



# Nerman Museum of Contemporary Art

## Visitor Orientation Guide



Johnson County Community College



In addition to offering a variety of opportunities for aspiring artists to develop their skills through credit and continuing education courses, JCCC boasts a diverse collection of world-class contemporary art in permanent installations and temporary exhibitions. JCCC is home to the spectacular Nerman Museum of Contemporary Art, featuring breathtaking galleries and state-of-the-art educational spaces for visitors and students to creatively explore and expand their appreciation of the art of our time.

### **Nerman Museum of Contemporary Art**

Designed by the world-renowned architect Kyu Sung Woo, the 41,000-square-foot Nerman Museum of Contemporary Art houses four changing exhibition galleries, three permanent collection galleries, a new media gallery, a Kansas City-based artists' project gallery, a 200-seat auditorium, two classrooms, and Café Tempo. Docent-led art appreciation tours, visiting artists' presentations, lectures, symposiums, family activities, studio classes for children, and film series greatly expand upon JCCC's contribution to students and the community. The Nerman Museum is the largest contemporary art museum in the four-state region and one of the premier contemporary art museums in America.



Nerman Museum of Contemporary Art

### **Art on Campus**

Established in 1980, JCCC's permanent collection is grouped according to medium: painting, clay, and works on paper. With nearly 400 works of art on permanent display across campus, the college demonstrates the philosophy of "living with art" through a series of media focus areas designed to facilitate interaction with art on a daily basis. The permanent collection of more than 1,000 objects includes works by regionally, nationally and internationally known artists; about one-third of artists represented in the collection are originally from the Kansas City area or attended college in the area. The art at JCCC was recently honored among the nation's "Big Ten" campus collections by *Public Art Review* magazine.



Docent-led tour, David Regan, *Sucker Tureen*, 1994

### **Student Art**

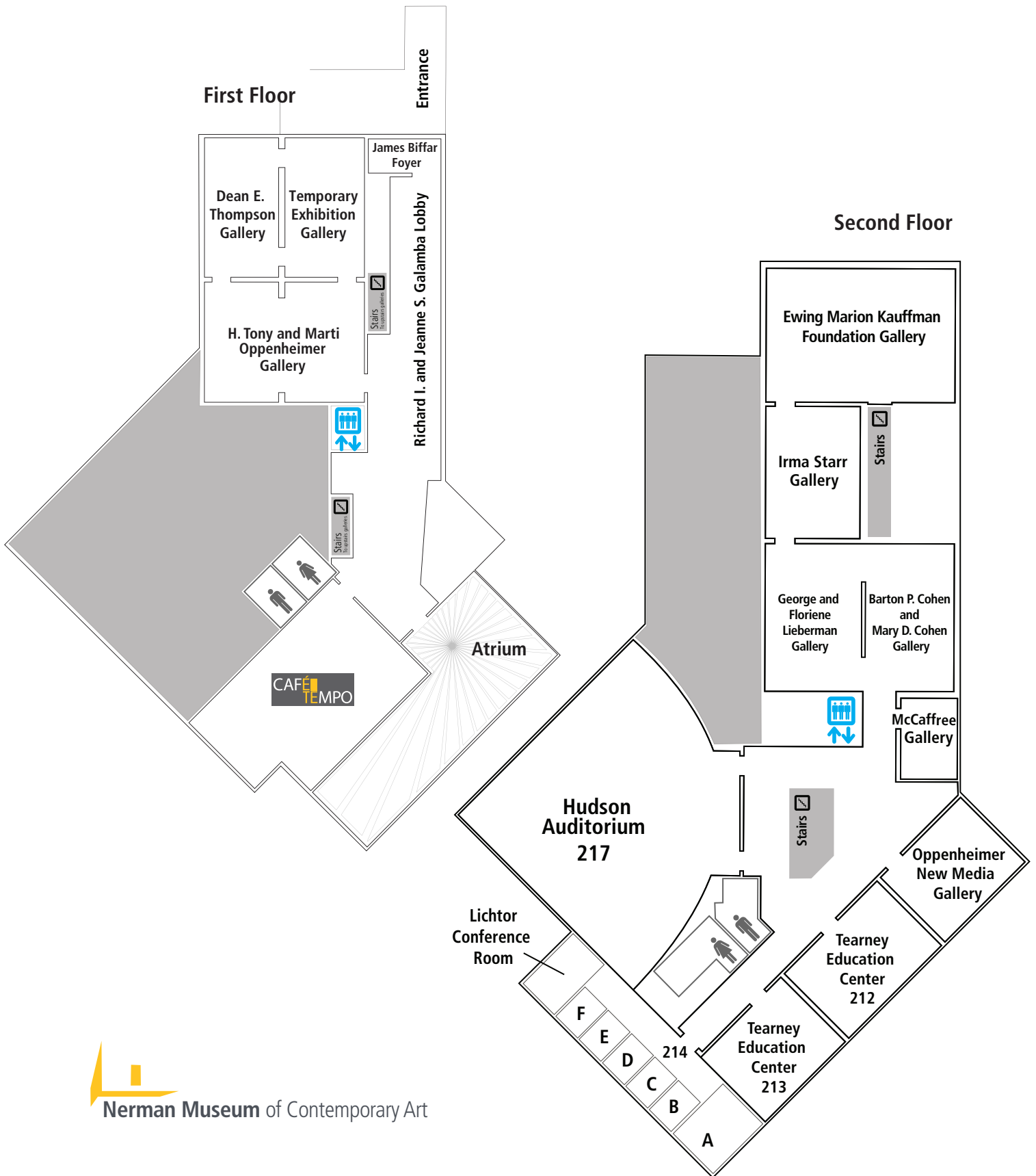
Every four to six weeks, professors in the fine arts department organize temporary exhibitions of student work in the Student Gallery. The college offers courses in drawing, painting, ceramics, sculpture, metals, digital imaging, design and art history, as well as one of the most comprehensive sequences of photography courses in the area. Many JCCC graduates have become professional artists in Kansas City, across the nation and abroad.

