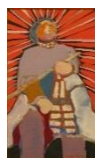


Kansas Focus Gallery – *A Legacy in Art*

Fritz Scholder (American, Luiseño, 1937-2005)
Buffalo Dancer, New Mexico, 1975
Four-color lithograph



Study for Crow, 1976
Acrylic on paper

Blessed Indian, 1967
Oil on canvas

Starr Hardridge (American, Muscogee Creek Nation, b. 1974)
Calling of the Birds, 2017
Acrylic on canvas



Norman Akers (American, Osage, b. 1958)
Transience, 2010
Oil on panel



Ruthe Blalock Jones (American, Shawnee-Delaware-Peoria, b. 1939)
Buckskin Dancer, 1980
Acrylic on canvas



Dan Namingha (American, Hopi-Tewa, b. 1950)
Mesa Village #3, n.d.
Mixed media



Valjean Hessing (American, Choctaw, b. 1934)
Assassination, 1980
Gouache on paper



Harrison Begay (American, Navajo, 1917-2012)
Eighty Dancers, n.d.
Gouache on paper



Archie Blackowl (American, Cheyenne, 1911-1992)
Women of the Camp, n.d.
Gouache on paper



Michael Kabotie (American, Hopi, 1942- 2009)
Water Serpent and Kachina Spirit Figure, 1970
Acrylic on paper



Pop Chalee (American, Taos Pueblo, 1906-1993)
Forest, n.d.
Gouache and tempera on paper



Woodrow Wilson "Woody" Crumbo (American, Potawatomi, 1912-1989)
Fancy Dancer with Bone Whistle, n.d.
Gouache on paper

