

JCCC Department of Music,
Theatre and Recording Arts
presents

Picasso at the Lapin Agile

By **Steve Martin**
Directed by **Aubrey Urban**

Nov 10-12, 17-19
Polsky Theatre
7:30 p.m. Friday
and Saturdays
2 p.m. Sundays

FREE admission. First come, first seated.
Learn more at jccc.edu/events



Picasso at the Lapin Agile

By Steve Martin

Directed by **Aubrey Urban**

Lighting Designer
Art Kent

Scenic Designer
Tammy Keiser

Costume Designer
Katherine Davis

Sound Designer
Sean Leistico

Technical Director
Jordan Malone

Stage Manager
Rylee Herr

Props Coordinator
Spencer Greenwood*

Scenic Charge Artist
Rylan Marincovich*

Projection Designer
Joey Compton*

Dramaturg
Rebekah Whitman

Assistant Director
Lynnlee Johnson*

Wardrobe Supervisor
Avah Robinett*

Properties Crew
**Laura Robinett*, Wren Royer*,
Mel Pearce**

Deck Stage Managers
**Sami Sanders, Rooster,
Avah Robinett***

Head Electrician
Nicholas Sibert*

Asst. Lighting Designer
Quinn Matheson*

Scenic Construction Crew
Intro and Stagecraft Classes

Asst. to the Scenic Designer
Bronwyn Quinlan*

A/V Operator
Zach Jewell

Light Operator/Asst. Tech. Director
Tress Katzenmeier*

House Managers
**Soly Romero*,
Matthew Langlois***

Marketing
**Thomas Johnston*, Topher Williams, Emma Hildebrand*,
Aiden Smith, Shayna Mitchell, Bella Willman**

Running Crew
**Bella Willman, Nicholas Sibert*,
David Munzell-Johnson**

Light Crew
**Matthew Langlois*, Katie Missel,
Dreyvon Nugent**

Wardrobe Crew – **Ramona Erhardt, Kat Shrader, Isabella Hernandez**

Paint Crew

**Nevaeh Baldovin, Georgia Wallace, Laura Robinett*, Bronwyn Quinlan*,
David Munzell-Johnson, Hadley Besheer*, Carmen Ratliff, Sophia Zack,
Wren Royer*, Kat Shrader, Bella Willman**

Poster Design – **Nathan Troutman**

Cast

(in order of appearance)

Freddy.....	Maikla Wilson*
Gaston.....	Trent Abeln*
Germaine.....	Emma Hildebrand*/Laura Robinett*
Albert Einstein.....	Trey Duncanson*
Suzanne.....	Kennedy Wells*
Sagot.....	Nathan Troutman*
Pablo Picasso.....	Michael Zaccur*
Charles Dabernow Schmendiman.....	Caleb Lightner*
The Countess, and a Female Admirer	Bella Feikert
A Visitor.....	Sawyer Richmond

*JCCC scholarship students

Setting: A bar in Paris, The Lapin Agile, 1904

A Note from the Dramaturg

The early 20th century was a time of revolution in more ways than one. Often called the Belle Époque, the period before World War I is considered almost like a Golden Age—it was an explosion of art and science. In 1905, Albert Einstein published his theory of special relativity. Up until its publication, physics was dominated by the ideas of Isaac Newton (1643-1727). Amongst other things, Newton came up with the three laws of motion and while these laws explain a great deal of phenomena (and are still considered valid theories today), they failed to explain one significant thing: light. This is where Einstein's theory came in. Einstein realized that light is the fastest element in the universe, and everyone experiences the speed of light the same no matter where they are. Einstein's theory wouldn't just impact the scientific community. Later scientists would build on his theory to create such things as the atomic bomb and subsequent nuclear weapons. The relatively peaceful first decade of the 20th century opened society up to many new things in culture. Science as well as art began to dominate popular culture, even coming to have a bigger effect on society than politics and philosophy. Just as Einstein's theory revolutionized science, Picasso also led revolutions in art. He is best known for his Cubism, but even in his early career he