Student works are on temporary display in the Arts and Technology Building where the fine arts classes meet, and on the third floor of Billington Library where graphic design classes are held. The college has a growing permanent collection of student art on the lower level of the COM building.



Student Gallery, COM, Third Floor

# Nerman Museum of Contemporary Art

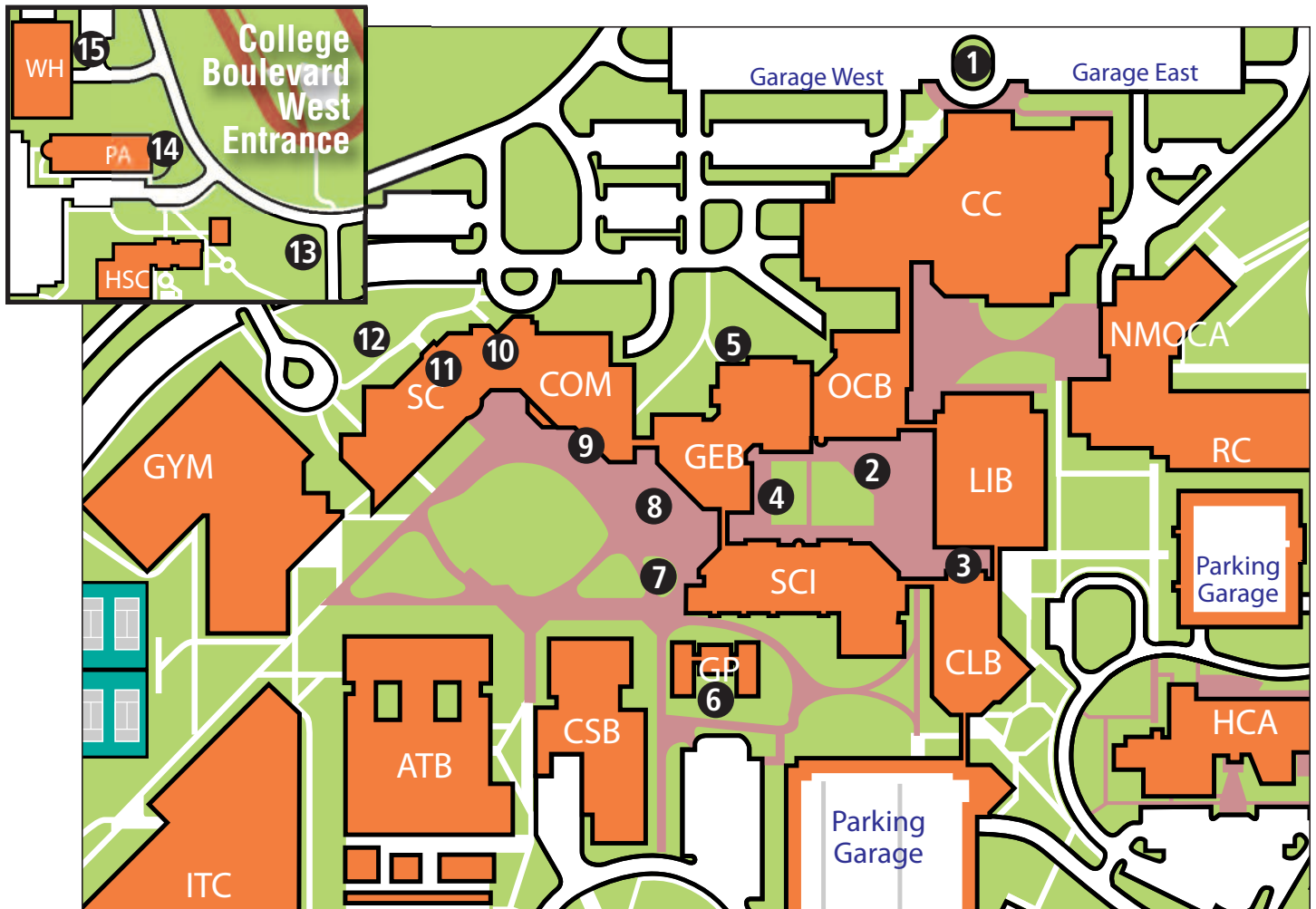


# Sculpture on Campus



Barry Flanagan, *Hare and Bell*, 1988

1. Clement Meadmore, *Always*, 1992
2. Barry Flanagan, *Hare and Bell*, 1988
3. Judith Shea, *Between Thought and Feeling*, 1988
4. Jesus Bautista Moroles, *Courtyard Fountain*, 1998
5. Magdalena Abakanowicz, *Two on Beam*, 1997
6. Dale Eldred, *Galileo's Garden*, 1984
7. Grant Kenner, *Flight of Imagination*, 1983
8. Richard Hollander, *Minotaur*, 1989
9. Jonathan Borofsky, *Walking Man*, 1995
10. Barbara Cooper, *Untitled Vortex*, 1994
11. Antony Gormley, *Still Standing*, 2000
12. Dennis Oppenheim, *Performance Piece*, 2000
13. Stan Herd, *Kansa*, 2013
14. Laura DeAngelis, *Eagle*, 2007
15. Michael Schonhoff, *Cart of the Nephilim*, 2005

