



Nerman Museum of Contemporary Art
Johnson County Community College



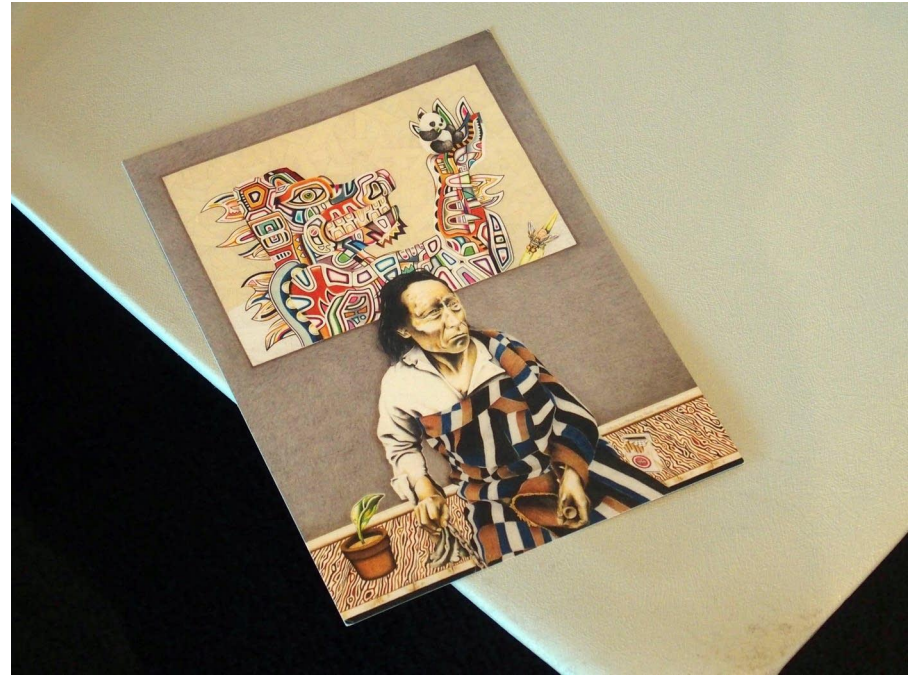
Karen Gerety Folk
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MA Art History, MA Visual Art Education with Museum Emphasis
BFA Art History, University of Kansas

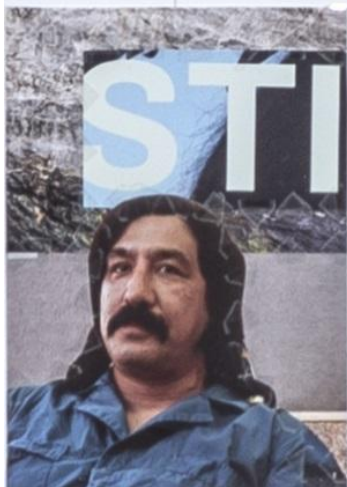
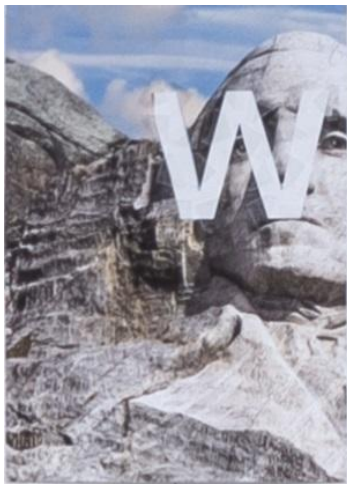


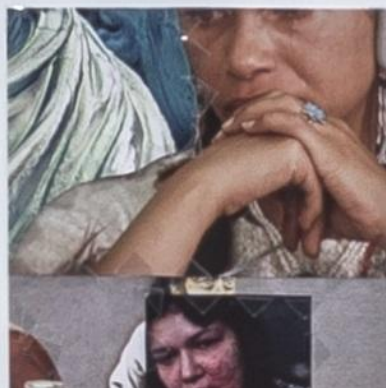
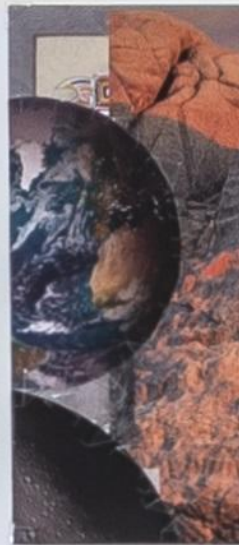




