

A Legacy in Art - KS Focus Gallery

Fritz Scholder (American, Luiseño, 1937-2005)

Buffalo Dancer, New Mexico, 1975

Four-color lithograph

Collection Nerman Museum of Contemporary Art, 2016.18

Acquired with funds provided by the Barton P. and Mary D. Cohen Art Acquisition Endowment at the JCCC Foundation

Study for Crow, 1976

Acrylic on paper

Collection Nerman Museum of Contemporary Art, 2020.39

Blessed Indian, 1967

Oil on canvas

Collection Nerman Museum of Contemporary Art, 2014.40

Acquired with funds provided by the Barton P. and Mary D. Cohen Art Acquisition Endowment at the JCCC Foundation

Starr Hardridge (American, Muscogee Creek Nation, b. 1974)

Calling of the Birds, 2017

Acrylic on canvas

Collection Nerman Museum of Contemporary Art, 2018.12

Acquired with funds provided by the Barton P. and Mary D. Cohen Art Acquisition Endowment at the JCCC Foundation

Norman Akers (American, Osage, b. 1958)

Transience, 2010

Oil on panel

Collection Nerman Museum of Contemporary Art, 2014.21

Ruthe Blalock Jones (American, Shawnee-Delaware-Peoria, b. 1939)

Buckskin Dancer, 1980

Acrylic on canvas

Collection Nerman Museum of Contemporary Art, 2018.23

Acquired with funds provided by the Barton P. and Mary D. Cohen Art Acquisition Endowment at the JCCC Foundation

Dan Namingha (American, Hopi-Tewa, b. 1950)

Mesa Village #3, n.d.

Mixed media

Collection Nerman Museum of Contemporary Art, 2016.52

Acquired with funds provided by the Barton P. and Mary D. Cohen Art Acquisition

Valjean Hessing (American, Choctaw, b. 1934)

Assassination, 1980

Gouache on paper

Collection Nerman Museum of Contemporary Art, 2018.27

Acquired with funds provided by the Barton P. and Mary D. Cohen Art Acquisition Endowment at the JCCC Foundation

Harrison Begay (American, Navajo, 1917-2012)

Eighty Dancers, n.d.

Gouache on paper

Collection Nerman Museum of Contemporary Art, 2018.22

Acquired with funds provided by the Barton P. and Mary D. Cohen Art Acquisition Endowment at the JCCC Foundation

Archie Blackowl (American, Cheyenne, 1911-1992)

Women of the Camp, n.d.

Gouache on paper

Collection Nerman Museum of Contemporary Art, 2018.26

Acquired with funds provided by the Barton P. and Mary D. Cohen Art Acquisition Endowment at the JCCC Foundation

Michael Kabotie (American, Hopi, 1942- 2009)

Water Serpent and Kachina Spirit Figure, 1970

Acrylic on paper

Collection Nerman Museum of Contemporary Art, Barton and Mary D. Cohen Art Acquisition Endowment

Pop Chalee (American, Taos Pueblo, 1906-1993)

Forest, n.d.

Gouache and tempera on paper

Collection Nerman Museum of Contemporary Art, 2018.25

Acquired with funds provided by the Barton P. and Mary D. Cohen Art Acquisition Endowment at the JCCC Foundation

Woodrow Wilson "Woody" Crumbo (American, Potawatomi, 1912-1989)

Fancy Dancer with Bone Whistle, n.d.

Gouache on paper

Collection Nerman Museum of Contemporary Art, 2015.160

Acquired with funds provided by the Barton P. and Mary D. Cohen Art Acquisition Endowment at the JCCC Foundation

2nd floor mezzanine

Davin Watne (American, b. 1972)

Feel Secure, 2014

Oil, acrylic, and spray paint on 20 panels

Collection Nerman Museum of Contemporary Art, 2015.04

Acquired with funds provided by the Barton P. and Mary D. Cohen Art Acquisition Endowment at the JCCC Foundation

Lori Nix (American, b. 1969) and **Kathleen Gerber** (American, b. 1967)

Museum of Art, 2005

Archival pigment print

Collection Nerman Museum of Contemporary Art, 2015.107

Acquired with funds provided by the Barton P. and Mary D. Cohen Art Acquisition Endowment at the JCCC Foundation

Julie Blackmon (American, b. 1966)