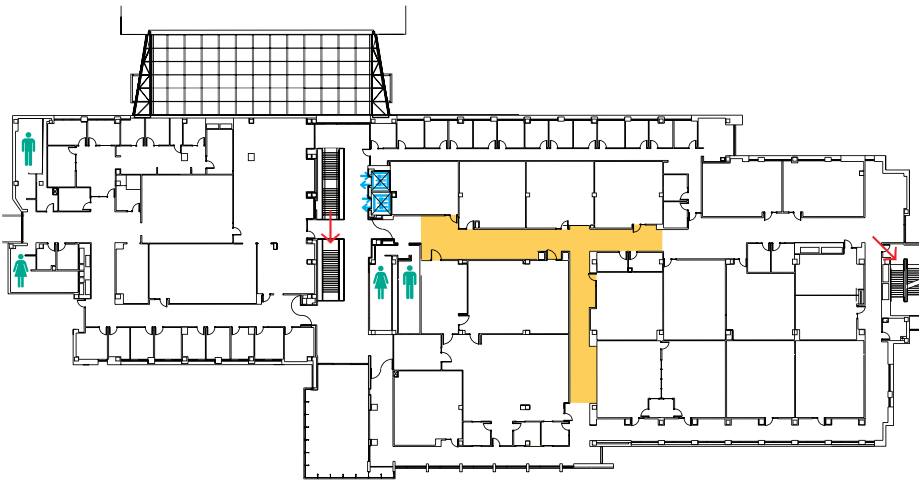


## Johnson County Community College

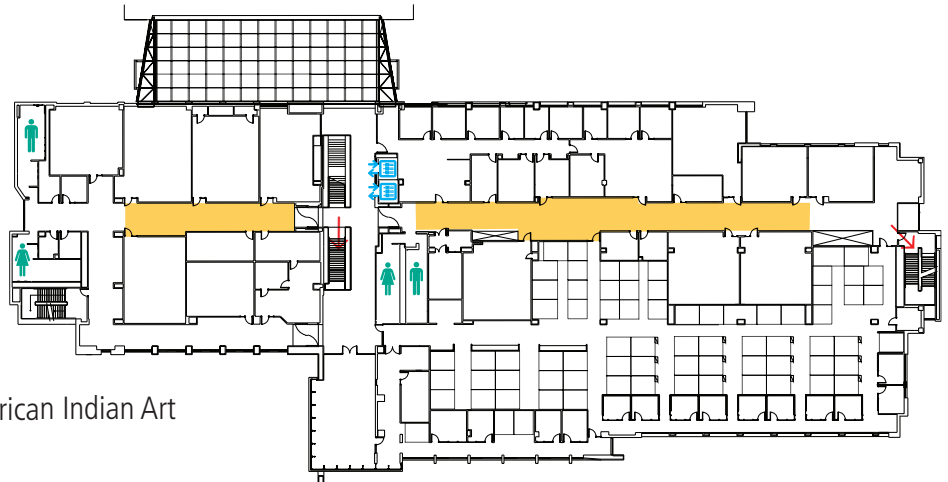
- |                                     |   |   |
|-------------------------------------|---|---|
| (CC) Carlsen Center                 | (CLB) Classroom and Laboratory Building   | (SC) Student Center                     |
| (OCB) Office and Classroom Building | (LIB) Billington Library                  | (ITC) Industrial Training Center        |
| (GEB) General Education Building    | (WH) Warehouse                            | (GYM) Gymnasium                         |
| (COM) College Commons Building      | (PA) Police Academy                       | (HACA) Hospitality and Culinary Academy |
| (ATB) Arts and Technology Building  | (HSC) Horticultural Science Center        | (GP) Galileo's Pavilion                 |
| (CSB) Campus Services Building      | (NMOCA) Nerman Museum of Contemporary Art |   |
| (SCI) Science Building              | (RC) Regnier Center                       |   |