was experimenting with color and how art could evoke emotion. Gone are the days of artists being commissioned by royalty or the Church to paint scenes from the Bible to evoke a message of morality. In the early 20th century, more artists are painting abstractly and are more interested in trying to evoke feelings rather than morality. On the flip side, artists were also having to rely more on art dealers and collectors to make their art widely available which began the relationship between art and capitalism that we still struggle with today. The early 20th century was a time when the world as we know it today really began to take shape. With the advent of the Industrial Revolution, science was becoming an everyday part of people's lives rather than an oddity. Many of the things we recognize about our culture today: capitalism, the everyday application of science, the use of art to evoke a state of mind or even be subversive all had their beginnings in the first decades of the 20th century.

For more information about the play, visit

<https://wp.me/a7ViUF-4o>

THE CAST



Trent Abeln (Gaston) has been in 3 JCCC productions over the past year, appearing in *As You Like It*, *Wonder of the World* and *Noises Off* Hello Mom, I love you.



Trey Duncanson (Albert Einstein) is amped to be in JCCC's *Picasso at the Latin Agile!* A 2nd year liberal arts major pursuing acting, you may have seen Trey as Clark in *After Ever Happily* and as Orlando in *As You Like It*. He would like to thank his family and his wonderful

girlfriend for their steadfast support. Enjoy the show!



Bella Feikert (Countess, Female Admirer) is very excited, as this is her first show at JCCC. She played roles in high school such as Belle from *Beauty and the Beast*, and Kitty from *The Drowsy Chaperone*. In her free time, she enjoys cheerleading, writing, and talking to her friends and family.



Emma Hildebrand (Germaine) is thrilled to be a part of her second production at JCCC. Emma is dedicating her performance to her older sister and wants to thank the cast, crew, friends, and family for supporting her over the course of this production.



Caleb Lightner (Schmendiman) If Caleb was able, he would give a big ol' wet kiss to each and everyone sitting in the auditorium. He is very excited to be portraying the part of Charles Dabernow Schmendimen in this production of *Picasso at The Lapin Agile!* Caleb has appeared in

Wonder of the World at JCCC and proudly portrayed Sebastian, the crab, in *The Little Mermaid*. When Caleb is not acting, he is either tormenting his little brother through the 9 circles of Dantes's inferno, frolicking in an open field, listening to George Clinton, or enjoying a delicious chicken tender from Freddy's.



Sawyer Richmond (The Visitor)

This'll be Sawyer's first show at Johnson County Community College and he'd like to thank you, thank you very much for coming to watch and support the theater department.



Laura Robinett (Understudy for Germaine) loved acting from the age of six when she watched a skit for the first time and became enamoured with theater. She appeared in many theater productions throughout high-school and after. She appeared in many theatrical productions throughout high school and

afterward, including her favorite role as Ethel Savage in *The Curious Savage*. This is Laura's second semester taking theater courses at JCCC. In her free time she enjoys singing, fishing, and drawing Disney characters. Laura is thankful for the opportunity to be the understudy for Germaine and plans to continue to learn more about the theater realm "and everything contained in it".



Nathan Troutman (Sagot) is excited to be portraying Sagot in this production of *Picasso at the Lapin Agile*. Along with being cast, Nathan has designed the poster for this show. He is excited to be sharing this stage with this

amazing ensemble and the crew who helped put it together.



Kennedy Wells (Suzanne) This is Kennedy's second show here at JCCC, and she is thrilled! She had previously played Autumn in *After Ever Happily* here at JCCC, as well as Rosalind in *Moon Over Buffalo*, Izzy from *Rabbit Hole*, and Imogene Hurst from *Radio TBS*.

Kennedy has been acting her

whole life, and is looking to pursue a BFA in acting.

