

KANSAS FOCUS GALLERY

Norman Akers (American Indian, Osage, b. 1958)
Interference and a Tiny Spot of Hope, 2019
Oil on canvas

Transience, 2019

Residue After the Fall, 2019
Oil on Panel
Courtesy the Artist

Sky Hopkina (American Indian, HoChunk-Luiseno, b. 1984)
wawa, 2014
HD Video, 7 min, 36 sec.
*I'll Remember You and You Were, not as
What You'll Become*, 2016
HD Video, 12 min, 32 sec
Courtesy the Artist

Mark Menjivar (American, b. 1980)
*San Salvador-San Antonio
Stations*, 2017
Courtesy the Artist

Ivan LOZANO
Un Sarape (A Palimpsest) 001, 2017
Un Sarape (A Palimpsest) 002, 2017
Un Sarape (A Palimpsest) 003, 2017
Packing tape, photo transfers from color
laser prints, acrylic rod, copper, rope
Courtesy the Artist

LOBBY

Jeffrey Gibson (American Indian, Cherokee/Choctaw, b. 1972)
All You Took I Gladly Gave, 2013
Found tipi poles, buffalo hide, rawhide lacing,
artificial sinew, wool Army blanket, acrylic paint,
glass beads, quartz crystals, plastic, sterling silver
Courtesy the artist and Roberts & Tilton, LA

Margarita Cabrera (Mexican, b. 1973)
The Craft of Resistance, 2008
Hammered copper
Courtesy Linda Pace Foundation, San Antonio, TX

Rafa Esparza (American, b. 1981)
*New American Landscapes. Self Portrait:
Catching Feelings (Ecstatic)*, 2017
Wood, bailing wire, adobe (Omaha dirt, Elysian Park,
Los Angeles dirt, horse dung, hay, water) scorched
twigs, condom wrappers, glass chard, synthetic and
agave fiber rope, dry roots, acrylic paint
Courtesy the Artist

Edra Soto (American, b. 1971)
Graft, 2013-ongoing
Vinyl
Courtesy the Artist

1st FLOOR GALLERIES

Gina Adams (American Indian, Ojibwe, b. 1965)
*Its Honor Is Hereby Pledged: Fort Laramie
Treaty 1867*, 2015

*Its Honor Is Hereby Pledged: Treaty of
Guadalupe Hidalgo 1848*, 2017
Modified vintage quilts
Courtesy the Artist

Carmen Argote (Mexican, b. 1981)
My father's side of Home, 2014
Acrylic on muslin, graphite, framed
architectural drawings
Courtesy the Artist

Natalie Ball (American Indian, Modoc, b. 1980)
June 12 & 13, 1872, 2015
Oil stick, marker, acrylic, graphite, charcoal,
cotton, canvas, wool, lodge pole pines,
coyote head & fur, bone pipes, leather,
wool, brass army buttons, and wood
Courtesy the Artist

Juan William Chavez (Peruvian, b. 1977)
Potato Mound Sound, 2017
Mixed media
Courtesy the Artist

william cordova (Peruvian, b. 1971)
sin titulo (taki oncoy), 2014
Feathers, wire, fabric and hairbands
Courtesy the Artist and 80m2 Livia Benavides, Lima

Geronimo I y II, 2006-2012
Reclaimed paper bag, feathers

Untitled (Bird in Space 4 Bobby L. Rush),
2009
Peruvian hyacinth feather, reclaimed plastic

Untitled (Antenna), 2016
Feathers, wire, hair bands, aluminum
Courtesy the Artist and Sikkema Jenkins & Co, New York

Yatika Starr Fields (American Indian, Cherokee, Creek and Osage, b. 1980)
Tent metaphor, wheel of solution, 2018
Polyester, aluminum alloy
Courtesy the Artist

