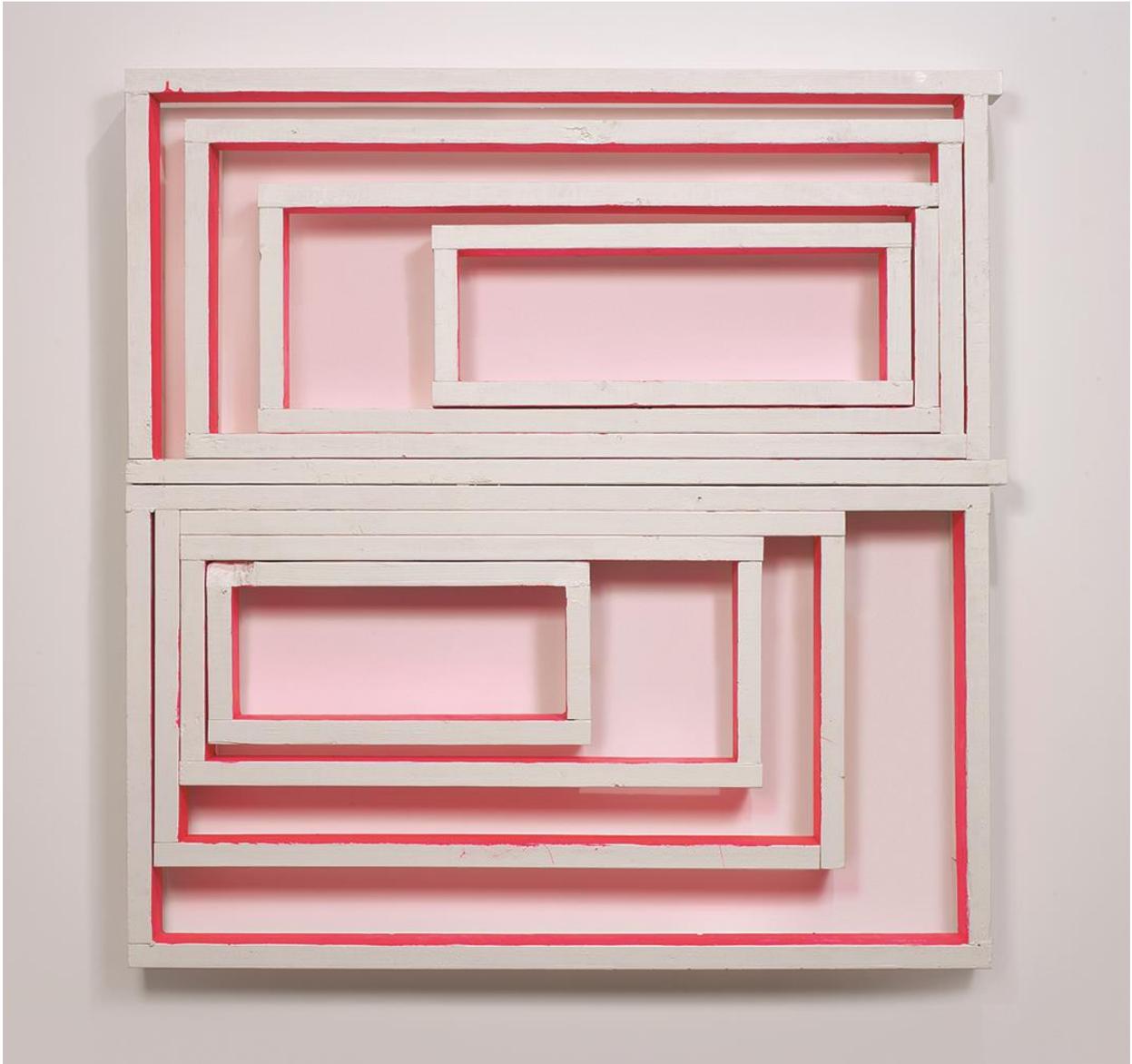


Joe Feddersen (American Indian, Okanagan, Colville Confederated Tribes, b. 1953)

Parking Lot, 2003

Blown & sandblasted glass

Collection Nerman Museum of Contemporary Art, 2007.77



Cordy Ryman (American, b. 1971)

Window Box, 2010

Acrylic and enamel on wood

Collection Nerman Museum of Contemporary Art, 2011.13

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