

WELCOME

TO JOHNSON COUNTY COMMUNITY COLLEGE NIGHT AT THE NELSON-ATKINS MUSEUM OF ART

APRIL 15, 2016

The Nelson-Atkins Museum of Art extends a warm welcome to all Johnson County Community College students and faculty visiting on this eighteenth Johnson County Community College Night! If you need museum information or gallery directions, please ask at the special JCCC Table in the Bloch Building Lobby.

FEATURED EXHIBITIONS AND PROGRAMS

Unconventional Clay: Engaged in Change

Locations: Project Space, Galleries L7 and L8 ; Admission is free

How is clay being used today in dynamic, interactive and innovative ways? *Unconventional Clay: Engaged in Change* explores connections between clay, art, social issues and process. Works by 24 artists range from vessels to large scale installations, with artists responding to contemporary issues while employing innovative approaches to the medium.

Make Room for Color Field

Location: Bloch Building, Gallery L2; Admission is free

Color Field painting, which emerged in the 1950s, is characterized by the primacy of large swaths of radiant hues, and the interactions of color and form. It refers to the technique of thinning and applying paint to unprimed canvas, often by pouring, soaking and staining the material—the color literally becomes a part of the picture's surface.

Flowers to Frost: Four Seasons in East Asian Art

Location: Gallery 222; Admission is free

For centuries the four seasons have inspired artists in China, Japan and Korea, who have referenced the cycles of nature and a harmonious universe in their art. This exhibition features various works by the artists from each culture. Chinese painters convey seasonal references through brushwork and poetry. Japanese woodblock-print artists embed seasonal colors and hues into the vibrant images. Today, a Korean artist reinvigorates the celebration of the seasons with a work of lively video art.

Spencer Art Reference Library

Location: Bloch Building, Level 2; Open today until 6pm; Admission is free

The Spencer Art Reference Library is open to the public and offers free access to an encyclopedic library collection and research services. Dedicated to the history of the visual arts, the library offers a collection with over 243,000 publications, 550 current periodical subscriptions, and 35 research databases. Reference librarians and staff members are available to assist users with research needs related to museum art works for classes or free-choice learning about art. The Library Reading Room has a browsing collection of publications, current periodical issues, and book displays. Public computers and free Wi-Fi are available. All materials must be used in the Library. For more information, including library hours, visit nelson-atkins.org/education/library or see Facebook for the Spencer Art Reference Library. "Services for YOU @your ART library."

Admission to the museum is FREE for all visitors

GALLERY TALKS BY COLLEGE FACULTY

These twenty-minute gallery talks by faculty members from the Humanities and Art History programs at Johnson County Community College focus on works of art in the museum's collection.

6:30

1. Michelangelo Merisi, called Caravaggio, *Saint John the Baptist in the Wilderness*

Professor Michael Hembree, PhD
Nelson-Atkins Building, Gallery P15

2. George Caleb Bingham, *Canvassing for a Vote*

Professor Jill Domoney, MA
Nelson-Atkins Building, Gallery 215

3. Rachel Ruysch, *Still Life of Exotic Flowers on a Marble Ledge;*

Professor Allison Smith, PhD
Nelson-Atkins Building, Gallery P17

4. Andy Brayman, *Tile Structure No. 01 with mobile phone vase*

Karen Gerety Folk, Education Coordinator, Nerman Museum of Contemporary Art, MA
Bloch Building, Gallery L8

5. Walter de Maria, *One Sun/ 34 Moons*

Professor Ted Meadows, MA
Donald J Hall Sculpture Park, North Side of Nelson-Atkins Building

6. (daguerreotypes on view)

Professor Patrick Dobson, PhD
Bloch Building, Gallery L10

7:00

7. Lippo Memmi, *The Virgin and Child*

Professor Darrick Taylor, PhD
Nelson-Atkins Building, Gallery P6

8. Frederic Remington, *Teaching a Mustang Pony to Pack Dead Game*

Professor Jim Leiker, PhD
Nelson-Atkins Building, Gallery 218

9. Rembrandt Harmensz van Rijn, *Young Man in a Black Beret,*

Professor Valerie Zell, MA
Nelson-Atkins Building, Gallery P17

10. *The Emperor Hadrian*

Professor Rachel DiCamillo, MA
Nelson-Atkins Building, Gallery P4

11. Roxy Paine, *Ferment*

Professor Mark Cowardin, MFA
Donald J Hall Sculpture Park, South Lawn

12. Roxanne Swentzell, *Kosha Appreciating Anything*

Professor Holly Milkowart, MA
Nelson-Atkins Building, Gallery 207

13. El Anatsui, *Dusasa I*

Professor Dawn Gale, MA
Bloch Building, Bloch Lobby

7:30

14. *Inner Coffin of Meret-it-es*

Professor Stacy Davidson, MA
Nelson-Atkins Building, Gallery P1

15. Nicolas Poussin, *The Triumph of Bacchus*

Professor Michael Robertson, PhD
Nelson-Atkins Building, Gallery P14

16. Petrus Christus, *Virgin and Child in a Domestic Interior*

Professor Timothy Hoare, PhD
Nelson-Atkins Building, Gallery P7

17. Andy Warhol, *Marion Bloch, Baseball*

Professor Lorraine McCarty, PhD
Bloch Building, Gallery L3

18. Garry Winogrand, *San Marcos, Barbara Morgan, Martha Graham, Edward Steichen, Therese Duncan on the Acropolis*

Professor Kathy Mendenhall, MA
Bloch Building, Gallery L10

19. Lee Nam Lee, *Early Spring—Four Seasons II*

Professor Dennis Arjo, PhD
Nelson-Atkins Building, Gallery 222

20. *Jain Shrine*

Professor Marie Dolemba, MA
Nelson-Atkins Building, Gallery 203

The museum would like to thank Rachel DiCamillo and Allison Smith from JCCC for their help in organizing this event. Also, a very special thanks to the faculty members giving gallery talks tonight.