The Hamster Handbook, 2014

Pigment print

Collection Nerman Museum of Contemporary Art, 2017.05

Acquired with funds provided by the Barton P. and Mary D. Cohen Art Acquisition Endowment at the JCCC Foundation

Ronald Jackson (American, b. 1970)

Portrait No. 4 (Colored Folk Tales series), 2019

Fabric, acrylic, and oil on paper

Collection Nerman Museum of Contemporary Art, 2019.12

Acquired with funds provided by the Barton P. and Mary D. Cohen Art Acquisition Endowment of the JCCC Foundation

Scott Anderson (American, b. 1973)

Oligarchs at an Olive Garden, 2016

Oil and oil crayon on canvas

Collection Nerman Museum of Contemporary Art, 2016.14

Acquired with funds provided by the Barton P. and Mary D. Cohen Art Acquisition Endowment at the JCCC Foundation

Jackie Saccoccio (American, b. 1963)

Portrait (Genovese), 2013

Oil and mica on linen, 106 x 79"

Collection Nerman Museum of Contemporary Art, 2013.16

Acquired with funds provided by the Barton P. and Mary D. Cohen Art Acquisition Endowment at the JCCC Foundation

2nd floor hallway

Jackson Lee Nesbitt (American, 1913-2008)

Auction Barn, 1989

Lithograph

Collection Nerman Museum of Contemporary Art, 2022.51

From the Barton P. and Mary Davidson Cohen Collection, gift of Mary Davidson Cohen, Leawood, KS

Albert Bloch (American, 1882-1961)

Music at Night, 1922

Drypoint

Collection Nerman Museum of Contemporary Art, 2022.13

From the Barton P. and Mary Davidson Cohen Collection, gift of Mary Davidson Cohen, Leawood, KS

John de Martelly (American, 1903-1979)

Looking at the Sunshine, 1938

Lithograph

Collection Nerman Museum of Contemporary Art, 2014.97

From the Barton P. and Mary Davidson Cohen Collection, gift of Mary Davidson Cohen, Leawood, Kansas

Grant Wood (American, 1892-1942)

Tree Planting Group, 1937

Lithograph

Collection Nerman Museum of Contemporary Art, 2022.89

From the Barton P. and Mary Davidson Cohen Collection, gift of Mary Davidson Cohen, Leawood, KS

W. Phelps Cunningham (American, 1903-1980)

Tri County Fair, 1933

Linoleum blockprint

Collection Nerman Museum of Contemporary Art, 2014.96

From the Barton P and Mary D. Cohen Collection, gift of Mary Davidson Cohen, Leawood, Kansas

Thomas Hart Benton (American, 1889-1975)

Plowing it Under, 1934

Lithograph

Collection Nerman Museum of Contemporary Art, 2022.33

From the Barton P. and Mary Davidson Cohen Collection, gift of Mary Davidson Cohen, Leawood, KS

Mary Huntoon (American, 1896-1970)

Kansas City, Kansas - Grain Elevator, c. 1938

Soft ground etching

Collection Nerman Museum of Contemporary Art, 2022.35

From the Barton P. and Mary Davidson Cohen Collection, gift of Mary Davidson Cohen, Leawood, KS

Aaron Gunn Pyle (American, 1909-1972)

Working on the U.P., 1929

Drypoint

Collection Nerman Museum of Contemporary Art, 2014.108

From the Barton P. and Mary Davidson Cohen Collection, gift of Mary Davidson Cohen, Leawood, Kansas

Lloyd Foltz (American, 1897-1990)

Deep in the Ozarks, 1935

Lithograph

Collection Nerman Museum of Contemporary Art, 2015.97

Funds provided by the Barton P. and Mary D. Cohen Art Acquisition Fund of the JCCC Foundation

Birger Sandzen (American, b. Sweden, 1871-1954)

Golden Clouds, 1928

Woodcut

Collection Nerman Museum of Contemporary Art, 2022.65

From the Barton P. and Mary Davidson Cohen Collection, gift of Mary Davidson Cohen, Leawood, KS

Robert Merrell Gage (American, 1892-1981)

Untitled (Santa Fe Church), n.d.

Lithograph

Collection Nerman Museum of Contemporary Art, 2014.54

From the Barton P. and Mary Davidson Cohen Collection, gift of Mary Davidson Cohen, Leawood, Kansas