Fidencio Fifield-Perez (Mexican, b. 1990)
dacament 16, 2018

dacament 17, 2019

dacament 18, 2019
Acrylic on envelopes
Courtesy the Artist

Nancy Friedemann-Sánchez (Colombian, b. 1961)
Landscape, 2017

Cornucopia, 2017

Landfill, 2017
Tyvek, mopa mopa
Courtesy the Artist

Guillermo Galindo (Mexican, b. 1960)
Siguiendo Los Pasos del Niño
Perdido/Following the Steps of the Lost Child, 2017

Cartografía del Espíritu/Cartography of the Spirit, 2017
Acrylic on beacon flags used by humanitarian aid group water stations
Courtesy the Artist and Magnolia Editions, Oakland

Jeffrey Gibson (American Indian, Cherokee/Choctaw, b. 1972)
Shield, number 1, 2012
Found wood ironing board, deer hide, nails and acrylic paint
Collection Nerman Museum of Contemporary Art

Sky Hopkina (American Indian, HoChunk-Luiseno, b. 1984)
Jáaji, 2015
HD Video, 7:36 min.
Courtesy the Artist

Donna Huanca (American, b. 1980)
Dressing the Queen, 2009-2010
Video, Silent, 11 min, 33 sec
Courtesy the Artist and Perez Projects, Berlin

Salvador Jimenez-Flores (Mexican, b. 1985)
Nopales híbridos: An Imaginary World of a Rascuache-Futurism, 2017
Terracotta, porcelain, underglazes, gold luster and terracotta slip
Courtesy the Artist

Merritt Johnson (Mohawk Blackfoot, b. 1977)
Exorcising America: Leveling the Playing Field, 2014

Single channel performance video, 4 minutes, 4 seconds

Exorcising America: Bootstrapping, 2014
Single channel performance video, 2 minutes, 51 seconds

Exorcising America: Keeping Your Pants On, 2014

Single channel performance video, 4 minutes, 44 seconds

Exorcising America: Not Asking, 2014
Single channel performance video, 4 minutes, 46 seconds

Exorcising America: Keeping Your Head (Up, Down, and Level), 2014

Single channel performance video, 4 minutes, 56 seconds

Exorcising America: Knowing Your Place, 2014

Single channel performance video, 4 minutes, 21 seconds

Exorcising America: Not Biting the Hand that Feeds You, 2014

Single channel performance video, 3 minutes, 47 seconds

Exorcising America: Acting Natural, 2014
Single channel performance video, 5 minutes, 33 seconds

Exorcising America: Pain Management, 2014

Single channel performance video, 3 minutes, 47 seconds

Exorcising America: Disappearing Acts, 2014

Single channel performance video, 2 minutes, 36 seconds

Courtesy the Artist

Merritt Johnson and Nicholas Galanin

(American Indian, Tlingit, b. 1979)
Exorcising America: Survival Exercises,
2017

Single channel performance video, 8
minutes, 25 seconds
Courtesy the Artists

Truman Lowe (American Indian, HoChunk, b. 1944)

Waterfall, 1993

Pine

Courtesy the Artist

Cannupa Hanska Luger (Lakota, b. 1979)

Marty Two Bulls Jr. (Oglala Lakota, b. 1984)

Wasted, 2017

Glazed, painted and collaged ceramic

Courtesy the Artist

Rodolfo Marron III (American, b. 1989)

Michoacánx, 2017

Mixed media

Courtesy the Artist

Harold Mendez (American, b. 1971)

and Ronny Quevedo (Ecuadoran, b. 1981)

Specter field (After Vicabamba), 2015

Linoleum tiles, gold and silver leaf,
fiberglass mesh, spray enamel, graphite,
charcoal, black silicone carbide, marking
chalk, carnations, water, peanut oil, oxidized
copper reproduction of a pre-Columbian
death mask from the Museo del Oro
(Bogota, Colombia)
Courtesy the Artists

Ronny Quevedo (Ecuadoran, b. 1981)