While she took a year long break to explore the technical side of theatre, she is amped and itching to get back onstage. When she isn't onstage she can be found singing, drawing, or spending time with friends. She would like to thank her friends, family, the cast/crew, her teachers, and Aubrey Urban for believing in her and pushing her to thrive! Working with everyone has been such a positive and productive experience, that she will carry with her for the rest of her life!



Maikla Wilson (Freddy) is so excited to be back on the stage here at JCCC! You may have seen her as Cass in *Wonder of the World* (JCCC), but Maikla is typically backstage as a stage manager. Past credits include *On the Veranda* (Warehouse Ensemble), *Noises Off* (JCCC), and *ShakesFEAR* (HASF).

She hopes to transfer to a BFA program next fall to pursue a degree in theatre. She would like to thank her partner, Austin, and his family for always supporting her acting endeavors! 💖



Michael Zaccur (Pablo Picasso) is thrilled for the opportunity to play Picasso in this production. He's a returning student at JCCC, where his main focus is theatre. He's excited for the learning opportunities the JCCC Theatre department has to offer, and more

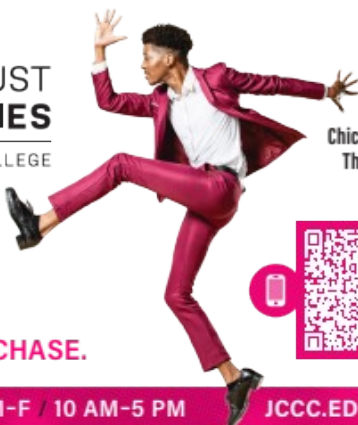
important for the trust and respect from everyone involved in this show. Michael would like to thank the director Aubrey Urban for this amazing chance, and the great crew and college faculty that helped him through this production. Michael made his theatre debut last semester in the production of *Noises Off*.



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Million Dollar Quartet Christmas



The Peking Acrobats



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INTO THE SPIDER-VERSE



Alice: Dreaming of Wonderland



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The Doo Wop Project



RUMOURS

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PRODUCTION STAFF



Joey Compton (Projection Design) This is Joey's third semester at JCCC and third show overall, working sound board for *As You Like It* and as projections artist for *Wonder OfThe World*. Joey is incredibly thankful for the challenges this show required overcoming as a designer. He'd like to thank the department directors for their support and his family for pushing him to make his dreams come true.



Rylee Herr (Stage Manager) is excited to be joining this production as the company's calling stage manager for her last show at JCCC. Some past credits include; Lilith in *She Kills Monsters*, DSM for *As You Like It* and *Noises Off*, and carpentry and lighting crew for many more productions here at JCCC throughout her duration here. Working at

JCCC as a Theatre Shop Assistant for the past 3 years, Rylee would like to thank all the friends she's made at JCCC, her family, and everyone else who has supported her on her theatrical journey.



Lynnlee Johnson (Assistant Director) is excited to be working on her sixth production at JCCC. You may have seen her in *As You Like It*, *Wonder ofthe World*, or most recently, *Afer Ever Happily*. This is her first time Assistant Directing and she is proud to be working under Aubrey. In her free time she enjoys

cuddling with her dog Daisy and styling clothes.



Matthew Langlois (Light Crew) is a scholarship student at JCCC and a new member on the MTC Advisory Board. He has worked on shows like *Now Circa Then* and *Afer Ever Happily*, as well as Stage Managing *As You Like It*, and performed in *Wonder of the World* as Glen. Outside of JCCC, Matthew

performs in dinner theatre, short films, and is a member of the KC acting troupe Warehouse Ensemble.



Rooster Lindsey (Scenic DSM) is a new member of the theater department at JCCC. This is her first year helping with anything theater-related. Rooster has some experience with crew work since she is a stagehand, but she found out quickly that the music industry and the theater industry are very different.

Rooster plans on helping with as many plays as she can before she graduates in 2025. Thank you to everyone who has been understanding, kind, helpful, and has shown love and appreciation to me. I appreciate you all so much! Much love!



