

MATTHEW W. SCHMEER, MFA
SCHMEER@JCCC.EDU

EDUCATION

M.F.A. in Creative Writing, May 2001
University of Missouri–St. Louis
Creative Writing Thesis: *Once* (poetry collection)
Thesis directed by Professor Howard Schwartz

B.A. in English, January 1999
University of Missouri–St. Louis

Writing Certificate, January 1999
University of Missouri–St. Louis

EXPERIENCE

TEACHING EXPERIENCE

Johnson County Community College, Overland Park, Kansas

Professor of English, 2014–Present

Associate Professor of English, 2007–2014

Assistant Professor of English, 2004–2007

Francis Marion University, Florence, South Carolina

Assistant Professor of English, 2002–2004

Other

Tutor, One-on-One Tutoring, Inc., St. Louis, Missouri, 2002

Adjunct Instructor of English, St. Charles Community College, St. Peters, Missouri, 2002

Adjunct Instructor of English, St. Louis Community College at Forest Park, St. Louis, Missouri, 2000–2002

Graduate Teaching Assistant, English Department, University of Missouri–St. Louis, St. Louis, Missouri, 1999–2000

Writing Tutor, University of Missouri–St. Louis, St. Louis, Missouri, 1998–1999

TEACHING COMPETENCIES

Developmental Writing, College Composition I & II, Advanced Expository Writing, Creative Writing (poetry, fiction, creative non-fiction), Nonlinear Writing, Writing for Video Games, Writing for Tabletop Games, Technical Writing, Report Writing, Business Writing, Poetry (literature), Poetry in Translation, Literary Journal Editing

RESEARCH INTERESTS

Roleplaying Games & Roleplaying Game Theory, Creative Writing & Creative Reading, Creative Writing Theory & Pedagogy, Composition Theory & Pedagogy

ACADEMIC ORGANIZATIONS

Lapsed Member, The Writers Place, Kanas City, Missouri

Lapsed Member, National Council of Teachers of English

Lapsed Member, National Two-Year College Association

Lapsed Member, Two-Year College English Association–Midwest

Lapsed Member, Poetry Society of America

Lapsed Member, Academy of American Poets

EDITORIAL EXPERIENCE

Publisher & Editor, *Rended Press*, <<http://rendedpress.blogspot.com>> 2010–2023
Contributing Editor, *Underworld Lore*, Eiglophian Lodge, 2013–2017
Editor, *Centerpiece*, Center for Teaching & Learning Newsletter, JCCC, 2007–2008
Editor, *Poetry Midwest*, <<http://poetrymidwest.blogspot.com>>, 2000–2010
Managing Editor, *Natural Bridge*, University of Missouri–St. Louis, 1998–2001
Editor, *Poetry Ink*, Online, 1995–1997

ADMINISTRATIVE EXPERIENCE

Coordinator, All Campus Tutoring Center, Francis Marion University, Florence, South Carolina, 2003–2004

NON-ACADEMIC PROFESSIONAL EXPERIENCE

Technical Writing Project Supervisor, Uhlemeyer Services, Inc., St. Louis, Missouri, 1996–1998
Assistant to STEP® Director, Uhlemeyer Services, Inc., St. Louis, Missouri, 1995–1996
Marketing Coordinator, On Target Marketing, St. Louis, Missouri, 1992–1993

PUBLICATIONS

BOOKS

- Petty Gods Revised & Expanded Edition: A Compendium of Weird and Unusual Minor Godlings.* Co-edited with Richard Leblanc and Greg Gorgonmilk. ORC/New Big Dragon, 2015.
- Engaging Questions Instructor's Resource Manual.* Co-written with John Haywood, Ted Rollins, Julia Roth, Sarah Stupegia, and Jessica Wedemeyer. McGraw Hill, 2013.
- Twenty-One Cents.* Pudding House Publications, 2002.

SELF-PUBLISHED BOOKS & ZINES (AS EDITOR/PUBLISHER)

- Schmeer, Matthew W. *Toss Off Zine* (11 issues). Rended Press, 2019–2020. PDF.
- Schmeer, Matthew W. *Tome of Silly Verse.* Rended Press, 2012. PDF.
- Schmeer, Matthew W. *Beetle Fire.* Rended Press, 2012. PDF.
- Gloviczki, Joseph. *Drinking River Water.* Poetry Midwest, 2008. PDF.
- Bellamy, Lisa. "Whiskey Psalm." Poetry Midwest Broadside Series 3. Poetry Midwest, 2007. PDF.
- Deiker, Tom. "Day Spree." Poetry Midwest Broadside Series 2. Poetry Midwest, 2007. PDF.
- Schmeer, Matthew W. "Business Cards." Poetry Midwest Broadside Series 1. Poetry Midwest, 2007. PDF.
- Schmeer, Matthew W. *some (small) poems.* Poetry Midwest, 2005. PDF.

ROLEPLAYING GAME MATERIALS

- Schmeer, Matthew & Peter Webb. "F72.33: Unlicensed Daycare Facility: A Playset for Flammable Hospital." Rended Press, 2020. PDF.
- Contributor, *Country Crawl Classics: Ashcan Edition*, edited by Jarrett Crader, MBC, 2018.
- Contributor, *Mudwarren Alley*, edited by Evlyn Moreau, Le Chaudron Chromatique, 2018.
- "The Hag of the Marsh" (co-written with Gavin Norman). *Wormskin* 5 (2017): 28–38.
- "The Atacorn's Retreat." *Wormskin* 4 (2016): 2–14.
- "Barebones Fantasy Road Encounters Die Drop Table." *Decahedron Magazine* 4 (2016): 17.
- "Mail Room" (uncredited; co-written with Greg Gorgonmilk). *Underworld Lore* 4 (2014): 10-12.
- Contributor, "Arcane Accomodations." *Underworld Lore* 4 (2014):46–55.
- "Delver's Dictionary" (co-written with Greg Gorgonmilk). *Underworld Lore* 4 (2014): 78–83.
- Contributor, "By Ishtar's Notch!" *Underworld Lore* 3 (2014): 12–33.
- Contributor, "Three Petty Gods (& Their Minions)." *Underworld Lore* 2 (2013): 10–19.
- Contributor & Co-compiler, "Preternatural Pestilences (aka 'Funks')." *Underworld Lore* 2 (2013): 24–45.
- Contributor, "Delver's Dictionary." *Underworld Lore* 2 (2013): 46–50.
- "Classifieds." *Underworld Lore* 2 (2013): 51–52.
- Contributor, "D30 Magical Gems and Sundry Marvels Found in the Eye-sockets of Particular Animated Revenants." *Underworld Lore* 1 (2013): 2–12.

- “Dungeon Fruits” (co-written with Porky of the Expanse). *Underworld Lore* 1 (2013): 15–18.
- “Classifieds.” *Underworld Lore* 1 (2013): 23–24.
- Contributor, *Combat Swipes For Better and Easier Combat Descriptions*, Roleplayingtips.com, 2012. Online. <<http://roleplayingtips.com/downloads/rpt-combat-swipes.pdf>>.
- Editor, *The Monastery of the Order of Crimson Monks. Dragonsfoot*, 2011. Online. <<http://www.dragonsfoot.org/php4/archive.php?sectioninit=FE&fileid=309&watchfile=0>>.
- Playtester, *Swords & Wizardry Complete*. Poulsobo (WA): Frog God Games, 2010.