The History of Rules and Measures #1, 2013

Enamel, gold leaf and contact paper on
paper removed from drywall

Courtesy the Artist

Wendy Red Star (American Indian, Crow, b. 1981)

Winter, 2006

Spring, 2006

Indian Summer, 2006

Fall (from the series Four Seasons), 2006

Archival pigment prints on Museo silver rag
on Dibond

Collection Nerman Museum of Contemporary Art

Josh Rios and Anthony Romero (American)

Is Our Future a Thing of the Past?, 2015-present
Various science fiction magazines, novels, collages,
framed drawings, and artifacts featuring Ernest
Hogan's writings and illustrations; assorted prints
and digitized 8mm film footage derived from the play
Stranger in a Strange Land directed by Crystal City
TX high school students and playwright Gregg
Barrios; photographs of anti-Vietnam and anti-
deportation protests; Lowrider Arte magazine *Flights
of Imagination: Taking the Culture into the Future*;
Victor Payan *Keep on Crossin' patch*; Aztec
Challenge, a computer program cassette made for
1980s-era video game systems; assorted patches
depicting the Aztec calendar; Risograph prints of
digitally manipulated glass lantern slides from the
University of Chicago; Lysa Rivera quote printed in
vinyl; postcard of Crystal City courthouse; David
Bowie single *Crystal Japan*; copy of U.S.

Commission on Civil Rights report *Stranger in One's
Land*; take-away publication in handmade wall-
mounted literature holder

Courtesy the Artists

Guadalupe Rosales (American, b. 1980)

Ruthless In Boyle Heights, 1992/2007

Lightjet Type C on metallic paper

Teenage Bedroom Wall, 2018

C-print on rag paper

Courtesy the Artist

Carlos Rosales-Silva (American, b. 1982)

Café Yucatan, 2016

Jugos Naturales, 2016

Nopales, 2015

Discoteca 2000, 2015

Puro Exitos, 2015

Acrylic, latex and stucco on panel

Courtesy the Artist

Francisco Souto (Venezuelan, b. 1973)

Poetics #2, 2014

Graphite and acrylic mounted on wood
panel

Private collection, Lincoln, NE

Rodrigo Valenzuela (Chilean, b. 1982)

New Land No. 4, 2017

Toner, acrylic and challo on canvas

Courtesy the Artist and Klowden Mann, Los Angeles

Mary Valverde (American, b. 1975)

Untitled (Altar), 2014

Bamboo, aluminum, ceramics, washers, string

Untitled (Altar with offering), 2014

Black acrylic, chalk, wood, bamboo, copper rings, thread, and starfish in fabric bundle

Untitled (Compressed Manuscript), 2016

Paper and gold marker

Courtesy the Artist

Kukuli Velarde (Peruvian, b. 1962)

A La Cholitrancia se le Salio el Indio! Savage Aboriginal Bitch, Moche Peru AD 200, 2009

Terra cotta with engobes and wax

Collection Nerman Museum of Contemporary Art

Dyani White Hawk (American Indian, Lakota, b. 1976)

Dream, 2012

Acrylic and oil on canvas

Private collection, Minneapolis

Untitled, 2018

Acrylic, antique, contemporary and 24k gold seed beads and thread on canvas

Courtesy the Artist and Bockley Gallery, Minneapolis, Minnesota

Holly Wilson (American Indian, Delaware Nation/Cherokee, b. 1968)

A View From Within Under The Skin, 2016

Crayola Crayon

Courtesy the Artist

Sarah Zapata (American, b. 1988)

Siempre X, 2015-2016

Handwoven fabric, natural and synthetic fiber, denim, vinyl, rhinestones

Courtesy the Artist

2nd FLOOR
NEW MEDIA GALLERY

Gonzalo Reyes Rodriguez

Contrapoder #1, 2017

Multi-channel HD video, color, sound

Courtesy the Artist