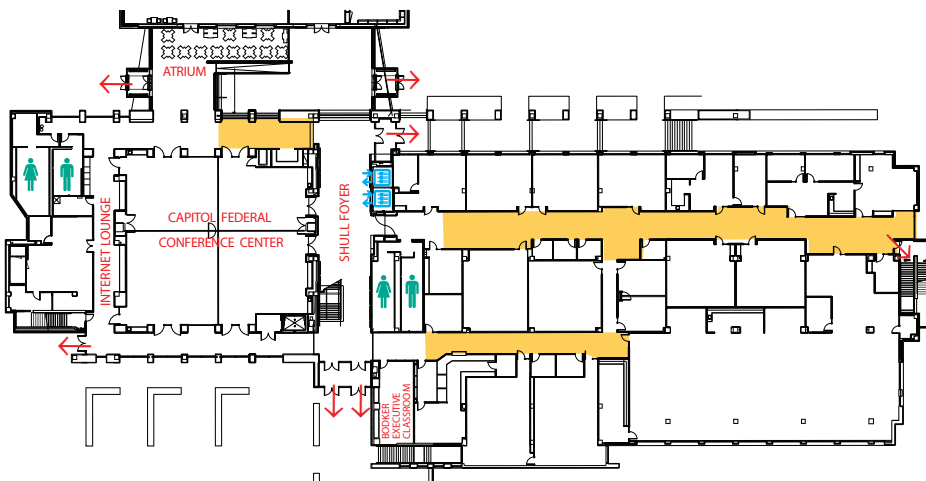
# Art on Campus



**Regnier Center**  
Contemporary American Indian Art  
Third Floor



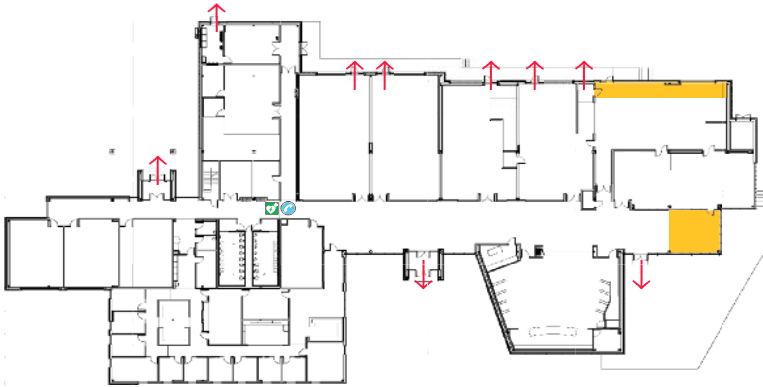
**Regnier Center**  
Contemporary Latino Art, American Indian Art  
Second Floor



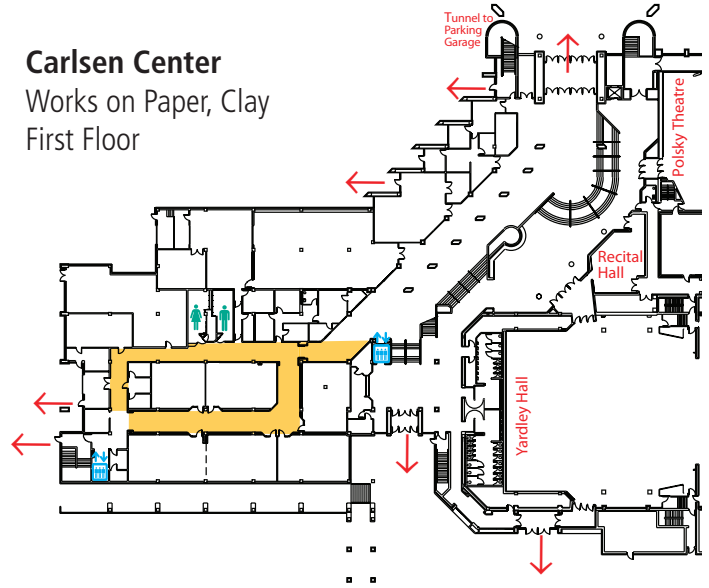
**Regnier Center**  
Paintings, First Floor

# Art on Campus

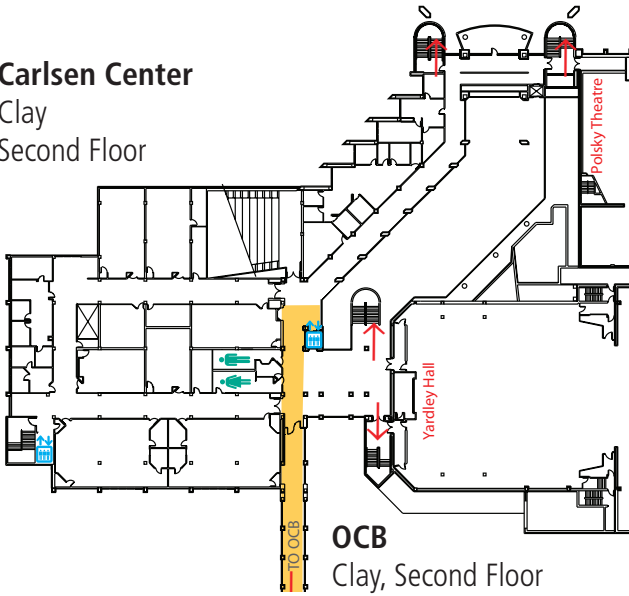
**Hospitality and Culinary Academy**  
Clay