NOTABLE SELF-PUBLISHED ROLEPLAYING GAME MATERIALS

- Schmeer, Matthew W. *Me & Alfred Roanoke: The 2-Player RPG*. 200 Word RPG Challenge, 2018. Online. <<https://200wordrpg.github.io/2018entries/>>.
- Schmeer, Matthew W. *d30 Challenge: June 2015*. Rended Press, 2015. PDF
- Schmeer, Matthew W. *Receding Goblins & Gremlins*. Rended Press, 2015. PDF
- Schmeer, Matthew W. *Rended Press: The Semi-Good Stuff, 2011–2012*. Rended Press, 2013. PDF
- Schmeer, Matthew W. *Harnly’s Hole*. Rended Press, 2013. PDF.
- Bisson, Erin. *A Hamsterish Hoard of Monsters*. Rended Press, 2012. PDF.
- Bisson, Erin. *Nashka’s Lair*. Rended Press, 2011. PDF.
- Martin, H. John. *Temple of the Ghoul*. Rended Press, 2010. PDF.

ARTICLES & REVIEWS

- “The MFA as Rampant Careerism.” *Brevity* 10 Aug. 2016: n.p. Online. <<https://brevity.wordpress.com/2016/08/10/the-mfa-as-rampant-careerism/>>
- Rev. of *At That*, by Skip Fox. *Sentence* 5 (2007): 256–259.
- “Time to Change the Sheets: Some Words About *The Bedside Guide to No Tell Motel*.” *The Great American Pinup* 7 June 2006: n.p. Online. <<http://greatamericanpinup.blogspot.com/2006/06/time-to-change-sheets-some-words-about.html>>.
- “Thinking About Thinking Without Thinking: A Review of *Blink*, by Malcolm Gladwell.” *JCCC Centerpiece: Newsletter of the Center for Teaching and Learning* (Summer 2006): 7.
- Rev. of *Black Bodies and Quantum Cats: Tales from The Annals of Physics*, by Jennifer Ouellette. *Forty two: book review* 2 March 2006: n.p. Online. <<http://www.horselesspress.com/fortytwo.html>>
- Rev. of *Oxbow Kazoo*, by John Olson. *Verse Online* 31 March 2006: n.p. Online. <<http://versemag.blogspot.com>>.
- “A Question of Presence: Patricia Clark’s *My Father On A Bicycle*.” *The Great American Pinup* 2 March 2006: n.p. Online. <<http://greatamericanpinup.blogspot.com/2006/03/question-of-presence-patricia-clarks.html>>.
- Rev. of *Off-Season in the Promised Land*, by Peter Makuck. *The Great American Pinup* 24 Feb. 2006: n.p. Online. <<http://greatamericanpinup.blogspot.com/2006/02/peter-makucks-off-season-in-promised.html>>.

- “Oh Dear God, No: Donna Kuhn’s *up bluen*.” *The Great American Pinup* 17 Feb. 2006: n.p. Online. <<http://greatamericanpinup.blogspot.com/2006/02/oh-dear-god-no-donna-kuhns-up-bluen.html>>.
- “Behold the Chapbook: Brief Notes on Judy Kronenfeld’s *Ghost Nurseries*.” *The Great American Pinup* 7 Nov. 2005: n.p. Online. <<http://greatamericanpinup.blogspot.com/2005/11/behold-chapbook-brief-notes-on-judy.html>>.
- Rev. of *The To Sound*, by Eric Baus. *Sentence* 3 (2005): 209-212.
- Rev. of *Goat: A Memoir*, by Brad Land. *Forty two: book review* 4 Oct. 2005: n.p. Online. <<http://www.horselesspress.com/fortytwo.html>>
- “Notes Towards An Affirmation of Poetry, Writing, Reading, & Teaching.” *The Great American Pinup* 26 Sept. 2005: n.p. Online. <<http://greatamericanpinup.blogspot.com/2005/09/notes-towards-affirmation-of-poetry.html>>.
- Rev. of *The Pleasure of My Company*, by Steve Martin. *Forty two: book review* 4 Sep. 2005: n.p. Online. <<http://www.horselesspress.com/fortytwo.html>>
- “Back From The Dead, III.” *The Great American Pinup* 15 April 2005: n.p. Online. <<http://greatamericanpinup.blogspot.com/2005/04/back-from-dead-iii.html>>.
- “Back From The Dead, II.” *The Great American Pinup* 14 April 2005: n.p. Online. <<http://greatamericanpinup.blogspot.com/2005/04/back-from-dead-ii.html>>.
- “Back From The Dead.” *The Great American Pinup* 13 April 2005: n.p. Online. <<http://greatamericanpinup.blogspot.com/2005/04/back-from-dead.html>>.
- Rev. of *Subject to Change*, by Matthew Thorburn. *Verse Online* 14 Feb. 2005.: n.p. <<http://versemag.blogspot.com>>.
- Rev. of *The Elements of Style*. 4th ed. by William Strunk Jr., E.B. White, & Roger Angell. *Forty two: book review* 5 Feb. 2005.: n.p. Online. <<http://www.horselesspress.com/fortytwo.html>>.
- Rev. of *1913: a journal of forms* #1 (2004). *Verse Online* 1 Feb. 2005.: n.p. <<http://versemag.blogspot.com>>.
- “Notes Toward an Explanation of Craft.” *The Great American Pinup* 31 January 2005: n.p. Online. <<http://greatamericanpinup.blogspot.com/2005/01/notes-towards-explanation-of-craft.html>>.
- Rev. of *Freedom to Breathe: Modern Prose Poetry from Baudelaire to Pinter*, edited by Geoffrey Godbert. *Sentence* 1 (2003): 132–133.
- “Uh! Oh! Right Notes; Wrong Class.” *Teaching For Success* 14.5 (August 2002): 4.
- “Teaching: Some Personal Histories.” *After the MFA*. Maintained by Mary Troy. University of Missouri at St. Louis. 21 Aug. 2002 <<http://www.umsl.edu/divisions/artscience/english/creative/aftermfa/personalhistories.html#Matt%20Schmeer>>.
- “Editing: Personal Histories.” *After the MFA*. Maintained by Mary Troy. University of Missouri at St. Louis. 4 Dec. 2002 <<http://www.umsl.edu/divisions/artscience/english/creative/aftermfa/editinghistories.html#Matthew%20Schmeer>>.

INDIVIDUAL POEMS & STORIES

- “What You’ve Heard Is True.” *Two Hawks Quarterly* (Spring 2018): n.p. Online. <<http://twohawksquarterly.com/poetry/2018/05/20/what-youve-heard-is-true-by-matthew-schmeer/>>