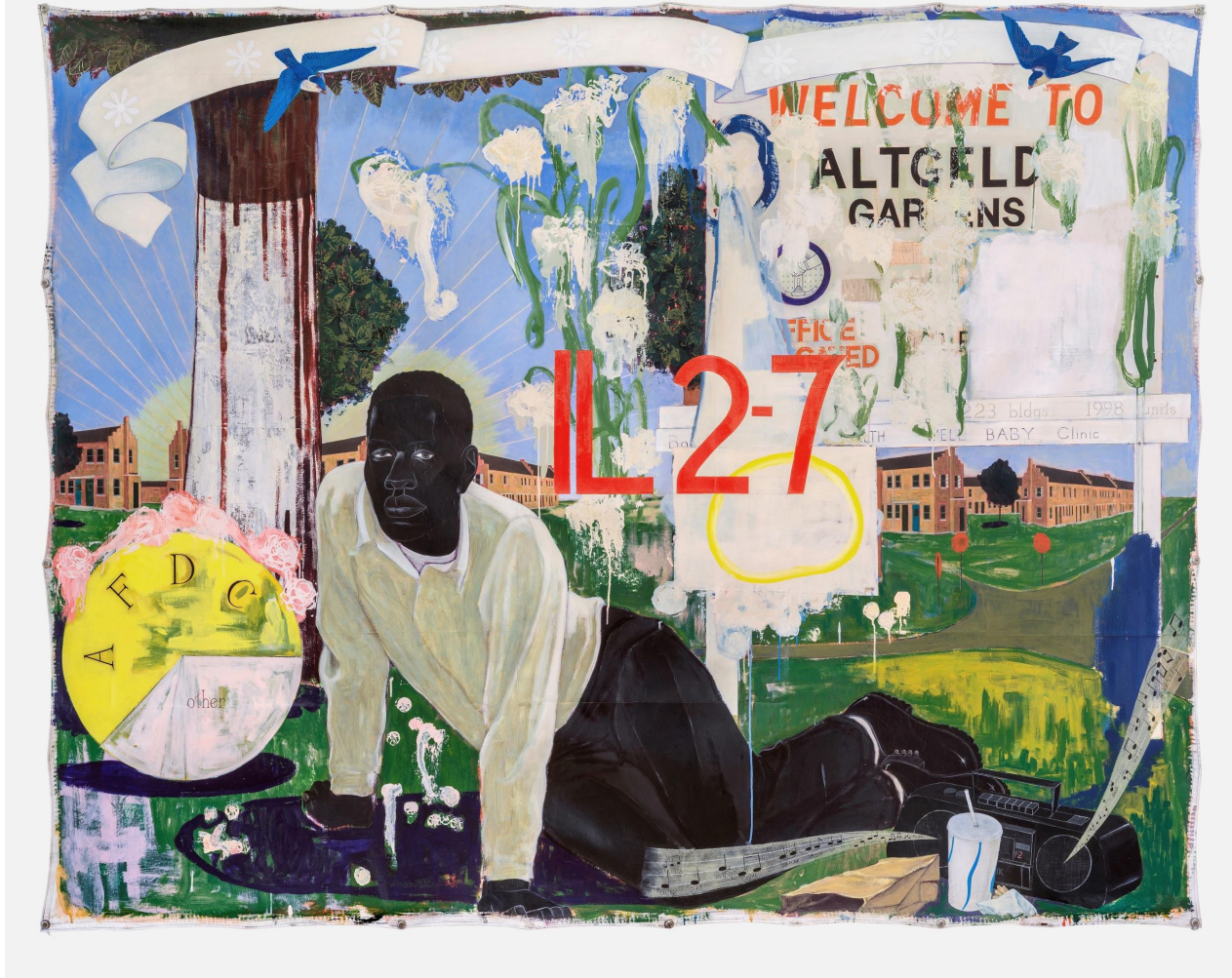


Star Wallowing Bull (Ojibwe/Arapaho, b. 1973)









