

NEW DOCENT TRAINING

Spring 2022

Tuesdays and Thursdays, 2:15-3:45 PM, NMCA 212

Tuesday, February 1

Philosophy and program overview, group introductions, staff introductions. Receive training notebooks.

Walk through museum galleries & campus art locations for general orientation.

Assignment for next time: read Making Sense of Art pages 1-4 and 10-11.

Thursday, February 3

Formal analysis, aesthetic scanning, critical thinking. Using worksheets, participate in group activity discussing elements and design principles with selected works on view.

Assignment for next time: read Making Sense of Art pages 5-6.

Tuesday, February 8

Constructivist teaching, tour techniques, questioning strategies (discuss handouts). Watch video: *Get the picture: Making Sense of Art*. Using worksheet in booklet, participate in group activity writing observations, formal analysis and questions for selected works of art on view.

_____ **(above sessions are required prior to tour practice)** _____

Thursday, February 10: Tour Demonstration and discussion: Introduction to Contemporary Art

Tuesday, February 15: Tour Demonstration and discussion: American Indian Art

Thursday, February 17: Tour Techniques, Introductions & Timing, Visitor Services, Know Your Museum Quiz

Tuesday, February 22: Painting Tour Demo, *Assignment for next time:* Worksheet for 3 artworks

Thursday, February 24: Tour Practice, *Assignment for next time:* Worksheet for 3 artworks

Tuesday, March 1: Tour Practice, *Assignment for next time:* "Reading Photography" handout

Tuesday, March 8: Tour Practice, *Assignment for next time:* Worksheet for 3 artworks

Thursday, March 10: Tour Practice

Anytime after Spring Break: begin observations, sign up to observe at least 2 different active docents

Tuesday, March 15: Hands-on Tour Demo, *Assignment for next time:* read "Beyond the Lecture Tour" article

Thursday, March 17: Understanding Visitors, Aesthetic Development/Visual Literacy.

Tuesday, March 22: Art in Schools: New Standards, Discipline-Based Art Education, curriculum trends. Discuss tour protocol, docent assessment.

Thursday, March 24: Teaching Tips for Different Age Groups, 4 types of adult learners

Tuesday, March 29: Introduction to Art History Methods, Research, Interpretation and Objective Looking

Thursday, March 31: Positive Reinforcement, VTS, Token Response and tips for touring with teens

Tuesday, April 5: Multiple Intelligences, Learning Styles, hands-on learning, sensory experiences

Thursday, April 7: Making Connections, Thematic Grouping and Transitions I

Tuesday, April 12: Making Connections, Thematic Grouping and Transitions II

Thursday, April 14: Dialogue vs. Discussion

APRIL 15-29: individual conferences, complete Feedback on Training

MAY: once all assignments for training class are complete: 1) arrange to lead a practice tour, 2) lead a team tour, and 3) once your teammate is confident you are ready, begin giving solo tours