- “Saturday, 10 a.m.” *The Rush* (February 2018): n.p. Online.
 <<http://www.therushmag.com/matthew-schmeer-poetry>>.
- “Come What, May.” *Hartskill Review* (2018): 18.
- “this morning the chill.” *Gyroscope Review* (Winter 2018): 77.
- “Me & Alfred Roanoke, #21.” *The St. Louis Review*, 2 January 2018: n.p. Online.
 <<https://thestlouisreview.com/2018/01/02/me-alfred-roanoke-21-a-poem-by-matthew-w-schmeer/>>.
- “Outside Banning, California.” *Slipstream* 37 (2017): 73.
- “Dear Carol.” *Poetry South* 9 (2017): 63.
- “headache.” *Redactions* 21 (2017): 54.
- “litany for the day.” *Sliver of Stone Magazine* 14 (2017): n.p. Online.
 <<https://sliverofstonemagazine.com/litany-for-the-day-by-matthew-schmeer/>>.
- “Yes.” *Marathon Literary Review* 11 (2017): n.p. Online.
 <<http://marathonlitreview.com/2017/02/28/matthewschmeer/>>.
- “Disturbing the Peace.” *Really System* 13 (Winter 2017): n.p. Online.
 <http://reallysystem.org/issues/thirteen/disturbing_the_peace/>.
- “The Merchant Marine’s Lover.” *Panoply* 5 (Winter 2016/2017): n.p. Online.
 <<https://panoplyzine.com/the-merchant-marines-lover-matthew-schmeer/>>.
- “Beets.” *Welter* 2016 (2016): 17.
- “Dogtown Boys.” *Slippery Elm* 2016 (2016): 112.
- “Like Would Make.” *indicia* 1.2 (Winter 2016): 57. Online.
 <https://issuu.com/indicialit/docs/indicia_1_2_official_issuu>.
- “Dandelion Whizz.” *Surreal Poetics* 2 (2016): n.p. Online.
 <<https://surrealpoetics.weebly.com/issue02-schmeer-dandelionwhizz.html>>.
- “The Old Poets.” *Cream City Review* 32.1 (Spring 2008): 175.
- “Burning Jake.” *The Heartland Review* (Winter 2007): 49.
- “What Frankie Bishop Said.” *Talking River* 21 (Spring 2006): 74.
- “What They Tell Us.” *Talking River* 21 (Spring 2006): 75-76.
- “On Shooting a Coyote.” *Rockhurst Review* 19 (2006): 80.
- “to my wife.” *Poetry Motel*, 07 April 2006. Online.
 <http://www.notellmotel.org/poem_single.php?id=617_0_1_0>.
- “Thoughts on a Line from Henry Wadsworth Longfellow’s ‘The Song of Hiawatha’ Found Written on a Men’s Restroom Stall in an Exxon Station Outside Lubbock, Texas.” *Poetry Motel*, 06 April 2006. Online.
 <http://www.notellmotel.org/poem_single.php?id=616_0_1_0>.
- “Statement from the Field Investigator’s Report.” *Poetry Motel*, 05 April 2006. Online.
 <http://www.notellmotel.org/poem_single.php?id=615_0_1_0>.
- “Fast.” *Poetry Motel*, 04 April 2006. Online.
 <http://www.notellmotel.org/poem_single.php?id=614_0_1_0>.
- “Breathing.” *Poetry Motel*, 03 April 2006. Online.
 <http://www.notellmotel.org/poem_single.php?id=613_0_1_0>.
- “A Plum Sits In.” *Wild Goose Poetry Review* (Spring 2006): 36-37.
- “Drive All Night.” *Natural Bridge* 15 (2006): 93.
- “Chess.” *Valparaiso Poetry Review* 7.2 (Spring/Summer 2006). Online.
 <<http://www.valpo.edu/english/vpr/schmeerchess.html>>.
- “New Faculty Orientation.” *Kansas English* 90.1 (Fall 2005): 83.
- “Scarecrow.” *Maize* 4 (September 2005): 23.

- “Rio at the Diner, 4 a.m.” *The Lawrence Journal-World*, 6 November 2005: 2E.
 <http://www2.ljworld.com/news/2005/nov/06/poets_showcase/>.
- “The Rain, Part 2.” *The Lawrence Journal-World*, 28 August 2005: 2E.
 <http://www2.ljworld.com/news/2005/aug/28/poets_showcase/>.
- “Thursday, October 31, 1996.” *River Walk Journal* 2.2 (July/August 2005):20.
 <<http://www.riverwalkjournal.org>>.
- “Making Ends Meet.” *Soundings East* 27.1 (Spring/Summer 2005): 60.
- “After the Quarrel.” *Manorborn* (2005): 14.
- “Progression.” *The Lawrence Journal-World*, 6 March 2005: 2E.
 <<http://www.ljworld.com/section/citynews/story/198247>>.
- “Transcript.” *Ligature* 2.1 (February 2005). Online <<http://www.ligaturemag.com/issue2-schmeer.html>>.
- “Less.” *The Lawrence Journal-World* 6 Feb. 2005: 2E.
 <<http://www.ljworld.com/section/citynews/story/195499>>.
- “The Absence of Marriage.” *Connecticut River Review* 24.1 (July/August 2004): 30.
- “Big River Bend.” *Connecticut River Review* 24.1 (July/August 2004): 30.
- “Balance.” *Connecticut River Review* 24.1 (July/August 2004): 59
- “Melampus.” *Cairn* 38 (2004):16.
- “Shaving.” *Quercus Review* 4 (2004): 102.
- “November.” *Minimus* 11 (2004): 38.
- “Patience.” *Magic Lark* (March 2004). Online.
 <<http://www.magiclarklearning.com/journal.html>>.
- “In the Field.” *Pebble Lake Review* 1.2 (Spring 2004): 28.
- “Awning.” *Sojourn* 16 (Spring/Summer 2004): 24.
- “Pledge.” *Brevities* 8 (October 2003): 7.
- “Dear Mike.” *Yesterday’s Laundry* (Summer 2003): 37.
- “Pens.” *Magic Lark* (September 2003). Online.
 <<http://www.magiclarklearning.com/journal.html>>.
- “Srebrenica.” *Octavo* (Summer 2003). Online.
 <<http://www.alsopreview.com/octavo/index.htm>>.
- “Sand.” *Re)verb* 2 (Summer 2003): 62.
- “The Glamour of Travel.” *Penumbra* (2003): 109.
- “Lamech’s Lament.” *Natural Bridge* 9 (2003): 42
- “I-55.” *Rearview Quarterly* 1.3 (Winter 2002): 9.
- “Song of the Sixth Week.” *The River Oak Review* 19 (Fall 2002): 116.
- “Saying Shabbos.” *Segue* 1.1 (Fall 2002). Online. <<http://www.mid.muohio.edu/segue>>.
- “June 6, 1944.” *Red River Review* (November 2002). Online.
 <<http://www.RedRiverReview.com>>
- “Brautigan’s Guts.” *42opus* 2.3 (30 September 2002). Online.
 <<http://www.42opus.com>>.
- “Moving.” *42opus* 2.3 (30 September 2002). Online. <<http://www.42opus.com>>
- “Food.” *Literary Lunch*. Eds. Jeannette Brown and Florence McNabb. Knoxville: Knoxville Writers Guild, 2002. 54–55.
- “Men.” *The Kennesaw Review* (Summer 2002) Online.
 <<http://www.kennesaw.edu/kr/issue-summer2002.htm>>.
- “Murk.” *The Kennesaw Review* (Summer 2002) Online.
 <<http://www.kennesaw.edu/kr/issue-summer2002.htm>>.