Rylan Marincovich (Scenic Charge) is a scholarship student and shop assistant at JCCC. He has painted and built since *This Random World* (2021). He has also been working as Musical Theater Heritage's Scenic Charge since *Man of La Mancha* (2022). Rylan wants to thank everyone who has supported him thus far and ask people to wish him luck on his aspirations for New York!



Bronwyn Quinlan (Assistant to the Scenic Designer) is so excited to be working on *Picasso at the Lapin Agile*! Previous tech theatre experience includes Props Coordinator for *After Ever Happily*, Assistant Scenic Charge for *Noises Off* and paints crew for several other shows at JCCC. She has also done professional work as a scenic artist with Music Theater Heritage's *Gypsy* and *A Chorus Line*. She would like to thank her family for all of their

love and support.



Sami Sanders (Props DSM) has been very excited to work on *Picasso*. She has made an appearance on stage in past productions at JCCC as Audrey in *As You Like It* and Moss Monster in *She Kills Monsters*. While she enjoys her time on stage, she really has a passion for Stage Combat choreographing and hopes to make this a future career! Outside the theater

Sami enjoys spending time with family and friends and taking long long naps with her cat Marble.

Katana Shrader (Wardrobe) is so excited to be working on *Picasso at the Lapin Agile*! After working on costumes for *After Ever Happily*, she knew that she had to get involved with the next show! After getting her black belt in Shindo Jitsu, Kat knew she needed to find something else to pour her heart into and the theatre has provided an excellent outlet for her creative energy. When she's not in the costume shop or backstage, Kat can be found playing video games or working on writing projects.



Rebekah Whitman is thrilled to be the **(Dramaturg)** for this show. Rebekah loves history and bringing the past to life. She has also worked as dramaturg for William Shakespeare's *As You Like It*. When not obsessing over history, Rebekah loves playing with her cats, singing at the top of her lungs all the time (she's actually good though!) and pretending to be a contestant on the *The Great British Baking Show* baking...just baking, nothing weird about it.



Tress Katzenmeier
Light Board Operator



Spencer Greenwood
Properties Coordinator



Quinn Matheson
Assistant Lighting Designer



Thomas Johnston
Marketing Committee



Avah Robinett
Wardrobe Supervisor/DSM



Nicholas Sibert
Head Electrician



The Kennedy Center

*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein**.*

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

2023-24 Premier Scholarship Awards

Tress Katzenmeier – The James T. Lane Technical Theatre Scholarship

Jim Lane taught and designed in the JCCC Theatre Department for over thirty years. A former student of famed designer, John Ezell, his creative ability and impeccable eye for detail set the high standard for JCCC Theatre productions. This scholarship supports young designers as they continue that legacy.

Sam McCauley - The Vol*Star Scholarship

The Vol*Star program is a committed group of 200 local community members that donate their time and energy to serve as ushers, ticket takers and coat room clerks for more than 200 events each year in our performing arts spaces located inside the Carlsen Center on the JCCC campus. The sum of their coat room donations over the years established an endowed scholarship for a theatre student to continue the legacy and demonstrate the importance of arts education.

Emma Hildebrand -The Asner Scholarship

This is an endowed scholarship named for Edward Asner who was born and raised in KansasCity. He is known chiefly for his role as Lou Grant in both The Mary Tyler Moore Show and Lou Grant, and he appeared in a play titled On the Level at JCCC in 1991.

Nicholas Sibert - Saulet Technical Theatre Scholarship

Season Saulet earned an Associate's at JCCC and worked for a number of years as our Costume Shop Assistant. Recent productions include touring wardrobe supervisor working with shows such as SUMMER The Donna Summer Musical, Shrek International, Sesame Street Live!, Mamma Mia!, West Side Story, and the The King and I as the star dresser. Season has established this scholarship to support students studying technical theatre. student to continue the legacy and demonstrate the importance of arts education.

