

WELCOME

TO JOHNSON COUNTY COMMUNITY COLLEGE NIGHT AT THE NELSON-ATKINS MUSEUM OF ART

APRIL 7, 2017

The Nelson-Atkins Museum of Art extends a warm welcome to all Johnson County Community College students and faculty visiting on this nineteenth Johnson County Community College Night! If you need museum information or gallery directions, please ask at the special JCCC Table in the Bloch Building Lobby.

FEATURED EXHIBITIONS AND PROGRAMS

The Bloch Galleries

Location: Nelson-Atkins Building; Admission is free

In June 2015, The Nelson-Atkins Museum of Art welcomed into its collection 29 masterworks by the leading Impressionist and Post-Impressionist artists of the 19th century — among them Paul Cézanne, Edgar Degas, Paul Gauguin, Claude Monet, and Vincent van Gogh. The Marion and Henry Bloch Collection, created over many years, was among the few outstanding collections of Impressionist and Post-Impressionist art remaining in private hands. The Nelson-Atkins Museum of Art is the grateful recipient of this transformative gift, which inspired a major renovation of the museum's European 19th- and early-20th-century galleries. The new galleries are made possible by funding from the Marion and Henry Bloch Family Foundation.

Nick Cave: Property

Location: Bloch Building, Gallery L8; Admission is free

Explore this recently acquired work by one of America's foremost contemporary artists. In *Property*, Nick Cave transforms around 1,000 found objects, laden with symbolic, personal and autobiographical meanings, into a highly charged, socially responsive sculpture.

Richard Learoyd: In the Studio

Location: Bloch Building, Gallery L11; Admission is free

This exhibition features a striking selection of large-scale color photographs by acclaimed contemporary photographer Richard Learoyd. The contemplative mood and exquisite detail of his portraits, figure studies, and still lifes, create an uncanny sense of intimacy between subject and viewer.

Spencer Art Reference Library

Location: Bloch Building, Level 2; Open today until 6pm; Admission is free

The Spencer Art Reference Library is open to the public and offers free access to an encyclopedic library collection and research services. Dedicated to the history of the visual arts, the library offers a collection with over 243,000 publications, 550 current periodical subscriptions, and 35 research databases. Reference librarians and staff members are available to assist users with research needs related to museum art works for classes or free-choice learning about art. The Library Reading Room has a browsing collection of publications, current periodical issues, and book displays. Public computers and free Wi-Fi are available. All materials must be used in the Library. For more information, including library hours, visit nelson-atkins.org/education/library or see Facebook for the Spencer Art Reference Library. "Services for YOU @your ART library."

Admission to the museum is FREE for all visitors

GALLERY TALKS BY COLLEGE FACULTY

These twenty-minute gallery talks by faculty members from the Humanities and Art History programs at Johnson County Community College focus on works of art in the museum's collection.

6:30

1. *Offering Procession of the Empress*

Professor Michael Hembree, PhD
Nelson-Atkins Building,
Gallery 204

2. *Thomas Cole, The Mill, Sunset*

Professor Jill Domoney, MA
Nelson-Atkins Building,
Gallery 211

3. *Richard Estes, Central Savings*
Duane Hanson, Museum Guard

Professor Valerie Zell, MA
Bloch Building, Gallery L3

4. *Jules Olitski, Wet Heat Company*

Professor Bernard Norcott-Mahany, MA
Bloch Building, Gallery L2

5. *Sarcophagus*

Professor Michael Robertson, PhD
Nelson-Atkins Building,
Gallery P4

6. *Magdalena Abakanowicz, Standing Figures*

Professor Mark Cowardin, MFA
Donald J Hall Sculpture Park,
North Lawn

7:00

7. *Andy Warhol, Baseball*

Professor Lorraine McCarty, PhD
Bloch Building, Gallery L3

8. *Nick Cave, Property*

Professor Dawn Gale, MA
Bloch Building, Gallery L8

9. *Willem de Kooning, Woman IV*

Professor Clinton Ricketts, MFA
Bloch Building, Gallery L2

10. *Portrait of a Woman*

Professor Darrick Taylor, PhD
Nelson-Atkins Building, Gallery P3

11. *Frederic Remington, Teaching a Mustang Pony to Pack Dead Game*

Professor James Leiker, PhD
Nelson-Atkins Building, Gallery 218

12. *Jin Tingbiao, The Six Worthies of the Bamboo Stream*

Professor Dennis Arjo, PhD
Nelson-Atkins Building, Gallery 222

13. *André Kertész, Muedon*

Professor Kathleen Mendenhall, MA
Bloch Building, Gallery L10

7:30

14. *A Scene from the Life of the Buddha*

Professor Timothy Hoare, PhD
Nelson-Atkins Building, Gallery 226

15. *Jan Steen, Fantasy Interior with Jan Steen and the Family of Gerritt Schouten*

Professor Allison Smith, PhD
Nelson-Atkins Building, Gallery P17

16. *Stele of Se-Ankhy and Ankhu*

Professor Stacy Davidson, MA
Nelson-Atkins Building, Gallery P1

17. *Francesco Mosca, called Moschino, Atalanta and Meleager with the Calydonian Boar*

Professor Rachel DiCamillo, MA
Nelson-Atkins Building, Sculpture

18. *John Douglas Patrick, Brutality*

Professor Holly Milkowart, MA
Nelson-Atkins Building, Gallery 213

19. *Bruce Nauman, Setting a Good Corner (Allegory and Metaphor)*

Professor Tonia Hughes, MFA
Bloch Building, Gallery L4

The museum would like to thank Rachel DiCamillo and Allison Smith from JCCC for their help in organizing this event. Also, a very special thanks to the faculty members giving gallery talks tonight.