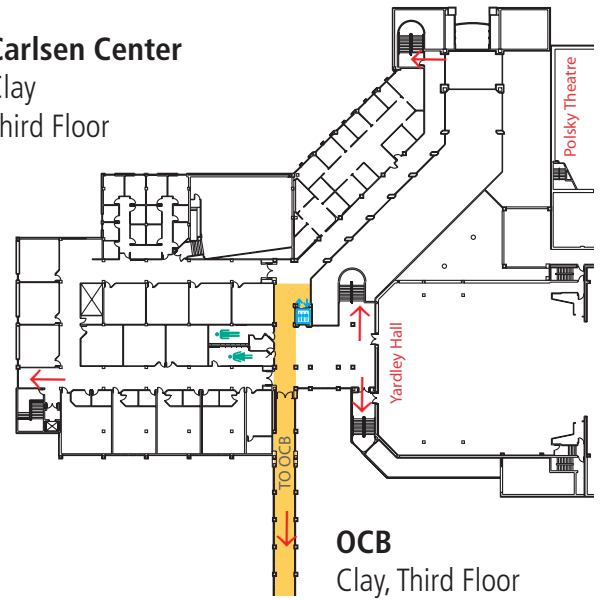
**Carlsen Center**  
Works on Paper, Clay  
First Floor



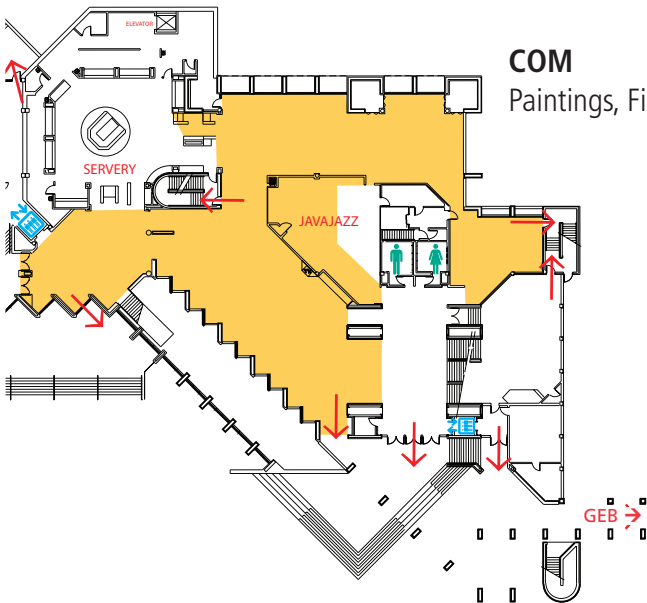
**Carlsen Center**  
Clay  
Second Floor



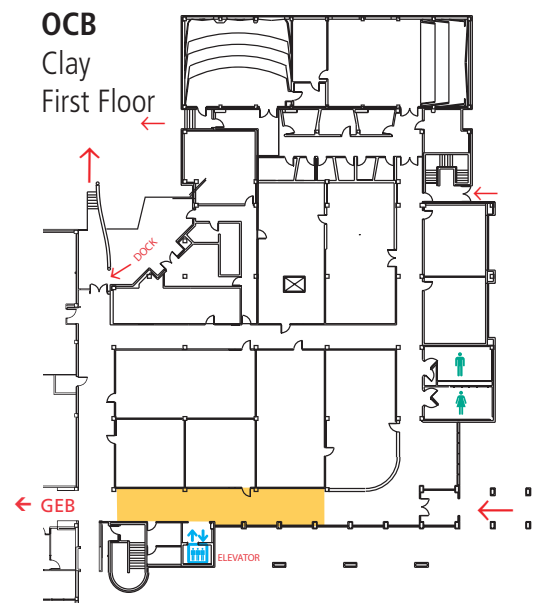
**Carlsen Center**  
Clay  
Third Floor



**COM**  
Paintings, First Floor



**OCB**  
Clay  
First Floor



# Contemplating Contemporary Art

Artists might create abstract designs or make references to nature and social issues in their work, as they respond to tradition and the changing world around them. New media and experimental processes might challenge our definitions of what art is.

## Looking at an individual object

What do you see?