Joey Compton – The Maronde Scholarship

For 16 years, Doreen Maronde was the assistant dean for Arts and Humanities. She has always been an ardent supporter and advocate of our department, our students and our faculty. This scholarship was named in her honor upon her retirement in 2004.

Not Currently Awarded - The Bodker Performing Arts

Scholarship

Harvey S. and Beverly R. Bodker have been very generous in the great tradition of arts philanthropy in Kansas City. Their endowment to the JCCC's Foundation has made this scholarship possible.

Please contact the JCCC Foundation at 913-469-3835 for information about opportunities for giving.

2023-24 Friends of the JCCC Theatre

Angels (\$5,000 or more)

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The Vol*Stars

Leaders (\$501-1,000)

Doreen Maronde

Jim Lane

Season Joy Saulet

Advocates (up to \$250)

Patrons (\$51-200)

Supporters (\$0-50)

Mertie Grimes

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Tamara Kingston

Sheilah A. Philip

Jim Lane

Kathy Rhoades

Monetary donations are deposited into the Theatre Patrons Fund in the JCCC Foundation and used to support departmental awards, scholarships, guest artists and student participation in the Kennedy Center American College Theater Festival.

Please use the donations box outside the doors of the theatre for your kind donation.

Theatre Etiquette

Please take this time to turn off your cellphones as they can be extremely distracting to the actors and other patrons. Text messaging or playing games on your cellphone during a performance causes you to glow in the dark. And you may be asked to leave the theater.

Please do not use flash photography during the performance, as it may startle the actors...and as we all know, a startled actor is a dangerous thing. In fact, please help us stay out of copyright jail — photographs are forbidden altogether.

If you must chew gum or suck on candy, unwrap your goodie before the lights go out.

Please do not talk during the performance. Laugh, cry, guffaw, weep, snuffle, chuckle or gasp instead. We like those things.

Feet belong on the floor, not on the seats or rails in front of you.

A word about children: In consideration of other audience members, we ask you not to bring children age 12 or younger to any of our productions (except for the children's play). Please ask the house manager if you have questions regarding the play's content.

If you are a friend or family member of a cast or crew member, we invite you to meet with them in the lobby following the performance.

JCCC Theatre Faculty and Staff

Dean, Arts & Design, Humanities & Social SciencesJames T. Lane, Jr.
Chair, Department of Music, Theatre, & Recording ArtsRyan Heinlein
Artistic CoordinatorScott Stackhouse
ScenographerTammy Keiser
Technical Director..... Jordan Malone
Costume Shop SupervisorTammy Keiser
Adjunct FacultyTimothy Noble, Aubrey Urban, Scott Cox
Scene Shop CarpenterSean Leistico
Scene Shop Assistants.....Rylan Marincovich*, Rylee Herr

Calendar of Events (check out what's happening with our music program!) All Events 7:30pm

Concert Band

Nov. 28, 2023 – Polsky Theater

Jazz Band

Nov. 29, 2023 – Polsky Theater

Choirs

Nov. 30, 2023 – Polsky Theater

Besides productions, we offer a lot of very cool classes... Check these out!

Introduction to Theatre

Fundamentals of Acting

Acting I

Acting II

Improvisation for the Theatre

Voice and Speech

Movement for the Stage

Script Analysis

Stage Directing and Management

Makeup

Introduction to Costume Design

Basic Stagecraft

Introduction to Theatre Design

Introduction to Scene Design

Costume Construction

Performance Practicum I & II

Technical Practicum I & II

Special Topics in Theatre (This course allows us to offer specialized or advanced discipline-specific content. Classes offered in the past include: The Business of Acting, Dramaturgy, Acting Styles, Musical Dance Styles, Shakespeare in Performance, Costume Crafts, Dialects & Accents, Playwriting, Lighting Production, Acting for the Camera, Electricity for the Theatre and Stage Combat)

For information, call 913-469-3245 or visit
jccc.edu/theatre. See you at the show!

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