

EDUCATION BLOG

<u>Audience</u>: educators, docents, faculty

Purpose: provide educator resources, event,

artist, and temp. exhibition info

Tone: informal, not comprehensive

Content: links, short articles

Features: focused on collection, exhibitions,

and events



SOCIAL MEDIA



<u>Audience</u>: general public, online community <u>Purpose</u>: build awareness, engage audience,

reflect personality

Tone: informal, spontaneous

Content: images, short videos, user-

generated content

Features: engages with trends and cultural

zeitgeist



YOUTUBE

<u>Audience</u>: general public, college

community

<u>Purpose</u>: share educational video content,

highlight collaborations

Tone: formal

Content: video recordings of lectures, artist

talks

Features: Hosted on JCCC Video account

MUSEUM WEBSITE

<u>Audience</u>: general public, community, donors

 $\underline{\textbf{Purpose}}\text{: context of collection, awareness, entry point}$

to other platforms

Tone: polished and formal

Content: photos, highlights, event calendar **Features**: serves as museum's umbrella platform,

minimal design



DIGITAL GUIDE

Audience: museum visitors

<u>Purpose</u>: curated guide for exhibitions and

collections, wayfinding

<u>Tone</u>: informative, accessible

Content: audio/video, maps, location-based

info, museum-produced content

Features: accessible through mobile app or

web browser



Nerman Museum of Contemporary Art

DIGITAL TOOLS GUIDE

Find these resources online at linktr.ee/nermanmuseum



DIGITAL COLLECTION

<u>Audience</u>: researchers, academics, public <u>Purpose</u>: searchable complete collection for academic research, provides encyclopedic

info

Tone: formal, reference

<u>Content</u>: perm. coll. database entries, gallery label texts, location data

Features: web and mobile-friendly