- “Versailles, Summer, 1962.” *The Curbside Review* 3.5 (May 2002): 2.
- “The Squirrels.” *Cairn* 36 (2002): 109.
- “The Whispering Moss.” *The Curbside Review* 3.4 (April 2002): 1.
- “Postcard to My Brother.” *Quercus Review* 2 (2002): 78.
- “Our Clothes Dryer Died on a Wednesday.” *Quercus Review* 2 (2002): 81.
- “The Minister's Son.” *Good Foot* 2 (2002): 74.
- “The Awakening.” *The Rio Grande Review* 21.1 (Spring 2002): 31.
- “Third Day in Paris.” *Connecticut River Review* 22.1 (Winter 2002): 48.
- “Alzheimer’s.” *California Quarterly* 27.4 (2002): 33.
- “What to Say to a Self-Centered Bastard When It Rains.” *Lake Effect* 6.1 (Spring 2002): 32.
- “Poem for 1977.” *mélange* 4.1 (March 2002): 2. Published simultaneously online.
<<http://www.melange-journal.org>>.
- “Confluence.” *The Curbside Review* 3.1 (January 2002): 1.
- “In the Blink of an Eye, Episode 334: The Ties that Bind.” *3rd Muse* 15 (December 2001). Online. <<http://www.3rdmuse.com/journal>>. [Australia].
- “Two Short Poems.” *3rd Muse* 15 (December 2001). Online.
<<http://www.3rdmuse.com/journal>>. [Australia].
- “The Lasting Effects Of Sunday, August 4, 1983.” *Concrete Wolf* 1.3 (Fall 2001): 70.
- “Sketch #113.” *Concrete Wolf* 1.3 (Fall 2001): 69.
- “Four Snapshots of My Father.” *Hawai’i Review* 56 (2001): 107.
- “The Bleeding.” *Hawai’i Review* 56 (2001): 106.
- “The Fly.” *The 2River View* 6.1 (Fall 2001): 24.
- “Samhain.” *The 2River View* 6.1 (Fall 2001): 25.
- “Eavesdropper.” *Potpourri* 13.2 (2001): 11.
- “Burn.” *Crab Creek Review* 15.1 (2001): 11.
- “Impromptu Confession While Looking At Old Family Pictures.” *The Jabberwock Review* 22.1 (2001): 13.
- “The Trial of the Girl Who Stabbed Jack Morris.” *Clark Street Review* 17 (2001): 12.
- “Eavesdropper.” *Potpourri* 13.2 (2001): 11.
- “The Blessing of the Animals.” *Clark Street Review* 13 (2000): 3.
- “Land.” *The Potomac Review* 28 (2000): 14.
- “When She Squeezes.” *Optic Magazine* (July 2000). Online.
<<http://www.opticmagazine.com>>.
- “Under Her Feet.” *Optic Magazine* (July 2000). Online.
<<http://www.opticmagazine.com>>.
- “Pajamas.” *Optic Magazine* (July 2000). Online. <<http://www.opticmagazine.com>>.
- “Digits.” *The Salt Fork Review* 1.1 (2000): 5.
- “Speech.” *Crab Creek Review* 14.1 (2000): 97.
- “Why I Lie To My Wife.” *Crab Creek Review* 14.1 (2000): 98.
- “Because She Said No.” *Poetry Motel Wallpaper Broadside Series* 28 (2000).
- “Beatitudes.” *The Wolf Head Quarterly* 5.2 (April 1999): Online.
<<http://members.aol.com/TheWHQ>>.
- “Wait.” *The Brown Bottle* 1.1 (1999): 12.
- “Flies.” *The Brown Bottle* 1.1 (1999): 28.
- “Rural Scene #32.” *The Riverfront Times College Times* 27 January 1999: 24.

BLOGS

notes from a poemnaut, <<https://mwschmeer.vivaldi.net/>>, 2021–Present
Poem Shots, <<https://poemshots.wordpress.com/>>, 2021–Present
Me & Alfred Roanoke, <<https://meandalfredroanoke.wordpress.com>>, 2017–Present
Rended Press, <<http://rendedpress.blogspot.com>>, 2010–2023
Poetry Midwest+, <<https://poetrymidwestplus.wordpress.com/>>, 2009–2019

TEXTBOOK CONTRIBUTIONS

Reviewer, *The Bedford Book of Genres*, 2nd ed. Bedford/St. Martin's 2019.
 Reviewer, *Engaging Questions: A Guide to Writing*, 3rd ed. McGraw-Hill, 2018.
 Reviewer, *Becoming a College Writer*, Bedford/St. Martin's, 2018.
 Reviewer, *The Writer's Loop* (online portal), MacMillan Learning, 2018.
 Reviewer, *Connect Composition Essentials* (online portal), McGraw-Hill, 2018.
 Reviewer, *Pearson Revel* (online portal), Pearson, 2018.
 Reviewer. *How to Write Anything*, 4th ed. Bedford, Freeman & Worth, 2018.
 Reviewer. *In Conversation: A Writer's Guidebook*, Bedford/St. Martin's, 2018.
 Reviewer, *They Say / I Say*, 4th ed. W. W. Norton & Co., 2018.
 Reviewer. *The Blair Reader*, 9th ed. Pearson, 2017.
 Member, Board of Advisors. *Engaging Questions: A Guide to Writing*, 2nd ed. McGraw-Hill, 2017.
 Reviewer. *Envision in Depth*, 4th ed. Pearson, 2017.
 Reviewer. *Everyone's An Author with Readings*, 2nd ed. W.W. Norton & Co., 2016.
 Reviewer. *St. Martin's Guide to Writing*, 11th ed. Bedford/St. Martin's, 2016.
 Reviewer. *Pocket Keys for Writers*, 5th ed. Wadsworth Cengage Learning, 2015.
 Reviewer. *Mindtap English: Reading and Composing with Multimedia*. Wadsworth Cengage Learning, 2015.
 Reviewer. *St. Martin's Guide to Writing*, 10th ed. Bedford/St. Martin's, 2013.
 Reviewer, *The Norton Field Guide to Writing with Readings*, 3rd ed. W.W. Norton & Co., 2013.
 Member, Board of Advisors. *Engaging Questions: A Guide to Writing*. McGraw Hill, 2013.
 Reviewer. *Pocket Keys for Writers*, 4th ed. Wadsworth Cengage Learning, 2013.
 Reviewer, *The Writer's Way*, 7th ed. Houghton Mifflin, 2009.
 Reviewer, *The Harbrace Guide to Writing: Concise Edition*. Wadsworth Cengage Learning, 2009.
 Member, Board of Advisors. *The Harbrace Guide to Writing*. Wadsworth Cengage Learning, 2009.
 Reviewer. *The Concise McGraw Hill Guide: Writing for College, Writing for Life*. McGraw Hill, 2009.
 Symposium Participant. *The McGraw Hill Guide: Writing for College, Writing for Life.*, 2nd ed. McGraw Hill, 2009.
 Reviewer. *Pocket Keys for Writers*, 3rd ed. Wadsworth Cengage Learning, 2009.
 Reviewer. *St. Martin's Guide to Writing*, 8th ed. Bedford/St. Martin's, 2008.
 Reviewer, *Peer Factor: Face Your Peer Review Fear* (Online Game). Bedford/St. Martin's, 2008.
 Reviewer, *The Thomson Handbook*. Thomson Wadsworth, 2007.

PUBLIC INSTALLATIONS

The Bi-State Development Agency Arts in Transit MetroLine Public Poetry Project. St. Louis, Missouri, 2002.

Installation of poem “Near the Metro Station” on seventy (70) placards placed on mass transit buses, bus shelters, light-rail system passenger cars, and train stations.

PUBLICATION HONORS

First Place, Best Non-Traditional Map. “The Wizard in the Woods is Up to Something (Maybe),” One Page Dungeon Contest, 2013.

<https://campaignwiki.org/wiki/DungeonMaps/One_Page_Dungeon_Contest_2013>.

Special Honorable Mention. “What’s in that Hole?” *Fight On!* Fantasy Table Gaming Contest, 2011.

<http://www.fightonmagazine.com/Fantasy_Gaming_Tables_Contest.php>.

Honorable Mention. “30 Close Combat Concentration Breakers,” *Fight On!* Fantasy Table Gaming Contest, 2011.

<http://www.fightonmagazine.com/Fantasy_Gaming_Tables_Contest.php>.

First Place. *Cream City Review* “Found Words” Poetry Contest. English Department of the University of Wisconsin–Milwaukee. Milwaukee, Wisconsin, 2007.

First Prize, Adult Category. The Bi-State Development Agency Arts in Transit MetroLine Public Poetry Contest. St. Louis, Missouri, 2002.

First Prize. University of Missouri–St. Louis Graduate Poetry Prize, 2000.

Honorable Mention. The Young at Art College Contest for Emerging Talent, 1999.