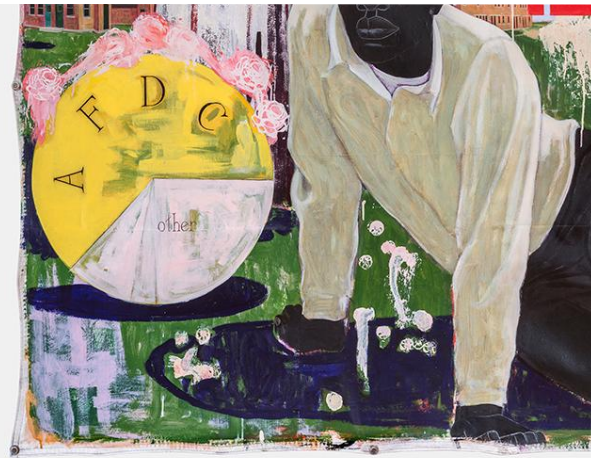
Kerry James Marshall (American, b. 1955) *Untitled (Altgeld Gardens)*, 1995, Acrylic and collage on canvas











Observe, looking quietly for a minute.

Select one student to identify a specific quadrant of the painting, describing what he or she sees in this section only.

Select a second student to elaborate on the first person's observations—adding detail, but remaining within the specified quadrant.

Have a third student add even more detail.

Keep in mind that the students should only describe what they see, and should not interpret the painting. By the time 3-4 students have completed this process, the class should have a very detailed view of this one quadrant of the painting.

Now repeat the process with another quadrant of the painting. Discuss how they see the painting differently than when they first looked at it. Now lead students in an interpretation of the painting. What do they think of the choices the artist made? What conclusions do they have about the painting, and how did they come to those conclusions?

