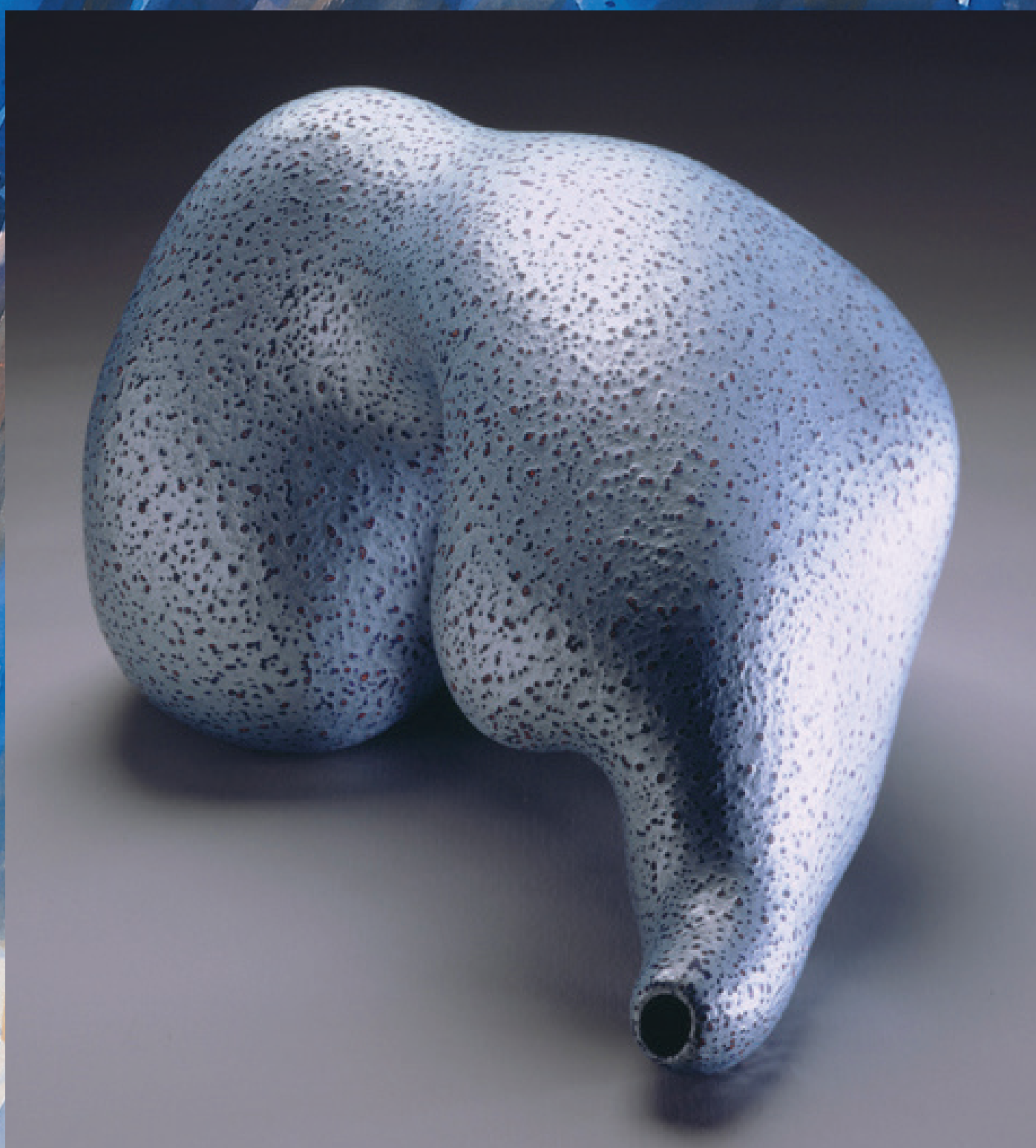
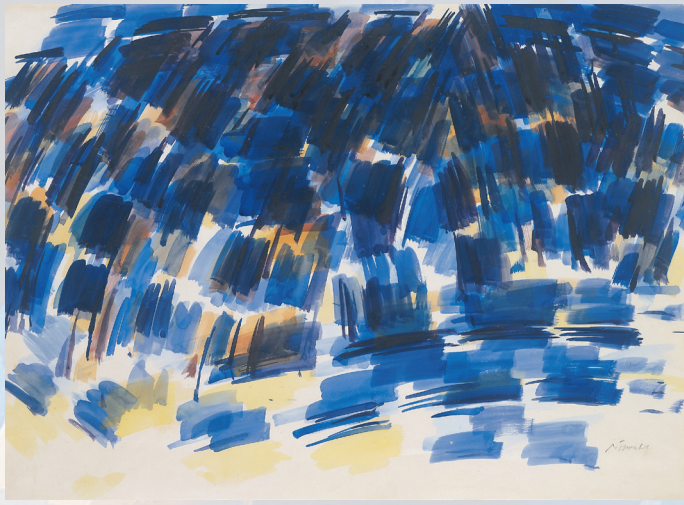


BLUE





Wilbur Niewald (American, b. 1925)

Mountains II, 1961

Watercolor on paper, 18.5 x 25.75 "

Collection Nerman Museum of Contemporary Art, 2006.04

Gift of Marti and Tony Oppenheimer and the Oppenheimer Brothers Foundation

Wilbur Niewald earned his BFA in 1949 and MFA in 1953 from the Kansas City Art Institute. Wilbur has always loved mountains. He painted this artwork and many others outdoors, and he was probably visiting the rocky Tetons in Wyoming. Wilbur first used yellow and he painted horizontally (side to side) at the bottom of the paper and vertically (up and down) in the top part. Then he painted blue lines on top. The Nerman Museum also owns a watercolor painting he made called *Bridge Across Kansas River*, and his oil paintings showing Kansas City and Santa Fe, New Mexico.

- Do you think he used the same sized brush for the whole painting, or different sizes?
- How can you tell?
- What colors do you see, besides dark blue?
- A landscape is a picture of a natural scene, isn't it?
- Does this look like a photograph, or was the artist using his imagination?
- Is there anything you can recognize from nature, or is it a more of a pattern?
- Landscapes usually have something in the front, middle, and distant background. Which lines look closest to us?
- Where do the mountains meet the sky?



Ken Price (American, b. 1935 - d. 2012)

Half Mast, 1999

Acrylic on fired ceramic, 8.5 x 15 x 11 "

Collection Nerman Museum of Contemporary Art, acc. no. 1999.05

Ken Price earned an MFA from the New York State College of Ceramics at Alfred University in 1959. Ken was one of the most famous artists who made sculptures out of clay. Most artists before him made clay artworks that were usable (cups, plates, vases). Instead of glaze, the hard glass finish that ceramics usually have to make them more durable, Ken used acrylic paint to create the shiny blue surface. Details that looks like tiny rings of reds and yellows were made by sanding between layers of paint. The JCCC Gallery of Art hosted a solo exhibition of his work in 1997.

- This is different from ceramic vases and cups we might see around our house, isn't it?
- Do you think this could be used to hold something (like flowers) or was it made just for looking at?
- Where is it touching the ground?
- It touches at three places but it has some parts along the bottom that don't touch the surface, doesn't it?
- Organic forms are free-flowing, like clouds, unlike geometric forms we can easily name and measure. This looks like an organic form, doesn't it?
- Does this clay sculpture remind you more of a plant, or more of an animal?
- What words would you use to describe the surface?