PRESENTATIONS / CONFERENCES

EXTERNAL PRESENTATIONS

- “Shell Games: Playing with Form, Playing with Genre.” Teaching Creative Writing at the Community College Conference, Metropolitan Community College, Fort Omaha Campus, Omaha, Nebraska, 28 October 2023.
- Featured Co-Reader (with Steve Werkmeister). Riverfront Reading Series, Kansas City, Missouri, 12 Nov. 2021.
- “Writing in the Margins: Workshop for High School English Teachers.” Kansas Studies Institute Kansas Writer’s Symposium. Johnson County Community College, Overland Park, Kansas, 10 Jun. 2016.
- “*Another* Angry Poem, Sylvia?: Responding to Student Creative Writing.” JCCC Cavalier Conference on Writing and Literature 2016. Johnson County Community College, Overland Park, Kansas, 29 April 2016.
- “Redshirts & Meatshields: Participatory Role-Playing Games as Creative Writing Fodder.” Two-Year College English Association–Midwest Annual Conference. Johnson County Community College, Overland Park, Kansas, 10 Oct. 2015.
- “Resisting Gamification by Teaching Game Design in the Composition Classroom.” Two-Year College English Association–Midwest Annual Conference. Holiday Inn Downtown, Lincoln, Nebraska, 12 Oct. 2012.
- “Mixed Emotions in the Multi-Genre Creative Writing Class: A Non-Linear Essay.” Presented as part of the panel discussion “New Pedagogy in the Multi-Genre Creative Writing Course.” Panel co-members Heather Sellers, Kelly McQuain, Judith Ortiz Cofer, Lorraine Lopez, and Aimee Nezhukmatathil. Associated Writers and Writing Programs Annual Conference & Bookfair. Hilton Chicago, Chicago, Illinois, 14 Feb, 2009.
- “The Rewards and Challenges of Editing and Publishing an Online Magazine—A Round Table Discussion.” Southwest/Texas Popular Culture Association / American Culture Association Annual Conference. Hyatt Albuquerque, Albuquerque, New Mexico, 15 February 2007.
- “Expanding Horizons: Using Brief Creative Non-fiction in the Composition Classroom.” Two-Year College English Association–Midwest Annual Conference. Omaha Sheraton, Omaha, Nebraska, 14 October 2005.
- “Stargazing by Word of Mouth: Connecting Theory and Practice in the Wired Writing Lab and the Non-wired Classroom.” Two-Year College English Association–Southeast Annual Conference. Huntsville Marriott, Huntsville, Alabama. 27 February 2003.
- “The Poetry Handbook: A Historical Overview and Rhetorical Analysis.” Philological Association of the Carolinas Annual Conference. Ocean Creek Resort, North Myrtle Beach, South Carolina. 29 March 2002.
- “Writing As A Reader: Reader Response In The Creative Writing Classroom.” Pedagogy Discussion Groups, Associated Writing Programs Conference. Kansas City, Missouri, 2000.

INTERNAL WORKSHOPS & READINGS

- Reader, *Hilarious to Heartfelt: English and Journalism Faculty Poetry Reading*, Johnson County Community College, Overland Park, Kansas, 27 February 2023.
- “Visualizing Destiny.” *Destiny of the Republic* Discussion Panel. Johnson County Community College, Overland Park, Kansas, 5 April 2016.
- “Aric Obrose’s ‘Disco 45’.” Noon at the Nerman Series. Johnson County Community College, Overland Park, Kansas, 8 November 2013.
- “English Mini Writer’s Retreat.” Co-presented with Keith Geekie, Professor of English. JCCC Professional Development Days. Johnson County Community College, Overland Park, Kansas, 7 Jan. 2014.
- “English Writer’s Retreat.” Co-presented with Keith Geekie, Professor of English. JCCC Professional Development Days. Johnson County Community College, Overland Park, Kansas, 8 Aug. 2014.
- “Shouldn’t Somebody Have Known? Identifying and Responding to Troublesome Writing in the Classroom.” Co-presented with Dave Ellis, Counseling; Ron Frigault, Counseling; Kami Day, Associate Professor of English, and Maureen Fitzpatrick, Associate Professor of English. JCCC Professional Development Days. Johnson County Community College, Overland Park, Kansas, 14 January 2008.
- “Bridging the Gap: Successfully Guiding Students Between ENGL 121 & ENGL 122.” English Program Adjunct Meeting, Johnson County Community College, Overland Park, Kansas, 17 August 2006.
- “Does Spelling Count?: Designing Writing Assignments for a Non-Writing Course.” Johnson County Community College Learning Exchange Network. Johnson County Community College, Overland Park, Kansas, 9 August 2006.
- “Doing the Write Thing: Designing Writing Assignments That Work.” Co-presented with Ted Rollins, Assistant Professor of English. Professional Development Days. Johnson County Community College, Overland Park, Kansas, 12 January 2006.
- “Electronic Portfolios: An Invitation to a Conversation.” Co-presented with Jonathan Bacon, Academic Director, Educational Technology Center; Maureen Fitzpatrick, Professor of English; and Nancy Harrington, Professor of Information Systems. Professional Development Days. Johnson County Community College, Overland Park, Kansas, 12 January 2006.
- “Changing the Freshman Composition Writing Lab: A Pilot Program.” Freshman Writing Advisory Committee Fall Workshop. Francis Marion University, Florence, South Carolina, 21 October 2003.
- “But I Want to Write: How to Choose an MFA Program.” English Graduate Studies Forum. Francis Marion University, Florence, South Carolina, 14 November 2002.
- “Writing The Research Paper.” Student Success Seminars. St. Louis Community College at Forest Park, St. Louis, Missouri, 24 October 2000.
- “Penning Your Way to an A.” Student Success Seminars. St. Louis Community College at Forest Park, St. Louis, Missouri, 2 April 2002.

CONFERENCES ATTENDED WITHOUT PRESENTATION

- JCCC Cavalier Conference on Writing and Literature Annual Conference 2021. Johnson County Community College, Overland Park, Kansas, 12 April 2024.
- JCCC Cavalier Conference on Writing and Literature Annual Conference 2021. Johnson County Community College, Overland Park, Kansas, 14 April 2023.
- JCCC Cavalier Conference on Writing and Literature Annual Conference 2021. Johnson County Community College, Overland Park, Kansas, 8 April 2021.
- Kansas Core Outcomes Group (KCOG) Conference 2019. University of Kansas-Edwards Campus, Overland Park, KS, 18 October 2019.
- JCCC Cavalier Conference on Writing and Literature Annual Conference 2018. Johnson County Community College, Overland Park, Kansas, 20 April 2018.
- JCCC Cavalier Conference on Writing and Literature Annual Conference 2017. Johnson County Community College, Overland Park, Kansas, 21 April 2017.
- JCCC Cavalier Conference on Writing and Literature Annual Conference 2015. Johnson County Community College, Overland Park, Kansas, 24 April 2015.
- Associated Writers & Writing Programs Annual Conference & Bookfair. Hilton Atlanta, Atlanta, Georgia, 28 Feb. – 3 Mar. 2007.
- Kansas Teachers of English Annual Conference. Wichita Marriott, Wichita, Kansas, 21–22 Oct. 2004.
- Two-Year College English Association–Midwest Annual Conference. Holiday Inn City Centre, Peoria, Illinois, 7–9 Oct. 2004.

