

LESSON PLAN: Unity and Variety

By Wendy Ping, April 2015

Learn about various elements and how artists create unity, and use Gelli plates to make a monotype print.



Key Ideas/Questions:

- What is unity in art? What is variety?
- Differentiate between symmetrical, asymmetrical and radial balance.
- How can an artist use line, color, texture and shape to create positive/negative space in an abstract design?

Objectives:

Students will go on an instructor-led tour in which they will be introduced to several examples of unity in compositions. They will discuss similarities and differences of the examples.

Students will return to the classroom to observe an example of how to use line, texture, color and shape to create a design with a focus on variety. The Gelli plate demonstration will help students see the steps and layering process in action. Students will create a design with asymmetrical balance and contrast using the monotype printing process.

Students will reflect and share their work with others.

Vocabulary:

monotype-single print

additive method-building on top of the surface to print the positive space

positive space-the main image

negative space-the space around the main image

unity

variety

Materials:

Gelli plates

acrylic paint

stencils

texture tools

strings and yarn

brayers

paper

masking tape

ink well

Tour Artwork Images:

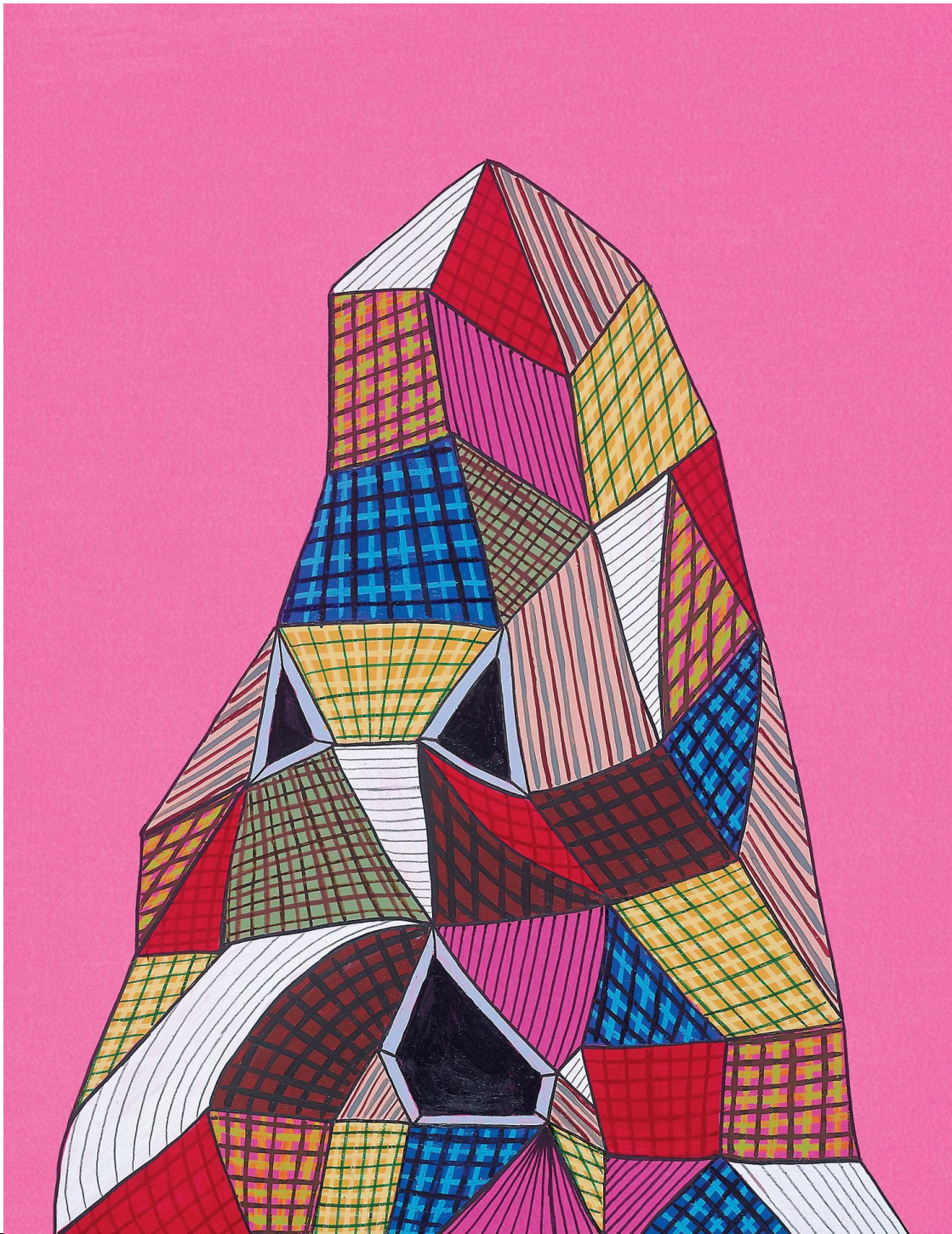


Yunhee Min (Korean, b. 1962)

Iridescence + Fluorescence #2, 2013

Acrylic on linen

Collection Nerman Museum of Contemporary Art, Gift of the H. Tony and Marti Oppenheimer Foundation



Marcus Cain (American, b. 1970)
Human Beings as Mountains #3, 2006
Acrylic, gouache, ink, and watercolor on paper
Collection Nerman Museum of Contemporary Art, 2006.08
Gift of Marti and Tony Oppenheimer



Frank Stella (American, b. 1936)
Sinjerli Variation IIa, 1977
Lithograph and screenprint
Collection Nerman Museum of Contemporary Art, 1997.06
Gift of Marti and Tony Oppenheimer



Jeffrey Gibson (American Indian, Cherokee/Choctaw, b. 1972)

Shield, number 1, 2012

Found wood ironing board, deer hide, nails and acrylic paint

Collection Nerman Museum of Contemporary Art, 2013.06

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Stanley Whitney (American, b. 1946)
Off Yellow, 2011
Oil on canvas
Collection Nerman Museum of Contemporary Art, 2011.35
Gift of Marti and Tony Oppenheimer