- What visual elements did the artist use? (line, color, shape, form, value, texture, space)
- How did the artist compose the elements using principles of design? (rhythm, repetition, emphasis, unity, contrast, proportion, balance, variety, movement)
- How is it similar or dissimilar in style from the works next to it?

How did the artist make it?

- Is the medium traditional or nontraditional?
- Is the process expressive in itself, or is it the resulting image that conveys meaning?
- How is it displayed?

What meaning does the artwork convey?

- Is the work based on reality or imagination?
- In what ways does the artist's biography help you understand the work?
- What is the social significance of the work?

## Thinking about the big picture

- What kind of training and education might an artist complete?
- Where might artists submit their work for exhibition?
- What sources of funding might be available?

How does contemporary art fit within our community?

- What roles do galleries and museums play in presenting emerging artists' work?
- What roles do educators and scholars play in educating the public about contemporary art?
- How might we make visual art more accessible to everyone?

There is always more than one way to look at a work of art, and individuals may develop their own interpretations. To learn more about an artist represented in the collection, go to the JCCC library website and explore the Lib Guide for Contemporary Visual Art; use a link on our website under Education/Resources. You might also participate in a free Nerman Museum program, or take a class scheduled through the college. You will find that JCCC offers something for everybody!



Image: (left to right): Portia Munson, *Chinese Lantern*, 2005 (detail); Do-Ho Suh, *Some/One*, 2004; Anton Henning, *Interieur No. 362*, 2006 (detail)

# General Information

## Hours

Tuesday, Wednesday, Thursday, Saturday – 10 a.m.-5 p.m.

Friday – 10 a.m.-9 p.m.

Sunday – Noon-5 p.m.

Closed Mondays and all JCCC holidays

The Nerman Museum is FREE and it is not necessary for small groups to make an appointment for a casual visit. We ask self-guided classes and other groups of 10+ to contact the museum staff at least one week in advance to make reservations and confirm an appointment to visit; otherwise, museum-sponsored tours and programs will have priority access to the gallery spaces.

The permanent collection of **art on campus** is available and accessible seven days a week until 11 p.m.

## Museum Guidelines

- Look closely but do not touch the artwork, pedestals, cases or walls. Three feet is a safe distance.
- Food items and liquids are not allowed in the museum (other than Café Tempo).
- Use only pencils in galleries; ink pens and markers are prohibited.
- Photography of the permanent collection is allowed without flash or tripod.
- Backpacks, oversized handbags, umbrellas, bulky objects and packages may not be brought into the galleries; visitors may leave these items in lockers in the coat storage area.
- We require one adult chaperone per 5 students 3-8th grade and one adult chaperone per 3 students 2nd grade and younger.
- Clip boards and pencils are available at the Information Desk upon request.



## Tours

Interactive art appreciation tours led by volunteer docents are designed to facilitate understanding of contemporary art in our exhibitions and in the permanent collection on view throughout campus. Tours are offered for community groups and school groups kindergarten and older with up to 50 people at a time and are scheduled by appointment only; visitors requesting guided tours need to make reservations at least three weeks in advance to ensure availability. Tour reservation forms are available in the tour information brochure or online through the museum website's education page. Questions? Contact: [tours@nermanmuseum.org](mailto:tours@nermanmuseum.org).

## Programs

The Nerman Museum also offers studio classes for children, film series, gallery talks, lectures, visiting artists' presentations and concerts. Visit the website to find details about upcoming programs and exhibitions.

## Café Tempo

The 110-seat Café Tempo offers affordable, upscale dining options for breakfast and lunch, plus espresso drinks and other beverages. The café is open to the public Monday through Friday, 7 a.m. to 3 p.m. For reservations, call 913-469-8500, ext. 4990.

## Membership

Join the Members of the Nerman Museum and receive invitations to exhibition opening receptions, discounts and other benefits. Membership funds support museum programming. Call 913-469-3835 for more information.

## Location

12345 College Blvd., Overland Park, KS 66210-1299

## Contact Us

Please feel free to share any comments or questions with the museum staff.

913-469-3000

[www.nermanmuseum.org](http://www.nermanmuseum.org)

[info@nermanmuseum.org](mailto:info@nermanmuseum.org)