SERVICE**JOHNSON COUNTY COMMUNITY COLLEGE (2004–PRESENT)****AWARDS & HONORS**

BNSF Railway Faculty Achievement Award, 2021

NATIONAL & REGIONAL ORGANIZATIONS

Member, JCCC Cavalier Conference on Writing & Literature Committee, 2015–2019

Member, Education Committee, The Writer's Place, Kansas City, Missouri, 2015–2017

Member, TYCA-Midwest 2015 Regional Conference Committee, 2014–2015

Member, Kansas Writers Symposium Committee, Kansas Studies Institute, 2013–2019

STUDENT ORGANIZATIONS

Faculty Advisor, St. Paul's Outreach, 2013–2023

Faculty Advisor, JCCC Paper RPG Club, 2015–2020

Faculty Advisor, Cult Film Club, 2011–2013

COLLEGE-WIDE

Chair, Educational Affairs Committee, 2023–Present

Member, Collegial Steering Committee, Educational Affairs Committee Representative, 2023–Present

Member, All Branch Council, Educational Affairs Committee Representative, 2023–Present

Chair, Educational Affairs General Education/Cultural Diversity Subcommittee, 2022–2023

English & Journalism Division Representative, Educational Affairs Committee, 2022–Present

English & Journalism Division Representative (alt.), Educational Affairs Committee, 2021–2022

Member, Writing Center Advisory Committee, 2019–Present

Chair, Educational Affairs General Education/Cultural Diversity Subcommittee, 2017–2020

English & Journalism Division Representative, Educational Affairs Committee, 2017–2020

English Representative, Kansas Core Outcomes Group (KCOG), 2019

Member, Educational Affairs Professional Working Group (ad hoc subcommittee), 2017–2019

Member, AQIP Faculty Development Committee, 2017–2018

At-Large Senator, Faculty Senate, 2015–2018

Member, KOPS Advisory Committee, 2015–2018

English & Journalism Division Representative (alt.), Educational Affairs Committee, 2015–2017

English & Journalism Division Representative, Educational Affairs Committee, 2010–2011

Member, Faculty Association Space Allocation Committee, Johnson County Community College, 2005–2006

Member, Faculty Association, 2004–Present

DIVISION

English & Journalism

Chair, English & Journalism Division Curriculum Committee, 2010–Present

Member, English & Journalism Division Curriculum Committee, 2009–2010

Liberal Arts

Chair, Liberal Arts Division Council, 2007–2008

Member, Liberal Arts Division Council, 2006–2008

Member, Liberal Arts Curriculum Committee, 2006–2008

DEPARTMENT

Curriculum

Chair, English Department Curriculum Committee, 2011–Present

Chair, Creative Writing Textbook Committee, 2020–Present

Chair, Composition II Textbook Committee, 2018–2019

Composition II Lead Instructor, 2013–2019

Chair, Composition II Textbook Committee, 2015–2016

Chair, Composition II Textbook Committee, 2012–2013

Interim Chair, English Department Curriculum Committee, 2009–2010

Member, English Department Curriculum Committee, 2008–2009

Member, Composition II Textbook Committee, 2008–2009

Member, Composition I Textbook Committee, 2007

Member, Writing Handbook Selection Committee, 2006

Faculty Development

Member, Peer Review Committee for Doug Texter, 2020–2022

Member, Peer Review Committee for Katherine Karle, 2011–2013

Member, Peer Review Committee for Holly Milkowart, 2007–2009

Member, English Faculty Hiring Committee, 2007

English Department Adjunct Liaison, 2006–2022

Advisory

Member, English Department Ad-hoc Advisory Committee, 2014–2022

Member, English Department Advisory Committee, 2009–2011

Campus Representation

English Program Representative, Campus Kickoff, 2012–2016

English Program Representative, Academic Majors Fair, 2008

English Program Representative, Academic Majors Fair, 2004–2005

Other

Composition I Assessment Scoring Reader, 13 January 2015

Curriculum Reviewer, Program Review Committee, 2014

Host, Creative Writing Reading Series, 20 November 2013

Member, English Program Ad-hoc Technology Committee, 2005–2007

FRANCIS MARION UNIVERSITY (2001–2004)

Member, Freshman Writing Advisory Committee, 2002–2004

Faculty Advisor, *Snow Island Review* (student literary journal), 2002–2004

Student Senior Internship Supervisor, 2003–2004

Member, English Department Chair Advisory Committee, 2002–2003

COMMUNITY SERVICE

Warehouse Volunteer, Hope Distribution Center, Catholic Charities of Northeast Kansas, Kansas City, Kansas, 2020

Food Truck Volunteer, Curé of Ars Catholic Church, Catholic Charities of Northeast Kansas, Leawood, Kansas, 2018–Present

Boy Scout Volunteer, Troop 395, Curé of Ars Catholic Church, Leawood, Kansas, 2017–2021

Lector, Curé of Ars Catholic Church, Overland Park, Kansas, 2011–2020

Panel Judge, Mid-America Regional Council AirQ Haiku Contest, Kansas City, Missouri, 2006

OTHER PROFESSIONAL DEVELOPMENT

Participant, *Community of Practice: The KLC Leadership Framework*, The Kansas Leadership Center, Johnson County Community College, Overland Park, Kansas, Spring 2023.

**ADDENDUM TO CURRICULUM VITA
COLLEGE TEACHING EXPERIENCE**

Johnson County Community College Overland Park, KS

Note: 3-credit writing intensive courses are counted as 3.75 faculty load hours.

Normal faculty load is 30 hours per academic year. Digital Narratives granted writing intensive status in AY 2023-2024.

Summer 2024

ENGL 121.002	Composition I	3.75 credit hours
ENGL 121.003	Composition I	3.75 credit hours
ENGL 121.018	Composition I	3.75 credit hours

Spring 2024

ENGL 122.014	Composition II	3.75 credit hours
ENGL 122.015	Composition II	3.75 credit hours
ENGL 122.016	Composition II	3.75 credit hours
ENGL 150.001	Digital Narratives	3.75 credit hours

Fall 2023

ENGL 122.003	Composition II	3.75 credit hours
ENGL 122.007	Composition II	3.75 credit hours
ENGL 122.010	Composition II	3.75 credit hours
ENGL 150.002	Digital Narratives	3.75 credit hours

Summer 2023

ENGL 121.002	Composition I	3.75 credit hours
ENGL 121.004	Composition I	3.75 credit hours

Spring 2023

ENGL 122.006	Composition II	3.75 credit hours
ENGL 122.013	Composition II	3.75 credit hours
ENGL 122.019	Composition II	3.75 credit hours
ENGL 150.001	Digital Narratives	3.00 credit hours

Fall 2022

ENGL 121.068	Composition I	3.75 credit hours
ENGL 122.003	Composition II	3.75 credit hours
ENGL 122.007	Composition II	3.75 credit hours
ENGL 122.009	Composition II	3.75 credit hours
ENGL 150.002	Digital Narratives	3.00 credit hours

Summer 2022

ENGL 121.002	Composition I	3.75 credit hours
--------------	---------------	-------------------

Spring 2022

ENGL 122.006	Composition II	3.75 credit hours
ENGL 122.017	Composition II	3.75 credit hours
ENGL 122.022	Composition II	3.75 credit hours
ENGL 150.001	Digital Narratives	3.00 credit hours

Fall 2021

ENGL 121.058	Composition I	3.75 credit hours
ENGL 122.005	Composition II (Zoom)	3.75 credit hours
ENGL 122.011	Composition II	3.75 credit hours
ENGL 122.016	Composition II	3.75 credit hours
ENGL 150.002	Digital Narratives	3.00 credit hours

Summer 2021

ENGL 223.001	Intro to Creative Writing	3.75 credit hours
--------------	---------------------------	-------------------

Spring 2021 (COVID-19 Online Only)

ENGL 122.364	Composition II	3.75 credit hours
ENGL 122.365	Composition II	3.75 credit hours
ENGL 122.366	Composition II	3.75 credit hours
ENGL 150.376	Digital Narratives	3.00 credit hours
ENGL 223.377	Intro to Creative Writing	3.75 credit hours

Fall 2020 (COVID-19 Online Only)

ENGL 122.006	Composition II	3.75 credit hours
ENGL 122.010	Composition II	3.75 credit hours
ENGL 122.016	Composition II	3.75 credit hours
ENGL 150.376	Digital Narratives	3.00 credit hours
ENGL 223.377	Intro to Creative Writing	3.75 credit hours