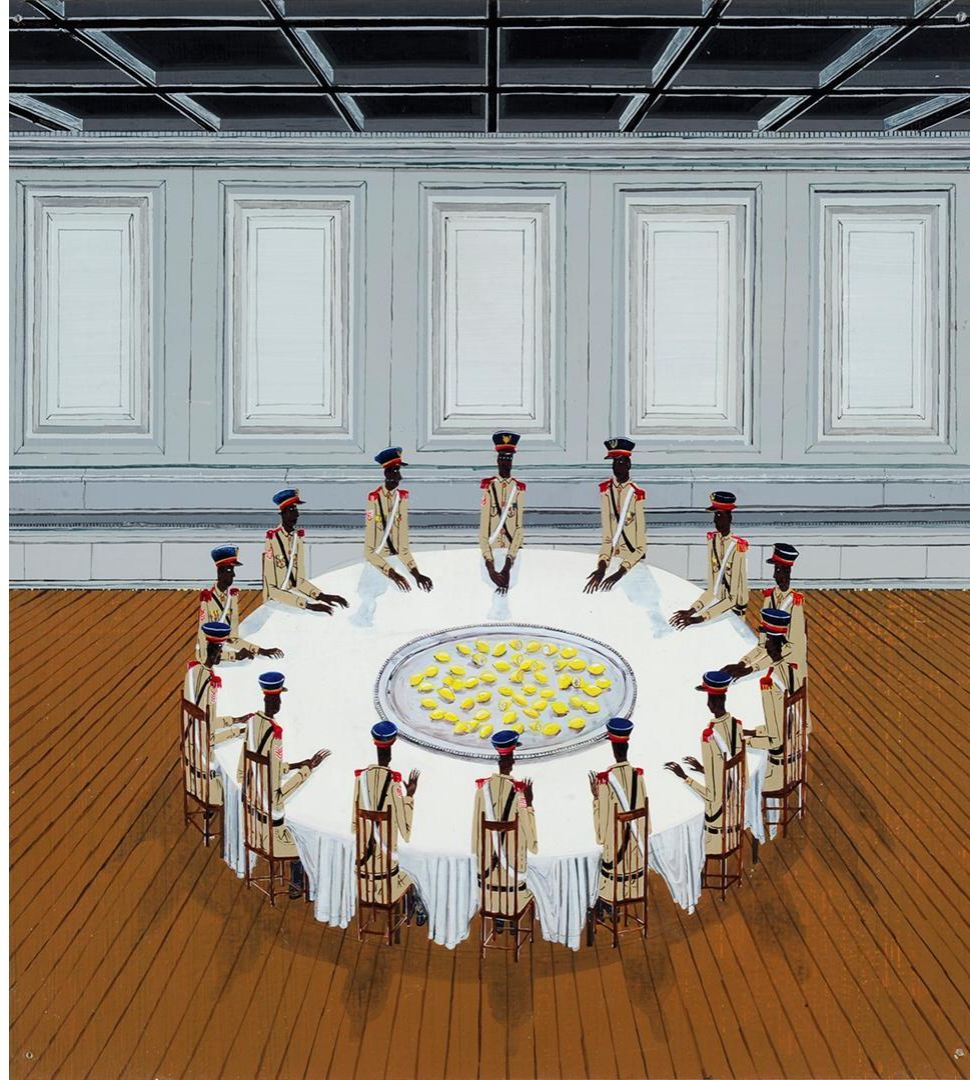




Sketch fun!

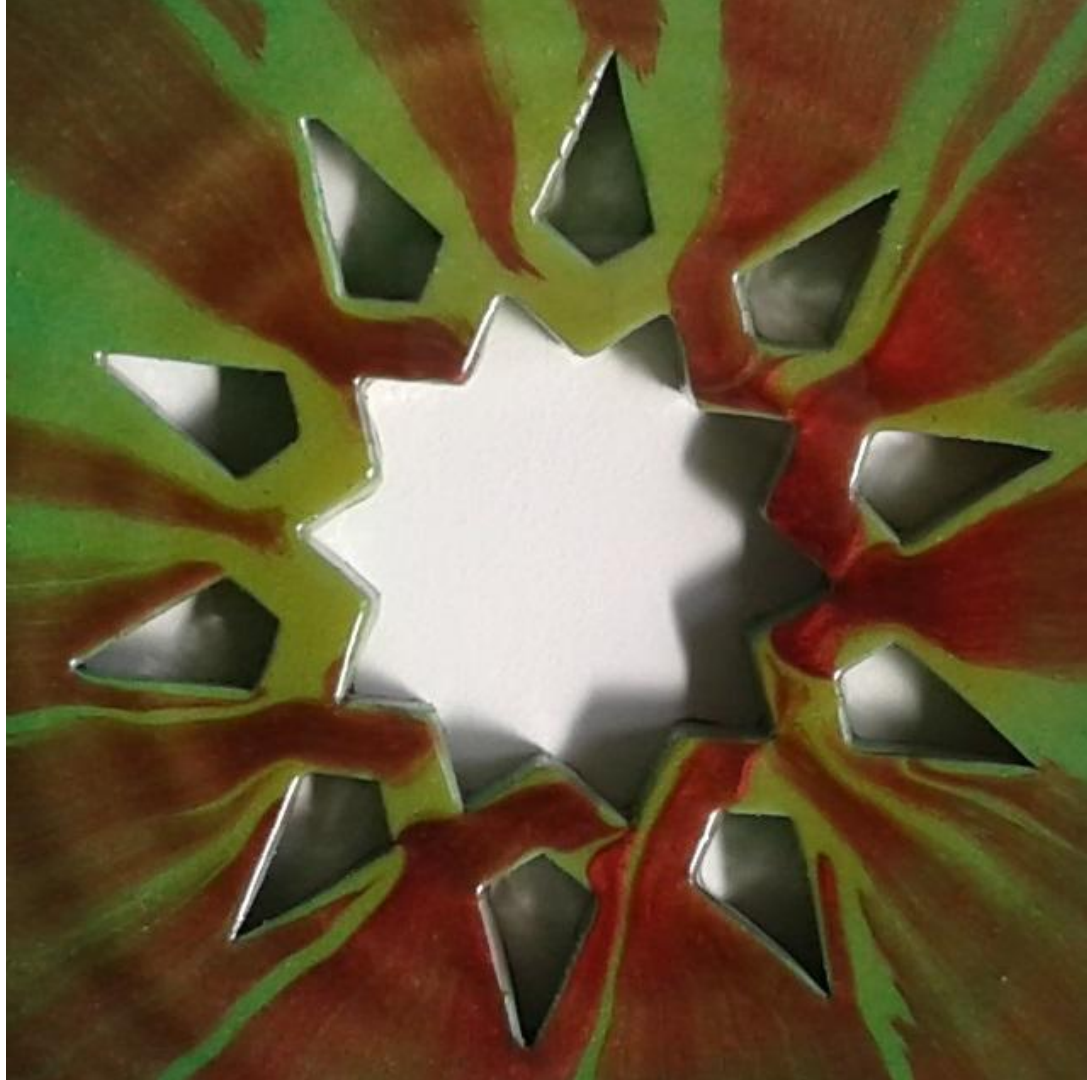
Examine details of the permanent collection,
elaborate in your own way...

