

Lobby

Carlos Rolón/Dzine (American, Puerto Rican, b. 1970)
Untitled, 2008
Mixed media

Oppenheimer Gallery

Marilyn Minter (American, b. 1948)
Sparks, 2002
Chromogenic print
Collection Bill and Christy Gautreaux, Kansas City, Missouri

Genevieve Gagnard (American, b. 1981)
Do You Only Want to See What You Believe?, 2022
Found mirrors, vintage wallpaper
Courtesy the Artist and Vielmetter Los Angeles

Rozeal (American, b. 1966)
Las Trés, Dos Decks (pieces of peace), 2015/2022
Mixed media on wood
Courtesy the Artist

Vanessa German (American, b. 1976)
Venus as an Around the Way Girl, 2019
Mixed-media collage on New York Times magazine
Collection Kim Klein, Mission Hills, Kansas

Boi Boy (American, b. 1993)
Our House is Burning Down, 2022
Astroturf, mannequins, paint, lumber, cockroaches, croquet set, plastic flamingos, webbed lawn chair, grill with rhinestone cheeseburgers, spatula, jewelry, hair, nails, crocheted afghan, metal side table, ashtray, cigarette, faux tree, flowers, and foliage
Mixed media and found object installation
Courtesy the Artist and the JCCC Fashion Collection

Martine Gutierrez (American, b. 1989)
Blame the Rain, 2014
HD video, color, sound, 3 min. 23 sec.
Courtesy the Artist and Ryan Lee Gallery, New York

Nick Cave (American, b. 1959)
Soundsuit, 2010
Mixed media
Collection Bill and Christy Gautreaux, Kansas City, Missouri

Patty Carroll (American, b. 1946)
Domestic Bliss, 2003/2022
Digital archival photograph and installation
Courtesy the Artist

Nick Cave (American, b. 1959)
Soundsuit, 2011
Buttons, wire, bugle beads, basket, upholstery and mannequin

Kevin Beasley (American, b. 1985)
Magnolia, 2020
Polyurethane resin, epoxy resin, raw Virginia cotton, altered t-shirts, altered housedresses, carbon fiber
Collection Bill and Christy Gautreaux, Kansas City, Missouri

Angel Otero (American, Puerto Rican, b. 1981)
10 Karat Still Life, 2009
Oil on linen

Ebony G. Patterson (Jamaican, b. 1981)
Still ... for those who bear/bare witness..., 2018
Hand-cut jacquard woven photo tapestry with glitter, appliques, pins, embellishments, fabric, tassels, acrylic, brooches, glass pearls, and beads on artist-designed fabric wallpaper
Collection Bill and Christy Gautreaux, Kansas City, Missouri

Devan Shimoyama (American, b. 1989)
February, 2018
Silk flowers, beads, and rhinestones on fabric with steel mount and frame
Collection Bill and Christy Gautreaux, Kansas City, Missouri

Dylan Mortimer (American, b. 1979)
Ascending and Descending, 2020
Cut paper, paint, and glitter on panel
Courtesy the Artist

Roberto Lugo (American, Puerto Rican, b. 1981)
Kobe Urn, 2020
Glazed ceramic, enamel paint, and luster

Martine Gutierrez (American, b. 1989)
Demons, Chin 'Demon of Lust,' p93 from Indigenous Woman, 2018
Chromogenic print in hand-painted artist's frame

Thompson Gallery

Nick Cave (American, b. 1959)
Blot, 2012
Blue Ray, 43 min.
Collection Bill and Christy Gautreaux, Kansas City, Missouri

Luis Gispert and Jeffrey Reed (Gispert, American, b. 1972, Reed, American, b. 1974)
Curators, 2004
Cibachrome print

Kori Newkirk (American, b. 1970)
Firefly, 2003
Plastic pony beads, synthetic hair and aluminum

Boi Boy (American, b. 1993)
The Fast, the Curious, and the dancefloor Prophets, 2022
Faux fur, mannequins, mylar, mirror balls, jewelry, chokers, nails, hair, and fascinator
Courtesy the Artist and the JCCC Fashion Collection

Rose B. Simpson (Santa Clara Pueblo, b. 1983)
Innate, 2022
Ceramic, leather, steel base, reed, framed photograph, framed printed drawing, and birchwood plywood
Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Zanele Muholi (South African, b. 1972)
Faniswa, Seapoint, Cape Town, 2016
Site-specific wallpaper
Collection Bill and Christy Gautreaux, Kansas City, Missouri

Sanford Biggers (American, b. 1961)
Ghetto Bird Tunic, 1995
Bubble jacket and bird feathers
Collection Bill and Christy Gautreaux, Kansas City, Missouri

Zack Balber (American, b. 1983)
Tony (color), 2011
Lambda print

Hank Willis Thomas (American, b. 1976)
Black Power, 2008
Lightjet print
Collection Alex Lakatos, Washington, D.C.

Umar Rashid/Frohawk Two Feathers (American, b. 1976)
Trickster, 2019
Cotton applique on linen, gold thread

Exhibition Gallery

Jennifer Steinkamp (American, b. 1958)
Cultured 4, 2018
Digital animation projection
Courtesy the Artist

Genevieve Gaignard (American, b. 1981)
Off With Their Heads: I See Ghosts, 2022
Chromogenic print
Courtesy the Artist and Vielmetter Los Angeles

Boi Boy (American, b. 1993)
You Know Not What You Do To Me, 2022
Mylar, tape, crown, jewelry, fur, and hair
Courtesy the Artist and the JCCC Fashion Collection

Genevieve Gaignard (American, b. 1981)
Off With Their Heads: Sweet Magnolia, 2022
Chromogenic print
Courtesy the Artist and Vielmetter Los Angeles

Wendy Red Star (American Indian, Crow, b. 1981)
Untitled (silver), 2011
Fabric and tin jingles

Andrew Erdos (American, b. 1985)
Cheerfully Rooting Through Eternity, 2012
Hand blown glass, silver nitrate, two-way mirror, LED
Collection Bill and Christy Gautreaux, Kansas City, Missouri

Sydney Pener (American, b. 1968)
Deco Crown, 2018
Brass and found objects (antique brass ashtray, antique brass stripping, chandelier crystals, chain)

Glamour Crown, 2010
Red brass

Indy Goddess, 2016
Sterling silver, souvenir spoon handle, and agate

Tacky Crown, 2010
Nickel sheet and found objects (upholstery tacks, plastic)

Birds of Paradise, 2016
Sterling silver, fine silver, and found object (antique German miniature, resin, pigment)

Fragile Crown and Earrings, 2010/2016
Sterling silver

A La Mode Crown, 2010
Sterling silver and found object (decorative, antique plate)
All courtesy the Artist

Valérie Belin (French, b. 1964)
Tete Couronnee #3, 2009
Silkscreen on Hahnemuhle Museum Paper
Collection Bill and Christy Gautreaux, Kansas City, Missouri

Rashaad Newsome (American, b. 1979)
It Do Take Nerve 1, 2019
Collage in custom Mahogany and resin artist frame with automotive paint
Courtesy the Artist and Jessica Silverman, San Francisco

Angela Ellsworth (American, b. 1964)
Pantaloncini: Work No. 064 (Emma), 2016
42,600 pearl corsage pins, colored dress pins, antique bloomers, fabric, steel

Seer Bonnet XXVIII (Rhoda), 2015-2016
19,136 pearl corsage pins, fabric, steel
Both collection Bill and Christy Gautreaux, Kansas City, Missouri