Summer 2020 (COVID-19)

ENGL 121.022	Composition I CANCELLED	3.75 credit hours
ENGL 121.035	Composition I CANCELLED	3.75 credit hours
ENGL 122.374	Composition II CANCELLED	3.75 credit hours

Spring 2020

ENGL 122.009	Composition II	3.75 credit hours
ENGL 122.016	Composition II	3.75 credit hours
ENGL 122.021	Composition II	3.75 credit hours
ENGL 122.053	Composition II	3.75 credit hours
ENGL 150.001	Digital Narratives	3.00 credit hours

Fall 2019

ENGL 122.006	Composition II	3.75 credit hours
ENGL 122.011	Composition II	3.75 credit hours
ENGL 122.015	Composition II	3.75 credit hours
ENGL 150.002	Digital Narratives	3.00 credit hours
ENGL 223.007	Intro to Creative Writing	3.75 credit hours

Summer 2019		
ENGL 121.025	Composition I CANCELLED	3.75 credit hours
ENGL 121.038	Composition I	3.75 credit hours
Spring 2019		
ENGL 122.008	Composition II	3.75 credit hours
ENGL 122.017	Composition II	3.75 credit hours
ENGL 122.021	Composition II	3.75 credit hours
ENGL 122.026	Composition II	3.75 credit hours
ENGL 150.001	Digital Narratives	3.00 credit hours
Fall 2018		
ENGL 122.005	Composition II	3.75 credit hours
ENGL 122.010	Composition II	3.75 credit hours
ENGL 122.016	Composition II	3.75 credit hours
ENGL 150.002	Digital Narratives	3.00 credit hours
ENGL 223.007	Intro to Creative Writing	3.75 credit hours
Summer 2018		
ENGL 121.004	Composition I	3.75 credit hours
ENGL 121.009	Composition I	3.75 credit hours
Spring 2018		
ENGL 122.007	Composition II	3.75 credit hours
ENGL 122.018	Composition II	3.75 credit hours
ENGL 122.024	Composition II	3.75 credit hours
ENGL 122.026	Composition II	3.75 credit hours
ENGL 150.001	Digital Narratives	3.00 credit hours
ENGL 122.01H	Honors Contract	1.00 credit hours
Fall 2017		
ENGL 122.006	Composition II	3.75 credit hours
ENGL 122.010	Composition II	3.75 credit hours
ENGL 122.016	Composition II: Games	3.75 credit hours
ENGL 150.002	Digital Narratives	3.00 credit hours
ENGL 223.005	Intro to Creative Writing	3.75 credit hours
Summer 2017		
ENGL 121.004	Composition I	3.75 credit hours
Spring 2017		
ENGL 121.014	Composition II	3.75 credit hours
ENGL 121.020	Honors Composition II	3.75 credit hours
ENGL 121.034	Composition II	3.75 credit hours
ENGL 123.003	Technical Writing	3.75 credit hours
ENGL 150.001	Digital Narratives	3.00 credit hours

Fall 2016

ENGL 121.057	Composition I	3.75 credit hours
ENGL 122.006	Composition II	3.75 credit hours
ENGL 122.009	Composition II	3.75 credit hours
ENGL 122.015	Honors Composition II	3.75 credit hours
ENGL 150.002	Digital Narratives	3.00 credit hours

Summer 2016

ENGL 121.003	Composition I	3.75 credit hours
ENGL 121.008	Composition I	3.75 credit hours

Spring 2016

ENGL 122.012	Composition II	3.75 credit hours
ENGL 122.015	Honors Composition II	3.75 credit hours
ENGL 123.003	Technical Writing I	3.75 credit hours
ENGL 150.001	Digital Narratives	3.00 credit hours
ENGL 223.002	Intro to Creative Writing	3.75 credit hours

Fall 2015

ENGL 122.006	Composition II	3.75 credit hours
ENGL 122.011	Composition II	3.75 credit hours
ENGL 122.015	Honors Composition II	3.75 credit hours
ENGL 123.006	Technical Writing I	3.75 credit hours
ENGL 150.001	Digital Narratives	3.00 credit hours

Summer 2015

ENGL 121.002	Composition I	3.75 credit hours
ENGL 121.010	Composition I	3.75 credit hours

Spring 2015

ENGL 122.002	Composition II	3.75 credit hours
ENGL 122.008	Composition II	3.75 credit hours
ENGL 122.010	Honors Composition II	3.75 credit hours
ENGL 150.001	Digital Narratives	3.00 credit hours
ENGL 223.002	Intro to Creative Writing	3.75 credit hours

Fall 2014

ENGL 121.048	Composition I	3.75 credit hours
ENGL 121.063	Composition I	3.75 credit hours
ENGL 122.006	Composition II	3.75 credit hours
ENGL 122.009	Composition II	3.75 credit hours
ENGL 122.10H	Honors Contract	1.00 credit hours
ENGL 122.011	Honors Comp II	3.75 credit hours
ENGL 223.002	Intro to Creative Writing	3.75 credit hours

Summer 2014

ENGL 121.006	Composition I	3.75 credit hours
ENGL 121.008	Composition I	3.75 credit hours
ENGL 122.015	Composition II (by argmnt)	3.75 credit hours

Spring 2014

ENGL 122.003	Composition II	3.75 credit hours
ENGL 122.009	Composition II	3.75 credit hours
ENGL 122.11H	Honors Composition II	3.75 credit hours
ENGL 150.001	Digital Narratives	3.00 credit hours
ENGL 223.002	Intro to Creative Writing	3.75 credit hours

Fall 2013

ENGL 121.007	Composition I	3.75 credit hours
ENGL 121.016	Composition I	3.75 credit hours
ENGL 121.021	Composition I	3.75 credit hours
ENGL 150.001	Digital Narratives	3.00 credit hours
ENGL 223.002	Intro to Creative Writing	3.75 credit hours

Summer 2013

ENGL 121.003	Composition I CANCELLED	3.75 credit hours
ENGL 121.006	Composition I	3.75 credit hours

Spring 2013

ENGL 121.043	Composition I	3.75 credit hours
ENGL 122.009	Composition II	3.75 credit hours
ENGL 122.012	Composition II	3.75 credit hours
ENGL 122.016	Composition II	3.75 credit hours
ENGL 223.002	Intro to Creative Writing	3.75 credit hours

Fall 2012

ENGL 121.007	Composition I	3.75 credit hours
ENGL 121.020	Composition I	3.75 credit hours
ENGL 121.021	Composition I	3.75 credit hours
ENGL 150.001	Digital Narratives	3.00 credit hours
ENGL 223.002	Intro to Creative Writing	3.75 credit hours

Summer 2012

ENGL 121.003	Composition I	3.75 credit hours
ENGL 121.006	Composition I	3.75 credit hours

Spring 2012

ENGL 122.009	Composition II	3.75 credit hours
ENGL 122.012	Composition II	3.75 credit hours
ENGL 122.016	Composition II	3.75 credit hours
ENGL 150.001	Digital Narratives	3.00 credit hours
ENGL 223.002	Intro to Creative Writing	3.75 credit hours

Fall 2011

ENGL 121.007	Composition I	3.75 credit hours
ENGL 121.020	Composition I	3.75 credit hours
ENGL 121.021	Composition I	3.75 credit hours
ENGL 150.001	Digital Narratives	3.00 credit hours
ENGL 223.002	Intro to Creative Writing	3.75 credit hours
ENGL 223.01H	CW Honors Contract	1.00 credit hours
ENGL 223.02H	CW Honors Contract	1.00 credit hours