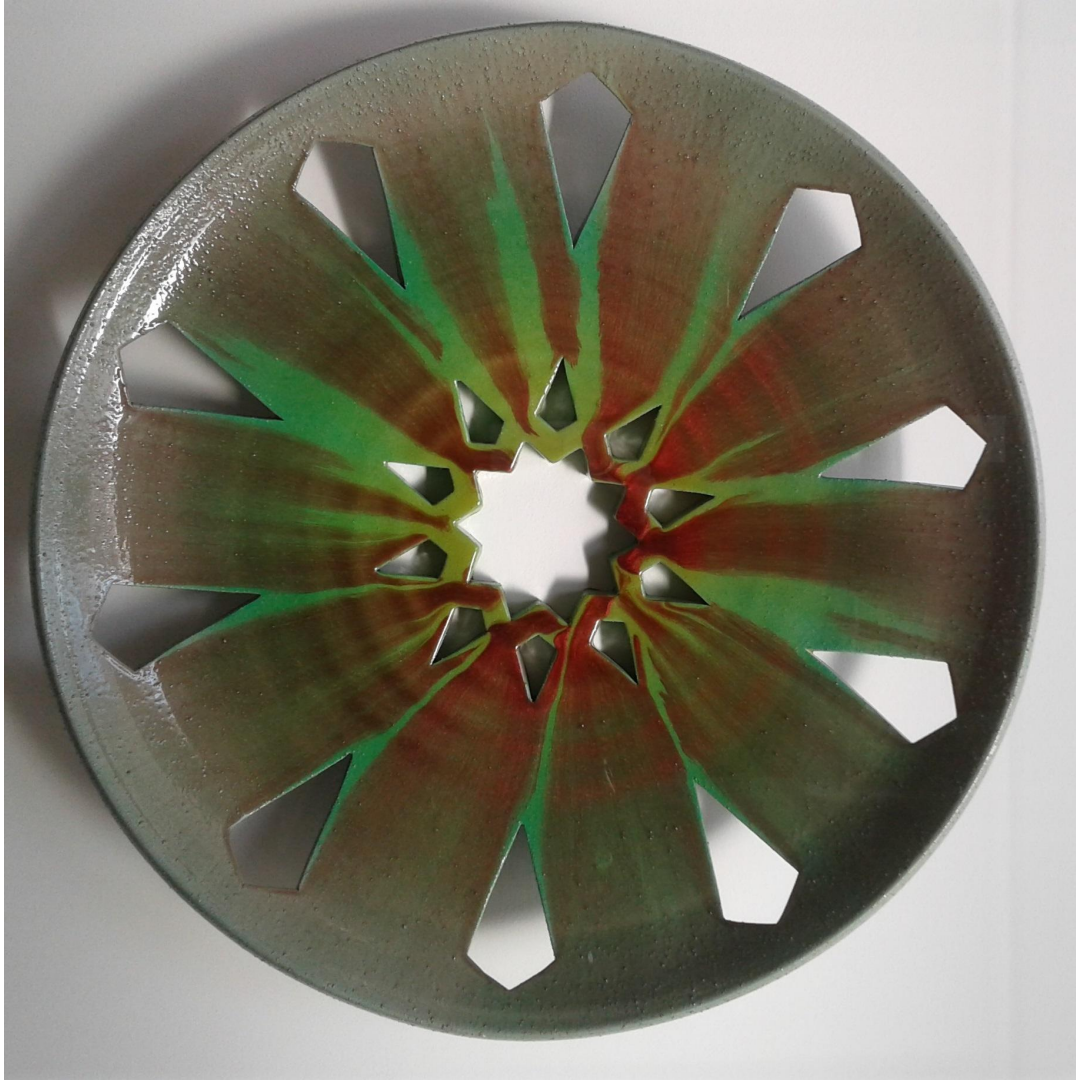
Look at the full artwork, and learn more!











ASHEER AKRAM

WORK

CONTACT

ABOUT





