

Tony Abeyta (Navajo, b. 1965) is a graduate of New York University with an honorary doctorate from the Institute of American Indian Arts in Santa Fe.

Keri Ataumbi (Kiowa and Italian, b. 1971) was raised on the Wind River Reservation in Wyoming, and attended Rhode Island School of Design before moving to Santa Fe in 1990. She studied at the Institute of American Indian Arts and earned a BFA in painting with a minor in art history from the College of Santa Fe.

Philander Begay (Navajo, b.1982) is culturally educated and originally from Tuba City, Arizona, born to the Red Running into Water Clan and born for the Tobacco People Clan.

Virgil and Shirley Benn (Zuni/Paiute, b. 1935; Hopi/Tewa b. 1936) Shirley Benn Nampeyo is the great-granddaughter of Nampeyo and is known for her pottery as well as jewelry. The husband and wife team is culturally educated.

Eddie Beyuka (Zuni, 1920-2002) was culturally educated and created the silverwork on collaborative pieces with his wife Madeline who made the inlay.

Julius Caesar (Pawnee, 1910-1982) was born in Oklahoma and lived in Springhill, Kansas. He was a leader in 20th-century German silver jewelry making on the Southern Plains and established a family legacy passed on to his son Bruce Caesar.

Ric Charlie (Navajo, b. 1959) Originally from Tuba City, Arizona, Ric Charlie is culturally educated.

Dana Chavez (Santo Domingo Pueblo, b. 1989) completed studies in healthcare and learned jewelry making from her parents. She and her partner Eldred Pacheco live and work in New Mexico.

Richard Chavez (San Felipe, b. 1949) studied architecture at the University of New Mexico from 1972 to 1975, and he attended Fort Lewis College in Durango, Colorado, and Draughton's Business College, Dallas, Texas.

Monty Claw (Navajo, b. 1977) studied at The Institute of American Indian Arts, Santa Fe, New Mexico, majoring in Fine Arts and Museum Studies.

Victor Coochwytewa (Hopi, 1922-2011) was based in Arizona and after serving in World War II, he and other veterans trained in uniquely Hopi silver jewelry making classes supported by the GI Bill.

Thomas Curtis (Navajo, 1945-2013) born Thomas Redhorse in Keams Canyon, AZ, he was culturally educated and lived and worked in Arizona.

Calvin Desson (Navajo, b. 1969) is from the Lupton area on the Navajo Reservation, AZ. Desson began making jewelry at the Yellowhorse Trading Post and started working on his own in 2004.

Leekya Deyuse (Navajo, 1889-1966) was the head of the Leekya family of Zuni fetish carving artists in Arizona.

Dennis Edaakie (Zuni, 1931-2008) was born in Zuni, New Mexico of the Parrot Clan. He and his wife Nancy were culturally educated and worked in precious stone inlay, gold and silver work.

Robert Haozous (Chiricahua Apache, b. 1943) was born in Los Angeles and received his BFA from California College of Arts and Crafts, Oakland, California, in 1971. He currently lives and works in Santa Fe, NM.

Lambert Homer (Zuni, 1917-1972) was culturally educated and lived and worked in New Mexico.

Michael Kabotie (Hopi, 1942-2009) studied engineering at the University of Arizona; 1961 graduated from Haskell Indian School, which was a high school at the time - now Haskell Indian Nations University in Lawrence, KS

Charles Loloma (Hopi, 1921-1991) received a certificate in pottery making from the School for American Craftsmen, Alfred, New York, in 1949.

Leonard Martza (Zuni, b. 1928) worked as a silversmith for C.G. Wallace in the 1950's. He lives and works in New Mexico.

Jesse Monongya (Hopi/Navajo, b. 1952) was raised on the Two Gray Hills reservation in New Mexico, and his father is artist Preston Monongye. He is currently living and working in Scottsdale, AZ.

Preston Monongye (Hopi, 1927-1987) was from Los Angeles and was raised in the Hopi Pueblo. He was an apprentice to his uncle, Gene Pooyama, a master silversmith and painter. He also learned traditional techniques of Hopi silversmiths practiced by his adoptive grandfather David Monongye and their neighbors.

Emmett Navakuku (Hopi, b. 1983) graduated from the Institute of American Indian Art and was a painter for several years before he apprenticed with Muscogee (Creek) and Seminole jewelry maker Kenneth Johnson.

