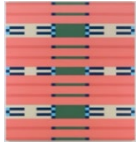


Art Vision Tours for Healthcare Groups

Docent 1:



Dana Schutz



Compare & contrast – Jordan Craig and Karin Davie

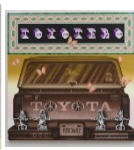


Sketch – Jeffrey Gibson

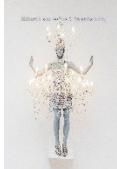
Docent 2:



START in Lieberman Gallery- vanessa german



Compare & contrast – Mortimer and Muñoz



Sketch – Jeremy Scott

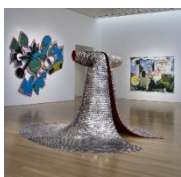
Docent 3:



Formal Analysis – Katherine Bernhardt



Compare & contrast – Shimomura and Schutz



Sketch –Do Ho Suh

Preparation: ask a guard to help you set out camp stools in a semi-circle in front of each set of artworks before group arrives. Make sure you have any visual aids you would like to show. Make sure that YOU have completed a formal analysis, comparison, and sketch of each thing you are assigned to cover.

Briefly introduce how looking at art can hone observation and critical thinking skills. Each person will pick up a clip board with Elements of Art and Principles of Design zines, worksheets, blank paper for sketching, and a pencil. Group will divide into 3 for tours.

Welcome your group, introduce yourself, ask folks to silence phones, walk to first stop.

Ask participants to have a seat at one of the stools. Explain what the Elements and Principles zines and Venn diagram sheets are for.

Our Art Vision program is one of over 50 partnerships between museums and healthcare students - most are universities with pre-med programs. We focus on how close looking and sharing observations can help us reflect on our own perception.

As we look at the artworks, I am going to ask questions and I want to hear what you have to say. My questions will help us look closely and encourage open dialogue. We can all learn a great deal by discussing our own observations and reactions with each other!

1. FORMAL ANALYSIS DISCUSSION **Look closely at 1 work of art for 15 minutes.** After at least one full minute of looking without talking, talk as a group about observations using open-ended questions as prompts, referring to the elements of art and principles of design zines.

2. Let's take a few minutes and **break up into teams of 2** (or 3 – depending on even or odd-size group) to fill out the Venn diagram you have on your clip boards. Please use the diagram to COMPARE AND CONTRAST these two works.

3. Everyone also gets a couple pieces of blank paper for writing notes and observations. Have a seat around the sculpture and take a few minutes to look closely, observe, sketch and take notes, then share observations. You don't need to show your drawing to anyone, let your eyes do the work and use the paper for your records. Observe from one perspective: share, listen to each other, note differences in position.