Summer 2011

ENGL 121.002	Composition I	3.75 credit hours
ENGL 121.006	Composition I	3.75 credit hours

Spring 2011

ENGL 121.009	Honors Composition I	3.75 credit hours
ENGL 121.010	Composition I	3.75 credit hours
ENGL 121.020	Honors Composition I	3.75 credit hours
ENGL 122.039	Composition II	3.75 credit hours
ENGL 122.044	Composition II	3.75 credit hours

Fall 2010

ENGL 121.010	Honors Composition I	3.75 credit hours
ENGL 121.026	Composition I	3.75 credit hours
ENGL 121.034	Honors Composition I	3.75 credit hours
ENGL 122.019	Composition II	3.75 credit hours
ENGL 122.024	Composition II	3.75 credit hours

Summer 2010

ENGL 121.004	Composition I	3.75 credit hours
ENGL 121.006	Composition I	3.75 credit hours

Spring 2010

ENGL 121.006	Honors Composition I	3.75 credit hours
ENGL 121.009	Honors Composition I	3.75 credit hours
ENGL 122.050	Composition II	3.75 credit hours
ENGL 122.057	Composition II	3.75 credit hours
ENGL 223.002	Intro to Creative Writing	3.75 credit hours

Fall 2009

ENGL 121.006	Honors Composition I	3.75 credit hours
ENGL 121.010	Honors Composition I	3.75 credit hours
ENGL 121.017	Composition I	3.75 credit hours
ENGL 122.018	Composition II	3.75 credit hours
ENGL 223.002	Intro to Creative Writing	3.75 credit hours

Summer 2009

ENGL 121.002	Composition I	3.75 credit hours
ENGL 223.001	Intro to Creative Writing	3.75 credit hours

Spring 2009

ENGL 121.006	Honors Composition I	3.75 credit hours
ENGL 121.009	Honors Composition I	3.75 credit hours
ENGL 121.041	Composition I	3.75 credit hours
ENGL 122.034	Composition II	3.75 credit hours

Fall 2008

ENGL 121.006	Honors Composition I	3.75 credit hours
ENGL 121.010	Honors Composition I	3.75 credit hours
ENGL 122.018	Composition II	3.75 credit hours
ENGL 122.025	Composition II	3.75 credit hours

Summer 2008

ENGL 121.003	Composition I	3.75 credit hours
ENGL 223.001	Intro to Creative Writing	3.75 credit hours

Spring 2008

ENGL 121.006	Honors Composition I	3.75 credit hours
ENGL 121.009	Honors Composition I	3.75 credit hours
ENGL 122.033	Composition II	3.75 credit hours
ENGL 223.002	Intro to Creative Writing	3.75 credit hours

Fall 2007

ENGL 121.003	Composition I	3.75 credit hours
ENGL 122.011	Composition II	3.75 credit hours
ENGL 122.013	Composition II	3.75 credit hours
ENGL 223.002	Intro to Creative Writing	3.75 credit hours

Summer 2007

ENGL 121.002	Composition I	3.75 credit hours
ENGL 223.001	Intro to Creative Writing	3.75 credit hours

Spring 2007

ENGL 121.006	Composition I	3.75 credit hours
ENGL 121.009	Composition I	3.75 credit hours
ENGL 122.033	Composition II	3.75 credit hours
ENGL 223.002	Intro to Creative Writing	3.75 credit hours

Fall 2006

ENGL 121.062	Composition I	3.75 credit hours
ENGL 122.004	Composition II	3.75 credit hours
ENGL 122.005	Composition II	3.75 credit hours
ENGL 223.002	Intro to Creative Writing	3.75 credit hours

Summer 2006

ENGL 121.002	Composition I	3.75 credit hours
ENGL 223.001	Intro to Creative Writing	3.75 credit hours

Spring 2006

ENGL 106.012	Intro to Writing	3.75 credit hours
ENGL 106.013	Intro to Writing	3.75 credit hours
ENGL 121.006	Composition I	3.75 credit hours
ENGL 121.013	Composition I	3.75 credit hours

Fall 2005

ENGL 121.006	Comp I	3.75 credit hours
ENGL 121.010	Comp I	3.75 credit hours
ENGL 106.014	Intro to Writing	3.75 credit hours
ENGL 106.017	Intro to Writing	3.75 credit hours

Summer 2005

ENGL 121.002	Composition I	3.75 credit hours
ENGL 223.001	Intro to Creative Writing	3.75 credit hours

Spring 2005

ENGL 121.005	Composition I	3.75 credit hours
ENGL 121.009	Composition I	3.75 credit hours
ENGL 106.012	Intro to Writing	3.75 credit hours
ENGL 106.014	Intro to Writing	3.75 credit hours

Fall 2004

ENGL 121.005	Composition I	3.75 credit hours
ENGL 121.023	Composition I	3.75 credit hours
ENGL 106.017	Intro to Writing	3.75 credit hours
Writing Center Assignment		3.0 credit hours
LENS Faculty Training Assignment		1.0 credit hours

Francis Marion UniversityFlorence, SC

Spring 2004

ENG 112.G Composition II	3.0 credit hours
ENG 112.2Y Composition II	3.0 credit hours
ENG 112.4Y Composition II	3.0 credit hours

Fall 2003

ENG 111.2/111L.AX Composition I	4.0 credit hours
ENG 111.F/111L.CY Composition I	4.0 credit hours
ENG 112.D Composition II	3.0 credit hours
Writing Center Assignment	1.0 credit hours

Summer 2003

ENG 111.BB/111L.CC Composition I	4.0 credit hours
----------------------------------	------------------

Spring 2003

ENG 111.4/111L.2 Composition I	4.0 credit hours
ENG 112.AZ Composition II	3.0 credit hours
ENG 200.CX Writing in Disciplines	3.0 credit hours
ENG 200.E Writing in Disciplines	3.0 credit hours
ENG 200.F Writing in Disciplines	3.0 credit hours

Fall 2002

ENG 111.AX/111L.EY Composition I	4.0 credit hours
ENG 111.DY/111L.3Y Composition I	4.0 credit hours
ENG 111.F/111L.Y Composition I	4.0 credit hours

St. Charles Community CollegeSt. Peters, MO

Spring 2002

ENG 102.10 College Composition II	3.0 credit hours
ENG 101.15 College Composition I	3.0 credit hours

St. Louis Community College at Forest ParkSt. Louis, MO

Summer 2002

ENG 001 The Sentence	1.0 credit hour
Writing Center Instructor	4.0 credit hours

Spring 2002

ENG 102.450 College Composition II	3.0 credit hours
ENG 110.450 Creative Writing	3.0 credit hours
ENG 004 Writing Improvement	1.0 credit hour
Writing Center Instructor	3.0 credit hours

Fall 2001

ENG 103.450 Report Writing	3.0 credit hours
ENG 103.451 Report Writing	3.0 credit hours
Writing Center Instructor	4.0 credit hours

Summer 2001

ENG 001 The Sentence	2.0 credit hours
ENG 005 Writing Center	1.0 credit hour
Writing Center Instructor	3.0 credit hours

Spring 2001

ENG 001 The Sentence	1.0 credit hour
ENG 005 Writing Center	1.0 credit hour
Writing Center Instructor	7.0 credit hours

Fall 2000

ENG 004 Writing Improvement	1.0 credit hour
ENG 005 Writing Center	1.0 credit hour
Writing Center Instructor	7.0 credit hours

Summer 2000

ENG 004 Writing Improvement	1.0 credit hours
Writing Center Instructor	2.0 credit hours

 University of Missouri-St. Louis St. Louis, MO

Fall 1999

ENG 10.5 Freshman Composition	3.0 credit hours
ENG 10.7 Freshman Composition	3.0 credit hours