Elliot Qualo (Zuni, 1930s - 1974) was culturally educated and lived and worked in New Mexico.

Ida Poblano (Zuni, ca.1926 - 1987) was culturally educated and lived and worked in New Mexico. She was accomplished as an inlay artist and completed some of her late husband Leo's works.

Leo Poblano (Zuni Pueblo, 1905-1959) was culturally educated and lived and worked in New Mexico.

Alaric Polequaptewa (Hopi, b. 1967) lives and works in Arizona.

Kevin Pourier (Oglala/Lakota, b. 1958) is culturally educated and lives on the Pine Ridge Reservation in South Dakota.

Jerry Roan (Navajo, 1919-1977) was culturally educated and lived and worked in Arizona.

Michael Roanhorse (Navajo, b. 1975) was born into the Tábaahí Clan (By the Water) and the Kinyaa'aanii Clan (Towering House). He grew up in Crystal, New Mexico and is culturally educated.

Michael Schmaltz (Algonquin, b. 1948) was born in Winslow, Ariz., lived in Gallup, New Mexico, and now lives and works in Kansas City. He is culturally educated and creates paintings as well as jewelry.

Nelda Schrupp (Canadian First Nations, Pheasant Rump Nakota, b. 1952) grew up on the White Bear Indian Reservation in Saskatchewan, Canada. She earned a BFA in 1990 with a concentration in Ceramics and a minor in Jewelry and Small Sculpture at the University of North Dakota, Grand Forks. In 1993 she received an MFA in Metalsmithing, Jewelry and Small Sculpture.

Dixon Shebola (Zuni, 1937-1976) was a painter as well as a jewelry maker based in McKinley County, New Mexico. In 1955 he studied at the Santa Fe Indian School and at the Albuquerque Indian School, both in New Mexico.

Dan Simplicio (Zuni, 1917-1969) was culturally educated and was based in New Mexico. During his military service in World War II he was stationed in France, Germany and Italy, and he observed the use of leaf work in classical and modern European sculpture. Earlier in his career, Simplicio worked at C. G. Wallace's trading post, grinding and setting stones.

Preston Singletary (Tlingit, b. 1963) Now based in Seattle, Preston Singletary studied at the Pilchuck Glass School, Stanwood, Washington, from 1984 to 1999.

Sonwai (Verma Nequatewa) (Hopi, b.1949) was born in the village of Hotevilla on the Hopi Pueblo Reservation in Arizona. While in high school she began her apprenticeship with her uncle Charles Loloma. Her studio is currently located at Third Mesa on the Hopi Reservation.

Mary Tafoya (Kewa Pueblo) was culturally educated and lives and works on the Kewa – formerly called Santo Domingo Pueblo, with her husband, silversmith Lorenzo Tafoya.

Frank Vacit (Zuni, 1915-1999) was culturally educated and lived on the Zuni Pueblo in New Mexico.

Denise Wallace (Chugach Aleut, b. 1957) studied at the Institute of American Indian Arts in Santa Fe, New Mexico in the late 1970s and graduated with an AFA in 1981. She and her husband Samuel Wallace moved their studio to Hawaii in 1999.

Teddy Weahkee (Zuni, 1890-1965) was culturally educated and lived in New Mexico. We went to school at the Phoenix Indian School and returned to Zuni Pueblo. After serving in World War II, Teddy began learning silversmithing. Weahkee became interested in fetish carving while participating in an archaeological excavation with Leekya Deyuse at the historic Hawikuh Pueblo.

Wes Willie (Navajo, b. 1957) was born and raised on the Dine reservation in Teecnospos, Arizona. His maternal clan is the bear clan and his paternal clan is deer springs clan. Willie was a journeyman welder for 15 years and started making jewelry full time in 1993. He is a self-taught silversmith and now has a lapidary shop in Farmington, New Mexico.

Brian Yatsattie and Art Tafoya (Yatsattie, Zuni Pueblo, b. 1971 and Tafoya, Yaqui b. 1954) Yatsattie is culturally educated and lives and works at San Felipe Pueblo. Born in California, Tafoya is culturally educated and has a studio in Albuquerque, New Mexico.

Kee Yazzie (Navajo, b. 1969) is now based in Winslow, Arizona. He went to school in Provo, Utah where he studied architectural and drafting design; at Brigham Young University, Yazzie studied linguistics until he became fluent in Thai and Laotian. He is culturally educated in jewelry making.