

## LOBBY

**Matthew Day Jackson** (American, b. 1974)  
*Becoming Whole and Falling Apart III*, 2013  
Bronze

**Don Kottmann** (American, b. 1946)  
*Red Squall*, 2016  
Acrylic on canvas

## OPPENHEIMER GALLERY

**Chico Sierra** (American, b. 1980)  
*Are You From Where You Are*, 2021  
Acrylic on paper

**Willie Cole** (American, b. 1955)  
*Switch Doctors*, 1992  
Mixed media

**Roberto Lugo** (American, b. 1981)  
*Kobe Urn*, 2020  
Glazed ceramic, enamel paint, and luster

**Patrick Martinez** (American, b. 1980)  
*Sold (Old Merchant God)*, 2020  
Stucco, neon, mean streak, ceramic, acrylic paint,  
spray paint, latex house paint, banner tarp, ceramic  
tile, tile adhesive, plexiglass, family archive photo  
collage, and LED sign on panel

**Michael Cline** (American, b. 1973)  
*Corporation Pudding*, 2013  
Oil on linen

**Ramiro Gomez** (now Jay Lynn Gomez) (American,  
b. 1986)  
*Work and Home (A Family's Daily Separation)*, 2017  
Mixed media on cardboard

**Jaime Muñoz** (American, b. 1987)  
*When Do Robots Rebel?*, 2020  
Acrylic, glitter, texture paste, and paper on panel

**Harold D. Smith, Jr.** (American, b. 1962)  
*Untitled (Man of Color series)*, 2020  
Mixed media on canvas on board

**Nancy Friedemann-Sanchez** (Colombian, b. 1961)  
*Cornucopia 3*, 2020  
Ink on Tyvek

**Brad Kahlhamer** (American, b. 1956)  
*Eagle Fest USA*, 2005  
Oil on canvas

**Allison Schulnik** (American, b. 1978)  
*Performance #2*, 2010  
Oil on linen

**Norman Akers** (American Indian, Osage, b. 1958)  
*Dripping World*, 2020  
Oil on canvas (on view April -September 9, 2021)

**Amir Fallah** (American, b. 1979)  
*Mother of the West*, 2015  
Acrylic, collage, colored pencil and spray paint on  
paper mounted to canvas  
(on view Sept. 9, 2021-March 13, 2022)

**Edgar Heap of Birds** (American Indian,  
Cheyenne/Arapaho, b. 1954)  
*Native Host sign panel*, 2020  
Mylar film on metal with steel poles

**Sarah Sense** (American Indian,  
Choctaw/Chitimacha, b. 1980)  
*Stillness on the Bayou*, 2018  
Woven archival inkjet prints on bamboo and rice  
paper, wax

## THOMPSON GALLERY

**Calvin Toney** (American Indian, Navajo, b. 1987)  
*Untitled*, 2020  
Wool, merino blend

**Emily Sall** (American b. 1974)  
*Foo Faraw*, 2020  
Acrylic on wood

**Holly Coulis** (Canadian, b. 1968)  
*Vases and Citrus, Above*, 2020  
Oil on linen

**Robert Hudson** (American, b. 1938)  
*Drawing SP77*, 1977  
Mixed media on paper

**Jordan Ann Craig** (American Indian, Northern  
Cheyenne, b. 1992)  
*We Don't Have to Talk About It*, 2020  
Acrylic on canvas

**Bart Exposito** (American, b. 1970)  
*Bends (Orange)*, 2010  
Acrylic and pastel on canvas

**Jarvis Boyland** (American, b. 1995)  
*Common House*, 2019  
Oil on canvas

**Hayv Kahraman** (Iraqi, b. 1981)  
*The Audience*, 2018  
Oil on linen

**Jonathan Lyndon Chase** (American, b. 1989)  
*2 trade bois*, 2019  
Spray paint, glitter, acrylic and marker on canvas

**Kwanza Humphrey** (American, b. 1975)  
*Family Peregrination*, 2020  
Oil on canvas

## EXHIBITION GALLERY

**Art Miller** (American, b. 1961)  
*The Habana Inn Series, Oklahoma City*, 2003-2004  
5 of 7 Gelatin silver prints

**Roger Shimomura** (American, b. 1939)  
*American Infamy*, 2006  
Acrylic on canvas panels

**Christian Schumann** (American, b. 1970)  
*Schrödinger's Marceau*, 2019  
Acrylic on canvas

**Cara Romero** (American Indian, Chemehuevi, b. 1977)  
*Evolvers*, 2019  
Color photograph

**Zachari Logan** (Canadian, b. 1980)  
*Pride Blooms Ditch Flowers, from Eunuch Tapestries*, 2020  
Pastel on paper

**Emmi Whitehorse** (American Indian, Navajo, b. 1957)  
*The Orange Rabbit*, 1988  
Oil, chalk, and paper on canvas

**Angela Dufresne** (American, b. 1969)  
*Harvest with Texting and Samurai Soprano*, 2011  
Oil on canvas

**Jarrold Da** (American Indian, San Ildefonso Pueblo, b. 1973)  
*Cliff Dwelling/Staircase*, 2015  
Soft pastel on paper

**Holly Wilson** (American Indian, Delaware Nation/Cherokee, b. 1968)  
*How Much More Must She Bear*, 2017  
Crayon, Plexiglas, and birch

**Fritz Scholder** (American Indian, Luiseño, 1937-2005)  
*Study for Crow*, 1976  
Acrylic on paper

**Lisa Shepherd** (Canadian, Metis, b. 1970)  
*Honour Mask*, 2020  
Velveteen, glass beads, porcupine quills, horsehair, tin jingles, beaver fur, cotton "kohkom" print lining

**Leith Mahkewa** (American Indian, Oneida/Hopi, b. 1978)  
*I am protecting you from me*, 2020  
Cotton velvet, glass beads, cotton

**Monty Claw** (American Indian, Navajo, b. 1977)  
*Hope and Prayers*, 2020  
Brain tanned deer hide, glass beads, sterling silver, pheasant feathers, dyed goose feathers, ribbon